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25
YEARS

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MY LITTLE PONY



Maretime Mysteries



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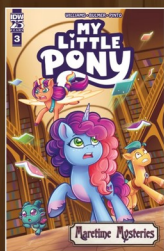
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YOU DON'T HAVE MUCH TIME TO LIFT THE ENCHANTMENT I PLACED ON YOUR BELOVED MARETIME BAY, SO LISTEN CLOSELY.

"WHERE HISTORY'S SECRETS HIDE AND TALES OF OLD RESIDE, IN THE HEART OF THE TOWN, WHERE STORIES ARE OUR GUIDE.

"LOOK FOR THE KEY THAT'S LOST IN TIME, WHERE LEGENDS INTERTWINE. TO UNVEIL THE GEM'S ORIGIN, A KEEPER YOU'LL NEED TO FIND."

WE'VE SOLVED THE OTHER RIDDLES. WE'LL SOLVE THIS ONE, TOO!



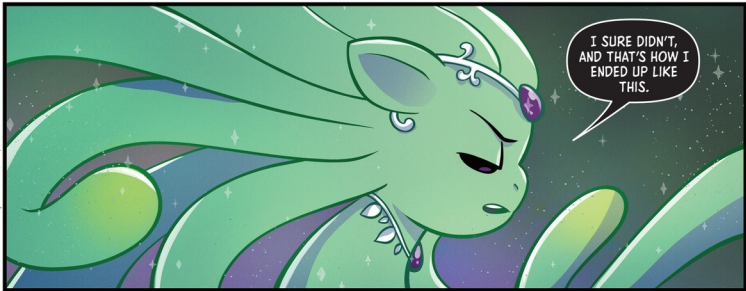
THAT'S RIGHT!

WE'RE A PRETTY UNSTOPPABLE TEAM!

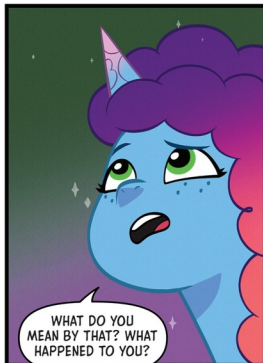


DON'T GET TOO AHEAD OF YOURSELVES.

YOU NEVER KNOW WHAT SURPRISES AWAIT YOU.



I SURE DIDN'T, AND THAT'S HOW I ENDED UP LIKE THIS.





BUT WHAT IF WE'RE WRONG AND IT'S NOT THE MUSEUM?

THE PART OF THE RIDDLE THAT SAID "...WHERE STORIES ARE OUR GUIDE" SOUNDS MORE LIKE A THING AND NOT A PLACE.

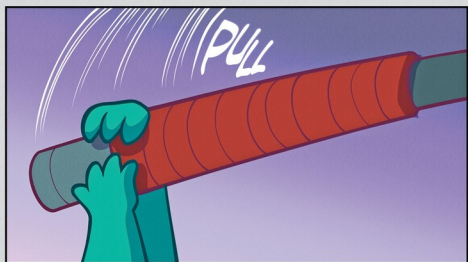
UGH. I'M OVERTHINKING THIS, AND WE DON'T HAVE A LOT OF TIME.

≡HICCUP≡

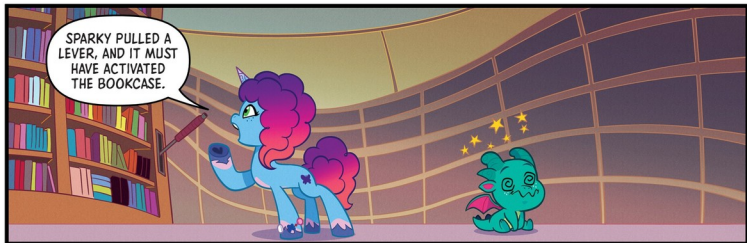












SPARKY PULLED A LEVER, AND IT MUST HAVE ACTIVATED THE BOOKCASE.



TRY PULLING IT AGAIN?



I AM! NOTHING IS HAPPENING!

UGH, WE'RE DOOMED.



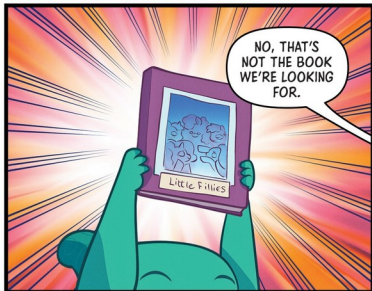
WE STILL HAVE TIME! AND MAYBE IT'S A GOOD THING THAT WE SPLIT UP. WE CAN COVER MORE GROUND.

YOU'RE RIGHT, SUNNY! STAYING STILL WON'T SOLVE A THING, AND STEWING IN FRUSTRATION WITHOUT ACTION WON'T EITHER.

SO, LET'S TACKLE THIS ONE BOOKSHELF AT A TIME IF WE HAVE TO!











COULD
THOU BE MORE
PRECISE IN THY
QUERY?



WE HUMBLY SEEK
YOUR ASSISTANCE IN
UNCOVERING THE
ORIGINS OF THE
SACRED GEM.



PRAY TELL,
ADVENTURERS, DO THOU
POSSESS
THE KEY?



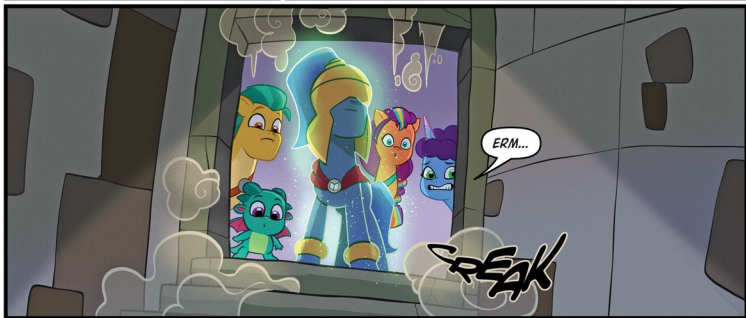
REGRETTABLY,
WE LACK SUCH
POSSESSION.

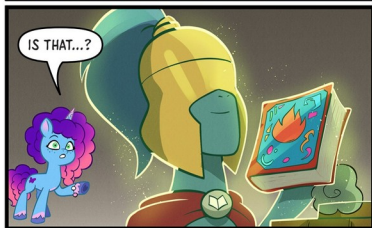


ALAS, 'TIS A SHAME.
WITHOUT THE KEY,
WITHOUT THE KEY,
THY PRESENCE IN THE MAZE
IS NO LONGER
PERMITTED.

WAIT!







I THINK IT'S
THE SPELL TO
BREAK THE
CURSE.

IN WHISPERS, I BREAK THE CHARM,
BUT DARKNESS LURKS BENEATH THE CALM,
WITH EACH WORD, THE SHADOWS GROW,
UNLEASHING CHAOS, IN TOW,
BEWARE THE UNDOING, HEED THIS CALL,
FOR WHAT'S RELEASED MAY ENTHRALL,
IN BREAKING SPELLS, TREAD LIGHTLY STILL,
LEST FATE TWISTS TO A DARKER WILL,







OH MY PONY!

POOF



IT'S ME.



IT IS YOU!

WE'VE PLAYED YOUR GAME! WE FOUND THE ORIGIN OF THE GEM! WHY ARE THINGS WORSE, AND WHAT IS GOING ON?



IT'S ALL MY FAULT. I SHOULD HAVE NEVER COME OUT OF THAT GAME.



I SHOULD HAVE NEVER STARTED ANY OF THIS.



SLOW
DOWN.

WHO ARE YOU?
AND WHAT HAVE
YOU DONE?



I'M NOT A
CHAMPION. I'M
A FAILURE, A
MESS.

I'VE CURSED
MARETIME BAY, JUST
AS I CURSED MYSELF
LONG AGO.

TO BE CONTINUED...



Next Month



ART BY **Abigail Starling**



ART BY **Shauna Grant**

CELESTE BRONFMAN & AMY MEBBERSON

MY LITTLE PONY

FOLLOWING THE MAGICAL EVENTS OF THE HIT NETFLIX MOVIE!

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SISTER SWITCH
ON SALE NOW!**

**VOLUME
4
SISTER SWITCH**



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MY LITTLE PONY

A MUST-READ FOR FRIENDSHIP IS MAGIC
FANS AS THE WORLD OF GENERATION
FOUR COLLIDES WITH THE PONIES
OF GENERATION FIVE.

THE STORM OF ZEPHYR HEIGHTS

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JUNI
BA



"What is an Artist's Edition?"

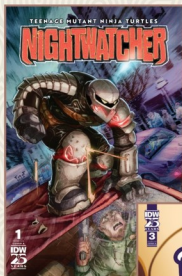
It's a pretty common question. One with a pretty fantastic answer.

An IDW Artist's Edition is a collection of classic comic book artwork, published at full size, scanned from the original pages to capture every stray pencil line, ink blotch, and all the other aspects of what make comics so special. These award-winning editions focus on either a legendary creator or a popular storyline — or both!

In the case of the latest one, **David Mazzucchelli's Batman: Year One Artist's Edition**, it's definitely both of those things and more. *Batman: Year One*, created in collaboration with the incredible Frank Miller, is one of the most revered comics series of all time. To see it in this way, as the original editors and everyone else working on the series saw it, before the pages were colored and sent off to the printer, the way they appeared when David Mazzucchelli put down his brush and held it in his hands, is the rarest of opportunities. Compiled by über-editor Scott Dunbier, this is *Batman: Year One* like you've always wanted to see it, whether you knew it or not.

But hey, who cares what I have to say. I'll shut up and give this space to what is important: a sneak peek at the artwork!

Jamie S. Rich - editor-in-chief



ON
SALE
AUG
14th

