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MY LITTLE PONY

THE STORM OF ZEPHYR HEIGHTS



WHITLEY • PRICE • SHERRON • BRECKEL



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MY LITTLE PONY

THE STORM OF ZEPHYR HEIGHTS

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NO...WAIT.

WHAT WOULD
A GOOD QUEEN DO?
WHAT WOULD
MOM DO?

CHATTER



OKAY, MISTY
AND IZZY, NEW
PLAN.

THESE PONIES
CAN'T GET THROUGH THE
STORM WALL, AND THEY'RE
THE MOST IMPORTANT
THING.



WE CAN'T JUST SEND THEM
BACK TO THEIR HOUSES. IT'S TOO
DANGEROUS OUT HERE.

WHAT ABOUT THE
CASTLE? IT'S BIG, AND
IT HAS ALL THOSE
GIANT FIREPLACES.



GREAT IDEA,
MISTY!

REALLY?!



YES! LET'S USE
THOSE SIGNS TO GET
EVERYBODY BACK TO THE
CASTLE INSTEAD. WE CAN
KEEP THEM WARM AND
SAFE FOR NOW.

YOU
GOT IT, YOUR
HIGHNESS!



EVERYPONY,
FOLLOW THOSE
UNICORNS!



I GOTTA LET
PIPP AND SUNNY
KNOW!



ZIPP, WHERE'D THE EVACUATION
SIGN GO?! I DON'T SEE IT
ANYMORE!

ARE IZZY AND MISTY OKAY?
WHAT'S GOING ON?



EVERYPONY
IS OKAY, BUT WE
CAN'T GET OUT.
THE STORM WALL
IS TOO STRONG.

THEN WHAT DO
WE DO? WE TOLD THESE
PONIES WE COULD GET
THEM TO SAFETY.



WE'RE EVACUATING EVERYONE
TO THE CASTLE INSTEAD. YOU GUYS
LEAD THIS GROUP THERE AND STAY.
I'LL MEET YOU THERE.

BUT WHAT ABOUT
THE PEGASI WHO ARE
STILL IN DANGER
OUT HERE?



DON'T WORRY,
SIS.









OH MAN,
THAT LOOKS
COOL!

WHAT IS
IT?

IT'S A
BOAT FOR
THE AIR.

WAIT,
REALLY?!

YEAH, THE
THING IS, I COULD
NEVER GET IT
TO WORK.

UMMM...ZIPP?



CAN I TRY?

THAT'S EXACTLY
WHAT I WAS HOPING
YOU'D ASK.

SUNNY AND PIPP,
FOLLOW ME.



I'VE GOT
A DIFFERENT MISSION
FOR YOU.

OH!



I WANT TO LEAVE THE THREE OF THEM TO WORK ON THE SHIP, BUT I DON'T EVEN KNOW IF IT WILL WORK.

SO WE'RE GOING TO BE WORKING ON THE BACKUP PLAN TO SAVE THE CITY.



THE THREE OF US ARE THREE OF THE STRONGEST FLIERS IN THE CITY. IF THAT SHIP CAN'T GET THROUGH, WE WILL NEED TO GET SOMEONY THROUGH TO GET HELP. THAT'S WHAT WE'RE GOING TO TRY TO DO.



ME? ONE OF THE STRONGEST FLIERS? I DON'T THINK SO.

I SAW YOU OUT THERE SAVING PONIES TODAY, SUNNY. WHEN PONIES NEED YOU, YOU'RE BETTER THAN ANY OF THOSE KIDS FROM MY OLD FLYING SCHOOL.



I'M NOT ANYWHERE NEAR AS GOOD AS YOU, BIG SIS.

BUT IF THIS IS WHAT YOU NEED ME TO DO, I'LL DO MY BEST.



NORMALLY, I'D JUST DO IT MYSELF, BUT I THINK IT'S BETTER IF WE WORK AS A TEAM. I THINK THAT'S WHAT A QUEEN WOULD DO.

HEY, YOU'VE BEEN AMAZING TODAY. YOU'RE GONNA BE A GREAT QUEEN SOMEDAY.

ONE DRESSING MONTAGE LATER.

THE WEATHER IS REALLY BAD OUT THERE, AND YOU CAN'T SEE VERY FAR IN THE AIR.

I'M GONNA TIE US TOGETHER SO WE DON'T LOSE ONE ANOTHER.

I'M WITH YOU, SIS.

OKAY. WE GOT THIS, RIGHT?

DON'T ANSWER THAT!

WE'VE GOT THIS.

WE'RE GONNA DO GREAT. IT'S GONNA BE FINE.

SUNNY, IT'S GONNA BE OKAY. IF WE CAN'T MAKE IT THROUGH, WE'LL COME BACK HERE AND FIGURE SOMETHING ELSE OUT.

JUST TAKE A DEEP BREATH, FEEL YOUR WINGS, AND...

...TRY TO KEEP UP!













MEANWHILE.

*ZEPHYR HEIGHTS, THE CAPITOL CITY OF THE MODERN PEGASI.

*USUALLY, THESE STREETS WOULD BE ABUZZ WITH MULTITIERED ACTIVITY, AS HOOVES GALLOPED THROUGH THE STREETS AND WINGS CARRIED PEGASI THROUGH THE AIR.

*BUT TODAY, NO PONY DARES SET HOOF IN THE STREETS. EACH AND EVERY ONE IS COVERED IN FEET OF SNOW.

*GUSTS OF WIND WHISTLE BETWEEN ABANDONED HIGH-RISES, SO STRONG AND SO SHARP THEY COULD TURN BACK A DRAGON.

*ACTING QUEEN ZEPHYRINA STORM HAS ORDERED ALL CITIZENS TO SEEK SHELTER AT THE CASTLE, WHERE THEY CAN CONSERVE RESOURCES AND KEEP EVERYONE WARM AND DRY.

*IT HAS BEEN HOURS SINCE THE STORM STARTED, BUT IT SHOWS NO SIGN OF MOVEMENT. NO PEGASI HAVE BEEN ABLE TO LEAVE THE CITY THROUGH THE IMPENETRABLE STORM WALL.

*THERE IS ONLY ONE PONY WHO DARES DEFY THE WEATHER, WRAPPED HEAD TO HOOF IN THE WARMEST VESTMENTS THAT COULD BE FOUND.

*FOR THIS PONY CARRIES A HEAVY LOAD. IN THESE SADDLEBAGS RESTS THE FUTURE OF ALL ZEPHYR HEIGHTS.

KNOCK
KNOCK

"AND THE FUTURE HAS REACHED ITS FINAL DESTINATION."

HANGAR 4





EXCELLENT!
THESE ARE EXACTLY
WHAT I NEED!

NOW GET
ME THE OTHER 26!
WE'RE ABOUT TO
DEFY THE LAWS
OF PHYSICS!

ROSIE

ENFORD

GREASE

THE STREETS OF
CLOUDSDALE.

WE'RE DEFYING
THE LAWS OF
PHYSICS RIGHT
NOW! IT DOESN'T
MAKE ANY
SENSE!

A CITY IN THE
CLOUDS...IT'S...
IT'S REAL?

I KNEW IT!
I KNEW IT HAD
TO BE REAL!











OH, THAT ONE CAME OUT NICE! YOU'RE VERY PHOTOGENIC.

AND LOOK, I HAVE SERVICE UP HERE!

OH, THIS WILL GIVE MY POOR FOLLOWERS SOMETHING TO WATCH WHILE THEY'RE SHELTERING!



I SHOULD LIVE STREAM SO THEY KNOW THEIR FAVORITE PRINCESS IS SAFE!



PIPP, SLOWLY AND QUIETLY COME OVER HERE AWAY FROM THE ARKAN SONNEY.

WHY ARE YOU WHISPERING? HE'S, LIKE, THE CUTEST THING EVER.



YOU KNOW WHAT, IT'S TOO GOOD AN OPPORTUNITY NOT TO LIVE STREAM.

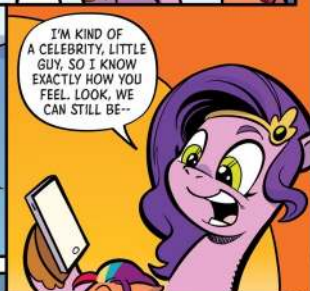
SIS, NO!

SHHH! YOU'RE GONNA MESS UP MY VIDEO!



HEY THERE, PIPPSQUEAKS! I HAVE AN EXTREMELY SPECIAL GUEST I WANTED YOU TO MEET!

HE'S THE ABSOLUTE CUTEST--



BACK IN
ZEPHYR HEIGHTS.

HAIL! CAN THIS
WEATHER GET ANY
WORSE?



YOU
KNOW WHAT?
NEVER MIND.

HANGAR 4

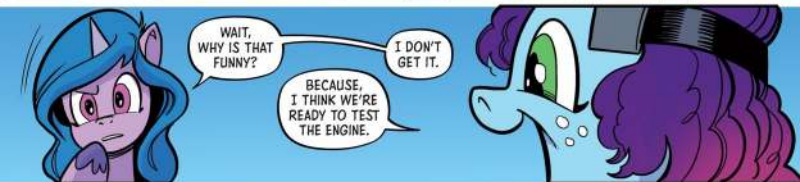
OKAY,
EVERYBODY,
YOU'RE DOING
GREAT.

WE NEED
A COUPLE
PONIES TO
HELP IZZY
WITH--

UH-OH.
EVERYPONY, JUST
STAY WHERE YOU ARE.
HOPEFULLY THE LIGHTS
WILL COME BACK.

WHRRRR

WHEW.
OKAY, KEEP
WORKING. WE'VE
GOT THIS!





MEANWHILE.

GREAT JOB, SIS! WE'RE ABOUT TO BE TURNED INTO SIEVES BY THE CUTEST THING YOU'VE EVER SEEN.

I JUST WANTED TO BE FRIENDS! IS THAT A CRIME?

YEAH, WELL, MAYBE FOR ONCE YOU SHOULD--

GOOF!

THUMP!

SQUEEE!

OH, COME ON!

HA! THAT ONE WAS YOUR FAULT!

WE CAN'T KEEP RUNNING FROM THEM. WE NEED TO TAKE SHELTER IN ONE OF THESE BUILDINGS.

SUGAR GRAPES







OKAY, THIS IS GOOD. THERE HAS TO BE INFORMATION IN HERE ABOUT THIS PLACE.

SPREAD OUT AND TRY TO FIND SOMETHING THAT WILL TELL US ABOUT THE STORM.

INFORMATION



WOW! DO YOU ALL KNOW WHAT THIS IS? THIS IS AN ENORMOUS SOURCE FOR NEW INFORMATION ABOUT PEGASI CULTURE.

I MEAN, LOOK AT THIS STATUE! HER NAME IS SOMNAMBULA. I'VE NEVER EVEN HEARD OF HER.



SIS, WE'RE IN CLOUDSDALE! THE REAL CLOUDSDALE!

AND SURE, WE'RE BEING CHASED BY VERY MEAN FLYING HEDGEHOGS, BUT YOU USED TO PLAY PRETEND ABOUT COMING HERE!

WHY ARE YOU SO GLUM?



YOU MEAN ASIDE FROM THE FACT THAT I'VE BEEN QUEEN FOR HALF A DAY AND OUR WHOLE CITY IS ABOUT TO BE DESTROYED?

IT'S JUST... I MEAN... IT'S BECAUSE I USED TO DREAM ABOUT COMING HERE.



HELLO, INQUISITIVE
YOUNG PEGASI. MY NAME IS
FLASH MAGNUS, HERO OF
CLOUDSDALE.

AND I'M HERE
TO ANSWER ALL YOUR
QUESTIONS ABOUT
THE HISTORY OF
CLOUDSDALE.

"FOR YEARS, PEGASI LIVED IN ISOLATED
TOWNS AND CITIES THROUGHOUT
EQUESTRIA. WE PREFERRED ELEVATED
AREAS THAT WERE HARD FOR OTHER
CREATURES TO REACH.

"HEIGHTS, MOUNTAIN RANGES,
EVEN AERIES LIKE GRYPHONS.
CAN YOU IMAGINE?

"EVENTUALLY, OTHER PONIES
BEGAN TO RECOGNIZE THE
UNIQUE AND VALUABLE MAGIC
THAT PEGASI POSSESSED.

"NOT JUST FLYING BUT CLOUD BUILDING,
AND WEATHER CONTROL. WE COULD PROMISE
A CLEAR DAY FOR A PARADE OR DIRECT
A RAINSTORM TO A DESERT THAT NEEDED IT.

"WHAT WE DIDN'T HAVE WAS
A WAY TO CREATE WEATHER. WE
HAD THE TECHNOLOGY BUT NO
WAY TO GET IT PLACE TO PLACE.

"SO, THE SEVEN GREAT CITIES OF PEGASI
CAME TOGETHER TO SHAPE THE GREATEST
ACHIEVEMENT IN PEGASI HISTORY.

"CLOUDSDALE.

"A NEW CAPITAL CITY FOR
ALL PEGASI, SHAPED WITH
PEGASUS MAGIC AND
CENTERED AROUND THE
DEVICE THAT HELPED PEGASI
CHANGE THE WORLD."





THE CLOUDSDALE
WEATHER FACTORY.

THIS FACTORY
KEEPS WINTER ON TIME,
KEEPS THE EVERFREE
FOREST WATERED, AND
MAKES SURE IT'S
ALWAYS SUNNY IN
FILLYDELPHIA.



THAT'S IT! THE WEATHER
FACTORY!



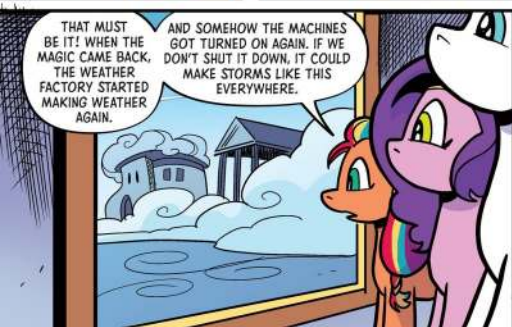
THAT MUST
BE WHAT'S MAKING
THE STORM.

I'M JUST
GUESSING HERE, BUT IT
DOESN'T LOOK LIKE IT'S
WORKING RIGHT.



KEEPING THE
FACTORY WORKING
REQUIRES A MIXTURE
OF TECHNOLOGY AND
PEGASUS MAGIC.

WITHOUT MAGIC, THE
FACTORY WOULDN'T PRODUCE
WEATHER. WITHOUT PEGASUS
KNOW-HOW, IT WOULD
BE NEARLY IMPOSSIBLE
TO CONTROL.



THAT MUST
BE IT! WHEN THE
MAGIC CAME BACK,
THE WEATHER
FACTORY STARTED
MAKING WEATHER
AGAIN.

AND SOMEHOW THE MACHINES
GOT TURNED ON AGAIN. IF WE
DON'T SHUT IT DOWN, IT COULD
MAKE STORMS LIKE THIS
EVERYWHERE.



WELL, THAT
SETTLES IT.

LIBRARY

WE HAVE
TO SAVE ZEPHYR
HEIGHTS FROM
CLOUDSDALE.

Z

TO BE CONTINUED...

NEXT IN THE STORM OF ZEPHYR HEIGHTS #3!





ART BY
JUSTASUTA



ART BY
MAURO FONSECA

CELESTE BRONFMAN • AMY MEBBERSON

MY LITTLE PONY

FOLLOWING
THE MAGICAL
EVENTS OF THE
HIT **NETFLIX**
MOVIE!

**VOLUME FOUR:
SISTER SWITCH
ON SALE NOW!**

**VOLUME
4**

SISTER SWITCH



**VOL. 1: BIG
HORSESHOES
TO FILL**



**VOL. 2: SMOOTHIE-ING
IT OVER**



**VOL. 3: COOKIES,
CONUNDRUMS,
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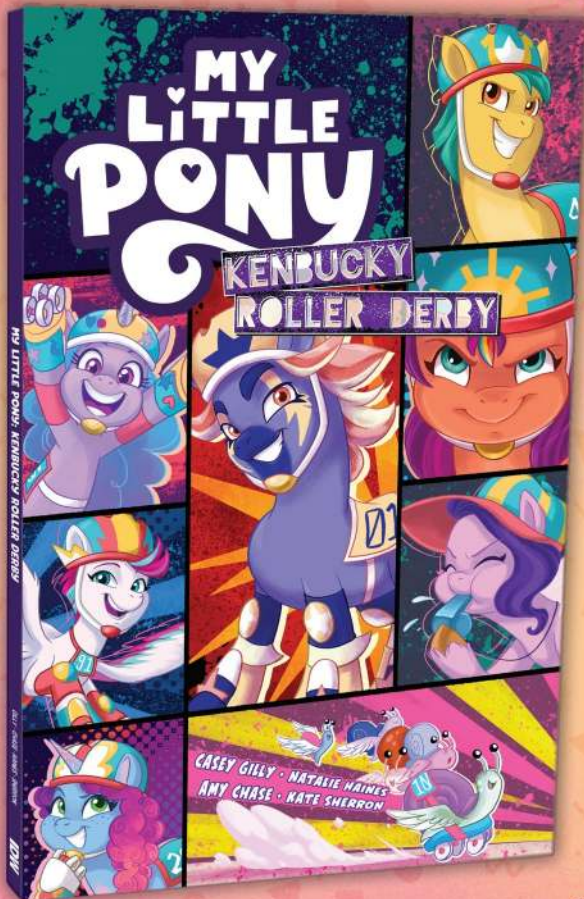
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LACE UP YOUR SKATES, EVERYPONY!



Sunny is out to recruit her own team to compete in the toughest championship in Equestria...the Kenbucky Roller Derby! Join the fun with your favorite ponies! Story by **Casey Gilly & Amy Chase** and art by **Natalie Haines & Kate Sherron**!

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NOVEMBER 2024

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Some of my greatest memories in comics involve Alan Moore.

That's probably true for millions of people – Alan has written several of the most acclaimed comics and graphic novels ever made! But for 25 years, I've had the unbelievable privilege to work professionally with him and his titanic collaborators, as Top Shelf has distributed or published works like *From Hell*, *The League of Extraordinary Gentlemen*, *Lost Girls*, *Voice of the Fire*, *The Mirror of Love*, *Unearthing*, *The Bojfreffies Saga*, *Dodgem Logic*, *The Birth Caul*, *Snakes & Ladders*, *The Highbury Working*, *Angel Passage*, and more.

I'll never forget one particular trip to Northampton to visit Alan and his partner Melinda Gebbie as we prepared to publish *Lost Girls*, their monumental work of comics erotica about 19th-century fantasies and 20th-century realities, gender, loss of innocence, and the healing power of storytelling. They'd launched the series in the 1990s, but after the first few chapters, the project had gone dark. Now, after years of quiet progress, I found myself sitting in Alan's living room in front of a huge stack of Melinda's gorgeous, unlettered original art, sipping tea as Alan began to turn the 300 pages and narrate to me the entire story from start to finish. It was a masterful performance...for an audience of one!

Of course, Alan's words and ideas have continued to cast their spell on so many readers around the world. Since that day, I've been proud to see Top Shelf's editions of *From Hell*, *Lost Girls*, and *The League of Extraordinary Gentlemen* all become New York Times bestsellers. Finally, with the conclusion of *League* Volume IV, Alan announced his retirement from comics.

But there was always one project lurking in the background, the magnum opus that was going to explain everything: magic, creativity, occult history, human consciousness, the universe itself, and why Alan devoted himself to an ancient snake-god. In this book, Alan and his magical mentor, Steve Moore (no relation), would open the doors of their minds, map out the place where all ideas come from, and invite the world to join them there. When this "grimoire" was first mentioned to me by Alan and Steve, I had no idea what form it was going to take...but I knew: whatever it was, it needed to be published.

Nearly two decades after that first conversation, *The Moon and Serpent Bumper Book of Magic* is finally real. Alan and Steve dreamed it up in their minds, they teamed up with a half-dozen brilliant artists both old and new, and **imagination became reality** – which, as you'll learn in the book, is exactly what magic is.

The Bumper Book of Magic tackles its topic from many different angles and formats, from essays to comics to diagrams to illustrated allegorical fiction and more. Like the best of Alan's work, it's astonishingly smart but remarkably accessible and down-to-earth. After all, as the authors explain, their goal is "to convey the sheer fun, colour, beauty and excitement of the magical experience...to you, our reader."

In October, the *Bumper Book* will fall into your hands. What magic will you make with it?

Chris Staros
Editor-in-chief, Top Shelf Productions

Top Shelf
PRODUCTIONS

ON SALE OCTOBER 30th

