

ID
ONE
SHOT

MY LITTLE PONY



*Case of the
Missing Puff*



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MY LITTLE PONY

Case of the Missing Puff

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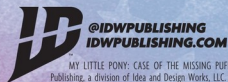
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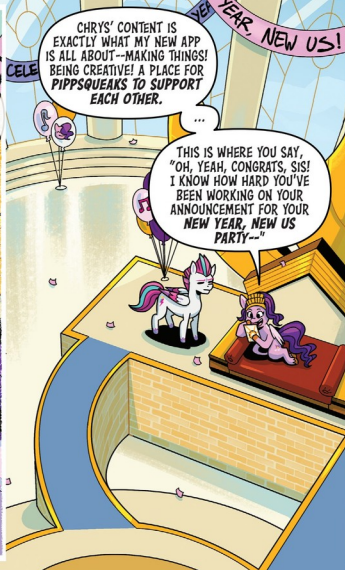
PLUS, CHRYS ALWAYS ROLLS WITH THE PUNCHES. LIKE WHEN SHE ENDED UP IN THAT CAVE?

IT'S INSPIRING, ACTUALLY. I DON'T KNOW IF YOU'VE NOTICED, BUT I'VE SORT OF BEEN DOING IT MYSELF.

GETTING LOST?

ROLLING WITH THE PUNCHES!

AHEM...



CHRYS' CONTENT IS EXACTLY WHAT MY NEW APP IS ALL ABOUT--MAKING THINGS! BEING CREATIVE! A PLACE FOR PIPPSQUEAKS TO SUPPORT EACH OTHER.

THIS IS WHERE YOU SAY, "OH, YEAH, CONGRATS, SIS! I KNOW HOW HARD YOU'VE BEEN WORKING ON YOUR ANNOUNCEMENT FOR YOUR NEW YEAR, NEW US PARTY--"

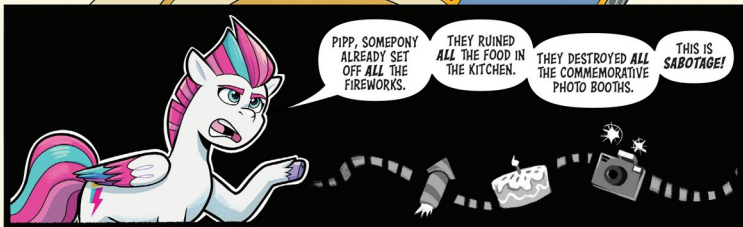


EXACTLY!

WHICH IS WHY I THOUGHT YOU'D TAKE THE NEWS MORE SERIOUSLY--

I'LL HAVE YOU KNOW, ZEPHYRINA STORM, THAT I'VE MADE IT MY NEW YEAR'S RESOLUTION TO BE MORE LIKE CHRYS.

SO THIS IS ME! BEING CHILL.



PIPP, SOMEONY ALREADY SET OFF ALL THE FIREWORKS.

THEY RUINED ALL THE FOOD IN THE KITCHEN.

THEY DESTROYED ALL THE COMMEMORATIVE PHOTO BOOTHS.

THIS IS SABOTAGE!



HA! HA, HA!

I THINK YOU'RE BEING A BIT DRAMATIC, ZIPP!



IT'S NOT LIKE THERE'S SOME SORT OF EVIL MASTERMIND TRYING TO DESTROY EVERYTHING I'VE BEEN PAINSTAKINGLY PLANNING FOR MONTHS!

BESIDES, I'VE NEVER DONE ANYTHING WRONG IN MY LIFE EVER.



YOU KNOW, I THINK YOU JUST NEED TO UNWIND. GET INTO THE HOLIDAY SPIRIT.

WHAT'S YOUR NEW YEAR'S RESOLUTION, ANYWAY?

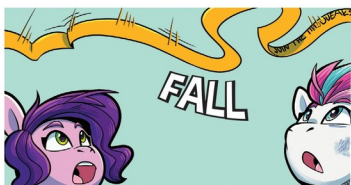












THE NEXT MORNING.

HELLO, DEAR! YOU
HAVEN'T SEEN CLOUDPUFF,
HAVE YOU? HE'S BEEN HIDING
EVER SINCE THAT KERFUFFLE AT
THE PARTY LAST NIGHT, AND
HE'S DUE FOR HIS DAILY SPA
ROUTINE.

UH--I HAVEN'T.
BUT IF I DO, I'LL
POINT HIM IN YOUR
DIRECTION.

THANK YOU! OH, I
DON'T KNOW WHERE
HE COULD'VE RUN
OFF TO...

...YOUR SISTER, ON
THE OTHER HOOF, IS
IN THE THRONE
ROOM.

TREAD LIGHTLY,
DEAR, THIS IS--WELL,
YOU KNOW HOW
SHE IS.

THANKS,
MOM.

REMEMBER,
DARLING--NEW YEAR,
NEW US!

...HEY.

OH. HI. I COULD
BARELY HEAR YOU
OVER ALL OF THIS
SABOTAGE.

SO, I
FIGURED OUT MY
RESOLUTION--

--I'M GOING TO STOP
DIGGING INTO OTHER PONIES'
BUSINESS. TO ACCEPT THAT
NOT EVERYTHING IS A
MYSTERY THAT NEEDS
SOLVING.

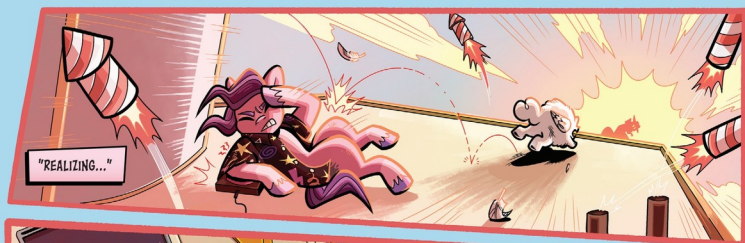
AND NO MORE
DETECTIVE-ING.

ZIPP, THAT'S
A BIT DRAMATIC,
DON'T YOU
THINK?

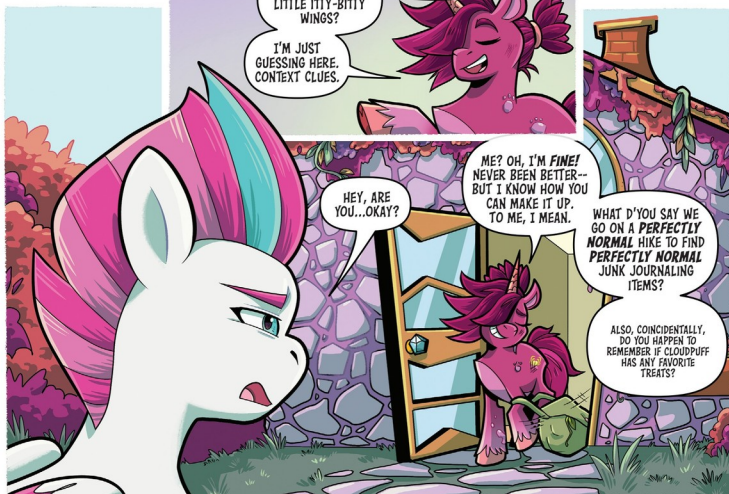
YOU SAID THAT
YESTERDAY, AND
LOOK AT US
NOW.

WELL, YEAH,
I MEAN, WE'VE
BEEN BETTER--

--IS THIS ONE
OF CLOUDPUFF'S
FEATHERS? SHOULDN'T
HE BE GETTING HIS DAILY
SPA ROUTINE?







OH, COME ON! YOU CAN'T BREAK YOUR NEW YEAR'S RESOLUTION AFTER, WHAT--TWO HOURS?!

ARE YOU REALLY BREAKING ANYTHING IF THERE IS A MYSTERY TO BE SOLVED?

I MEAN, MOM SAID SHE COULDN'T FIND CLOUDPUFF THIS MORNING, AND NOW THIS!

THIS IS *EXACTLY* WHAT HAPPENED LAST NIGHT! NOT EVERYTHING HAS TO *CONNECT THE DOTS*!

YEAH, WELL, YOU DIDN'T EXACTLY ROLL WITH THE PUNCHES, DID YOU--

THAT'S DIFFERENT!



SO, WHY JUNK JOURNALING?

OH, I LIKE TURNING TRASH TO TREASURE. SOMETIMES IT JUST TAKES A NEW POINT OF VIEW, YOU KNOW?

LIKE, FOR INSTANCE, THE POINT OF VIEW OF A SMALL, FURRY CREATURE--

WHAT WAS THAT?

--NOTHING! SMALL, LIKE A SMALL--LIKE A SHORT PONY.

IT'S KIND OF HARD, THOUGH, WHEN NO PONY ENGAGES WITH YOU. I'VE HAD THE SAME SUBSCRIBER COUNT FOR YEARS.

IT'S LIKE--DOES ANYTHING YOU'RE DOING EVEN MATTER?

OF COURSE IT MATTERS.

I MEAN, YOU'RE NOT CREATING FOR OTHER PONIES, ARE YOU?

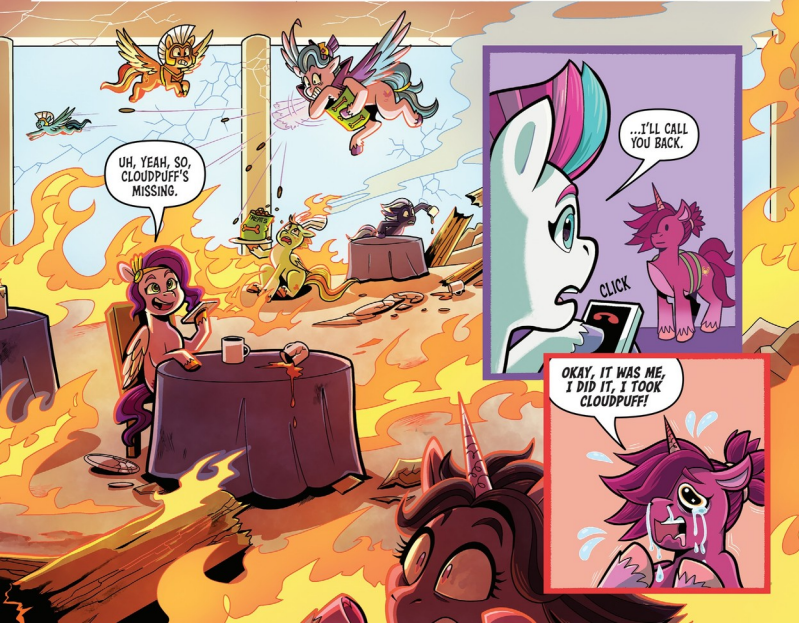
BUT WHO ELSE IS THERE?



YES. I LOVE...

...HIKING.





"I REALLY WASN'T TRYING TO SABOTAGE PIPP'S BIG REVEAL! I DIDN'T DO ANYTHING TO THE FIREWORKS, OR THE KITCHEN, OR THE PHOTO BOOTHS.

"BUT I WAS TRYING TO GET CLOSE ENOUGH VIA SOME WELL-MEANING GIFTS TO, UM--

--DOGNAP CLOUDPUFF.



"IT WAS ACTUALLY A LOT EASIER AFTER THE STAGE ALMOST COLLAPSED, SO, UM, THANK YOU?

"HE JUST...FOLLOWED ME OUT! I THINK HE WAS LOOKING FOR SOMETHING.



"I THOUGHT, YOU KNOW--THE NEXT DAY EVERYPONY WOULD BE SEARCHING FOR HIM, AND I'D SHOW UP. SURPRISE! HA, HA, WOW, I FOUND HIM!

"AND THEN PIPP WOULD THANK ME, AND PONIES WOULD KNOW WHO I WAS AND START TO...FOLLOW ME...UH..."



...AND THEN THE STUFF I CREATE WOULD **MEAN** SOMETHING.

I WOULD MEAN SOMETHING.

AND I GAVE HIM THE GUEST BEDROOM AND A LITTLE BLANKET AND SOME PREMIUM ORGANIC DOG TREATS, AND WHEN I WOKE UP THIS MORNING HE WAS **GONE**, AND ALSO HE CHEWED UP MY SLIPPERS, PUT A HOLE IN THE KITCHEN WALL, TURNED OVER THE TRASHCAN--

HE'S A **MENACE!** AN **ADORABLY FLUFFY MENACE!**



ZIPP, YOU CAN'T GIVE UP BEING A DETECTIVE, NOT NOW!

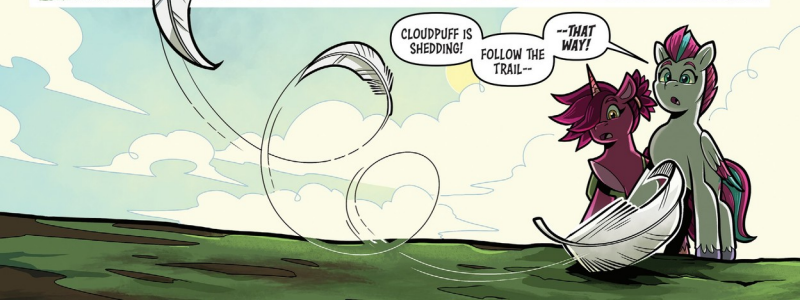
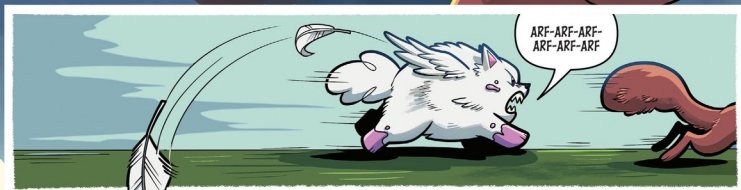
I NEED YOUR HELP, LIKE, **SO BAD.**







FIGHT





EXOTIC PETS
WELCOME



Shampoo
Conditioner



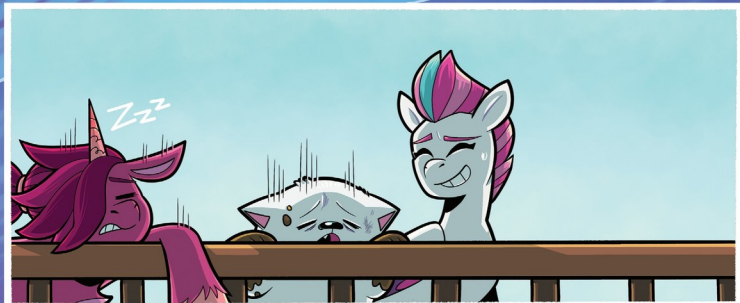


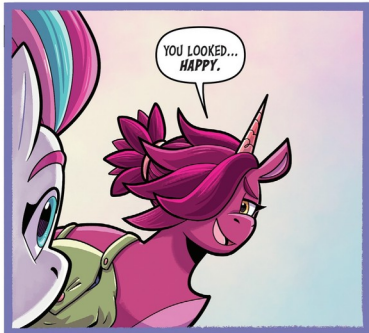
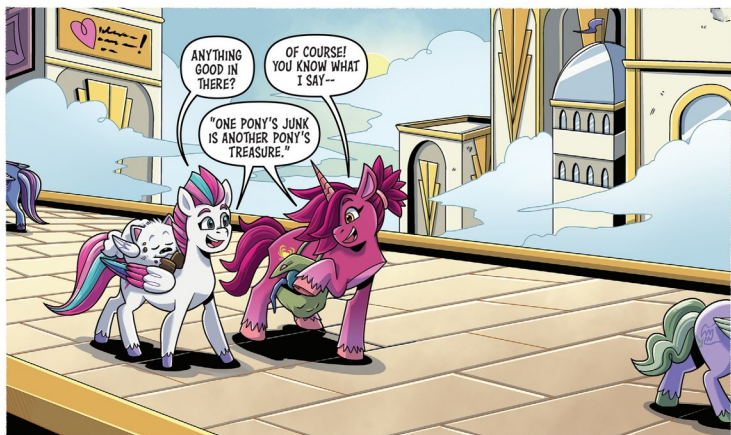


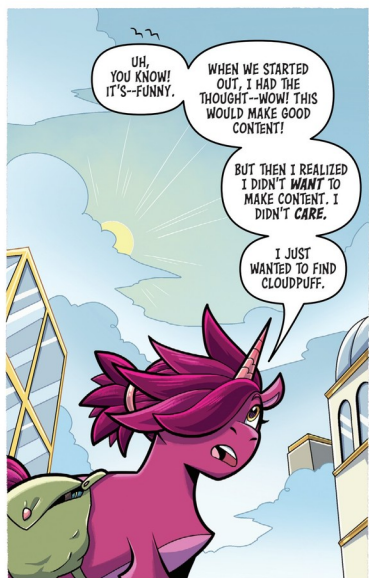


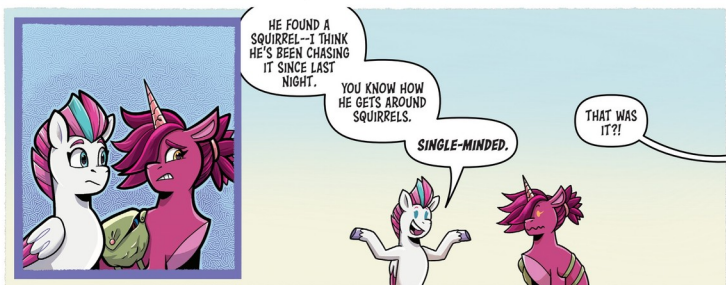
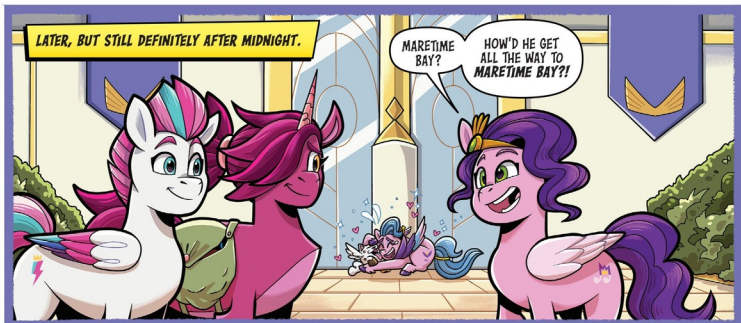












EVEN LATER.

HEY—UH,
HEY! ZIPP.

IT'S ME.
CHRY'S.

WHY DID I SAY
THAT, OF COURSE
YOU KNOW IT'S
ME—

--I JUST
WANTED TO GIVE
YOU THIS.

THANK YOU!
FOR, UH,
EVERYTHING.

YOU MADE ME REALIZE
MY STUFF'S IMPORTANT,
YOU KNOW? BECAUSE IT'S
IMPORTANT TO ME.

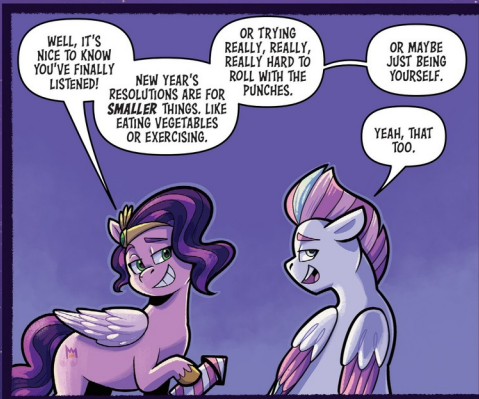
JUNK
JOURNAL
KIT

NAH, YOU
DID THAT
YOURSELF.

OH! I HAVE
A NEW YEAR'S
RESOLUTION, BY
THE WAY.

WHAT
IS IT?

DON'T CHASE
SQUIRRELS.





COMING UP NEXT MONTH



art by **Brianna Garcia**



art by **Sophie Scruggs**



**MY LITTLE PONY JUST WENT MARINE!
JOIN THE ALL-NEW SEAPONIES FOR
A HIGH-SEAS ADVENTURE!**

MEGAN BROWN • CASEY GILLY • AMY MEBBERSON

MY LITTLE PONY



SET YOUR SAIL



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CELESTE BRONFMAN • AMY MEBBERSON

MY LITTLE PONY

FOLLOWING
THE MAGICAL
EVENTS OF THE
HIT **NETFLIX**
MOVIE!

**VOLUME FOUR:
SISTER SWITCH
ON SALE NOW!**

**VOLUME
4**

SiSTer SWITCH



**VOL. 1: BIG
HORSESHOES
TO FILL**



**VOL. 2: SMOOTHIE-ING
IT OVER**



**VOL. 3: COOKIES,
CONUNDRUMS,
AND CRAFTS**

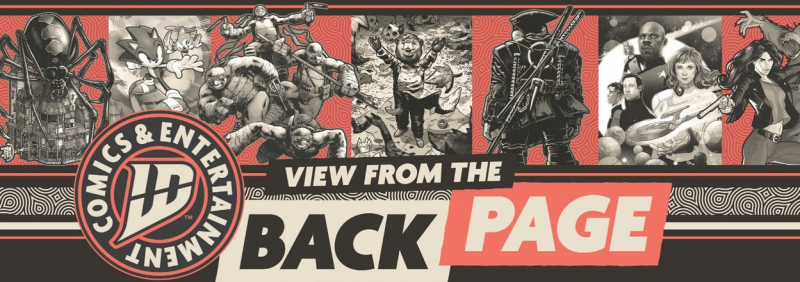
Join **SUNNY STARSCOUT**, **IZZY MOONBOW**,
ZIPP STORM, **PIPP PETALS**, and **HITCH TRAILBLAZER**
as they explore the brand-new Equestria!



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VIEW FROM THE BACK PAGE

Fifteen years ago, I knew nothing about comics. Well, not *nothing*. I knew I liked to read them. I knew the fantastic worlds and characters that filled their pages. I also knew I'd become hooked on making them when I penned a comic series in my early 20s that I printed at a local copy shop and distributed to tens of my closest friends. I knew one more thing: I wanted to learn more.

At age 29, I moved across the country to start an internship at IDW Publishing. I wanted to learn some pointers on how to make a better comic. Little did I know it would be the start of a 15-year journey at the publisher, which would lead me to the present day, when I am the editor-in-chief.

My experience through IDW has had plenty of ups and downs. I edited the *Teenage Mutant Ninja Turtles* line continuously for ten years. I helped uncover hidden Equestria lore in *My Little Pony*. Godzilla crushed many buildings under my watch. Along with those successes, some titles had to be canceled before they found their footing. Never-ending deadlines take their toll—as did the uncertainty of “pencils down” during the start of COVID-19. Like life, there's no escaping both joy and heartbreak in comics.



As the tumultuous years pass, some constants emerge: the thrill of helping an astounding creator bring their creation to the world, working with a licensing partner to find the perfect visual representation of a beloved character, discovering the magnetic rhythm of an ongoing title that has found its narrative groove, and talking to fans who've just read a first issue after you've worked on it for over a year. These are just some elements that make comics such a rewarding career and are why my interest in the medium never wanes.

In 2025, IDW Publishing will continue to make comics that matter and fuel the dreams of all fans. Whether it's stellar original series like *Beneath the Trees Where Nobody Sees*, the teens of *Monster High* scaring up more drama, or Godzilla entering its biggest year yet on the printed page, IDW is dedicated to bringing you the best comics in the world. I've learned a lot about comics over the years, but at the top of the list is the fact that you can always expect IDW to evolve alongside you.

Bobby Curnow
IDW Editor-in-Chief

**ON SALE
MARCH 19th**

