



### Released by YayPonies.eu

### if you like it, get a physical copy!

### Where to buy physical copy:

in USA: shopidwpublishing.com
in USA: tfaw.com
in Germany: www.comicshop.de
in UK: forbiddenplanet.com
in UK: legionofcomics.co.uk
Worldwide (based in US): amazon.com

We always think that physical comics are cooler (call us old), but if you prefer digital version or can't get the phisical one please support the comics and Comixology decision to remove DRM and get the legal version via:

### www.comixology.com

Language: English

Edition: PDE

Original version released by: YayPonies.e

Original version released by: rayl oriles.er

File Source: Amazon

Lossless: ve

Translated by: NNOPE

If you translate the comic, feel free to edit this page by replacing "Language", "Translated version released by" and "Translated by" with your own credits/infos.



written bu Christina Rice

art by

colors by Abby Bulmer Heather Breckel

lettering by

edits by

Neil Uyetake Bixie Mathieu





















UNTIL ONE DAY, THE LOVE DISAPPEARED.





















































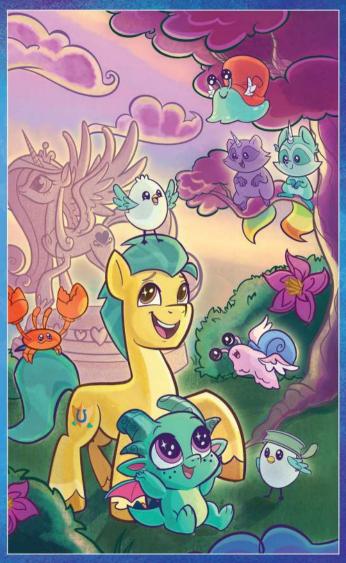




COMING UP NEXT MONTH



art by Natalie Haines



art by Sophie Scruggs

# MY LITTLE PONY JUST WENT MARINE! JOIN THE ALL-NEW SEAPONIES FOR A HIGH-SEAS ADVENTURE!

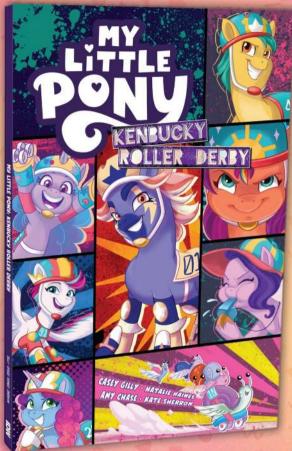




FEBRUARY 2025

THE LANGE WAS ALREAD INDIVIDED AND THE RESIDENCE AND LOCKE THE TRANSPORTED BY ANY LINES.

## LACE UP YOUR SKATES, EVERYPONY!



Sunny is out to recruit her own team to compete in the toughest championship in Equestria...the Kenbucky Roller Derbyi Join the fun with your favorite ponies! Story by Casey Gilly & Amy Chase and art by Natalie Haines & Kate Sherron!







### HAPPY NEW YEAR, IDW FAITHFUL,

Hold on to your hot takes, because it's official—we're shaking things up! This isn't your run-of-the-mill slapdash logo; we're ushering in a whole new era with a logo so bold it practically leaps off the page and into your imagination.

We're not just sprucing up a color scheme, we're revamping, reinvigorating, and hitting the refresh button so hard it might just break. This isn't a change of clothes—it's our battle armor as we gear up for the next 25 years. Why? Because at IDW—short for "Idea and Design Works," remember?—we're all about big swings and even bigger idea.

Our new logo isn't just a fancy set of letters in a font type: it's a unique symbol calling out to every reader to try something different. It declares that IDW isn't only present in the comics industry; we're leading the charge. We're surfing the rogue wave—backward, in sunglasses. Because we can.

So, what's this mean for you, dear reader? Only the most thrilling, genre-bending adventures in comic book storytelling that you've come to expect from us, now branded with a logo that's as forward-thinking as the tales we tell. It's the new face of IDV, but with the same old promise: to keep delivering awe-inspiring stories that delfy expectations.

Catch this on all our releases going forward—it's going to be everywhere. Literally. And it's just the start. What's in store? Only the massive year ahead—from Godzilla to TMNT to a brand-new horror imprint and more. We're not just promising big things, we're crafting them. From the drawing boards to the press, everything we craete is a step towards something epic.

Still here? Good. It will be a wild ride, and we wouldn't want to journey into the future without you.

Keep turning those pages, Aub Driver | VP, Marketing



#### ON SALE JANUARY 29th







