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Cover A Art by Shauna Grant



Cover B





secial thanks to Hasbro's Ed Lane, Tayla Reo, and Linda Lee for their invaluable assistance

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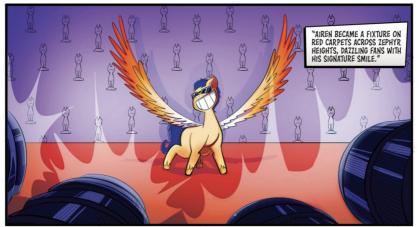




























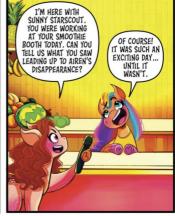






























FOR THIS, BUT AIREN NEEDS PRIVACY RIGHT NOW. YOU NEED TO LEAVE IMMEDIATELY!













































































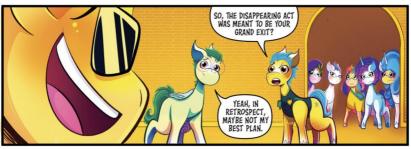
















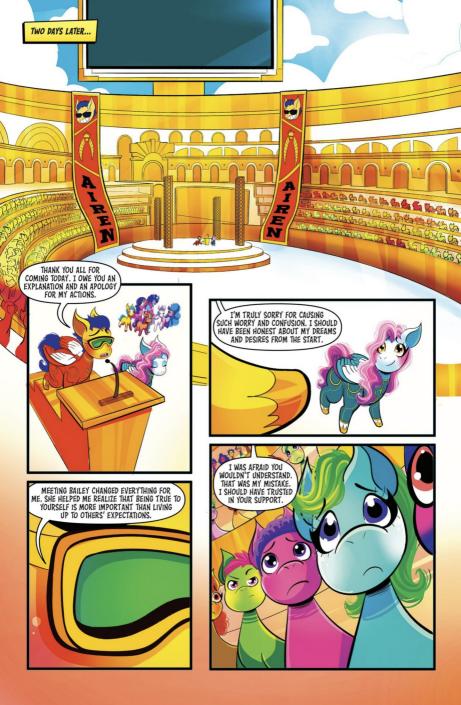


















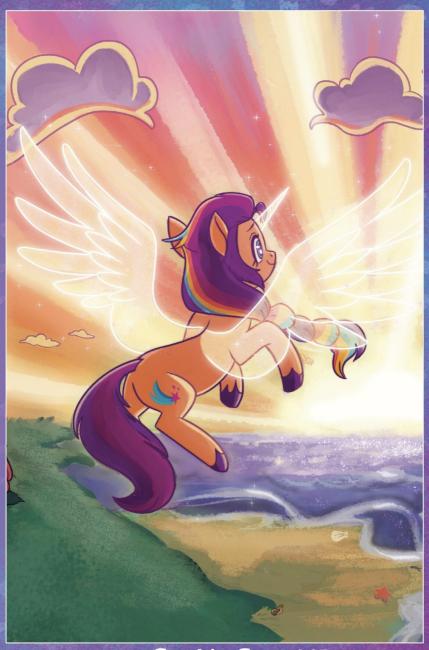








art by Shauna Grant



art by Sophie Scruggs



BE CAREFUL WHAT YOU WISH FOR!

When her new best friend Gribblet is captured by a menacing creature called the Shadow Spinner, it's up to Avery to venture back into the lamp world to rescue him. Inside, she'll meet new friends, encounter new dangers, and push her new powers to the limit to try and bring Gribblet home.

ON SALE IN JUNE



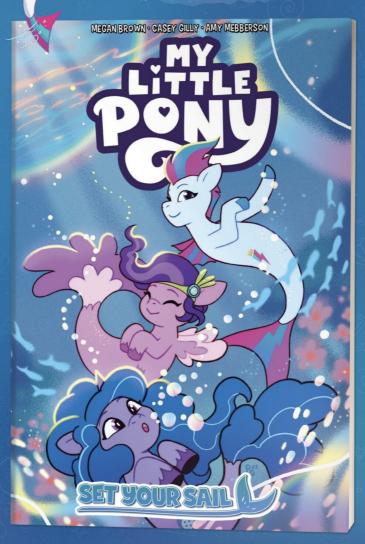




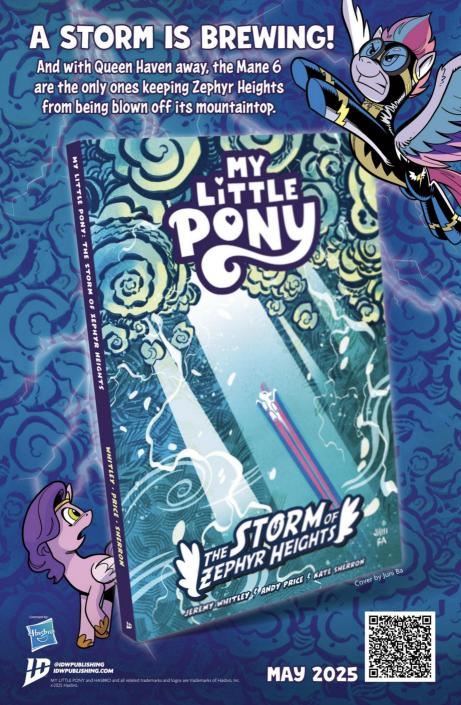


"Fans of Bone, Amulet, and 5 Worlds will enjoy this new series." — School Library Journal's Good Comics for Kids

MY LITTLE PONY JUST WENT MARINE! JOIN THE ALL-NEW SEAPONIES FOR A HIGH-SEAS ADVENTURE!









Andy Khouri here, new senior editor of the Teenage Mutant Ninja Turtles line at IDW Publishing. Well, not really "new"; I've been working on the books in secret since TMNT #4, and, chronologically speaking, I'm quite old. You see, I'm from that original generation of Ninja Turtles fans. I was slightly too young to read the groundbreaking comics by Kevin and Peter as they came out, but I was the perfect age for the classic animated series and, later, the amazing live-action film. I had all the action figures, vehicles, and playsets. I had the soundtrack CD. I had the skateboard. Eventually I had the comics too—specifically, the color graphic novels published by First circa 1990-and those same copies remain on my desk today all these decades later. They were some of my very first comic books, and it's no exaggeration to say that without those comics imprinting on me a love for our medium, I probably wouldn't have this career, much less the top job in Turtles publishing.

When this job became a serious prospect, I reread IDW's entire Ninja Turtles canon, almost all of which is published in chronological order in the fantastic IDW Collection series compiled from day one by our collections editor, Alonzo Simon. Nearly all of the comics therein were edited by Bobby Curnow, IDW's new editor-in-chief and my boss. And

the vast majority were devised by Kevin Eastman, Tom Waltz, Sophie Campbell, and Bobby Curnow, all of whom I speak to about the Turtles every day. I mention all of this to give IDW's longtime Turtles readers the confidence of knowing that this very special mythology, which has been running continuously for an unprecedented I3 years and counting, remains in the care of seasoned storytelling professionals with serious knowledge, commitment, and love for the Ninja Turtles.

For more than six months now, you've been reading the new adventures of the TMNT under the pen of Jason Aaron and his incredibly talented artistic collaborators, most recent among them being Juan Ferreyra, our ongoing artist on Teenage Mutant Ninja Turtles. And you know that series is rad. But I suspect you're asking, "What's next?" The answer is: a lot. Be assured that you'll see some favorite faces both on and off the page, albeit in unexpected ways. Our plans include projects for new readers and hardcore fans alike, including something we don't think has ever been seen before in Turtles comics. We can't wait to show it to you.

—**AK** Senior Editor



ON SALE APRIL 30th





