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### HAIR TODAY, GONE TOMORROW

STEPHANIE COOKE ABBY BULMER REBECCA NALTY

**=** ∞%∞ =

#### HAIR CUT FOR TIME

STORY BY ART BY
ROBIN EASTER JACK LAWRENCE

#### IZZY'S WASH DAY

STORY START BY COLORS BY
SHAUNA GRANT HEATHER BRECKEL

LETTERS & DESIGN BY EDITS BY
NEIL USETAKE RILES FARMER









































































































































































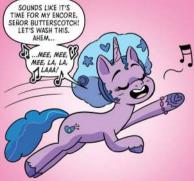
















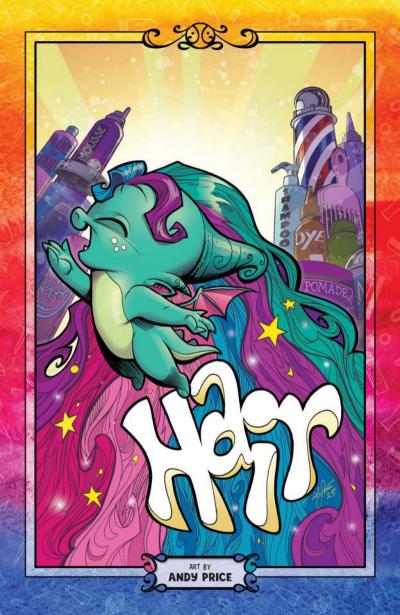




















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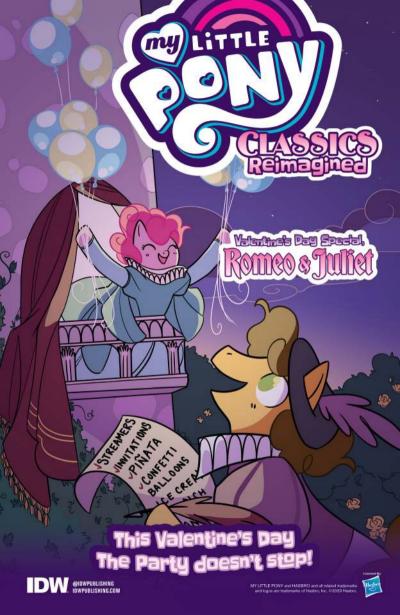
Join SUNNY STARSCOUT, IZZY MOONBOW,
ZIPP STORM, PIPP PETALS, and HITCH TRAILBLAZER
as they explore the brand-new Equestria!





@IOWPUBLISHING COM

MY LITTLE PONY AND HASBRO AND ALL RELATED TRADEMARKS AND





Chri. Stora here, editorinchief of Top Shell Production. I'm horored that lamis caked ne to take over the editorial age for this month, because it marks my 20th anniversory in publishing from the very humble beginning of my first Stores Report fractine that florid p. 1994. To the Interest beauthif ago, to roll of the Top Shell line (Dave Baker's Mary Tyler Moores/fawk), it's hard to believe those 30 years have produced over 600 publications and more than six million books sold.

Unlike most falls, I didn't start reading comic books as a kid... It wasn't until adulthood that I came across the work of people like Alan Moore and Eddia Campball, which blev my mind and convinced me that comics and graphic novels were the most exciting fromitier of independent art, creativity, and story people is the second of the control of the

That philosophy drave me to launch my fanzine 30 years ago pointing readers to the best contonists out there and then to team up with my good intend Sent Worncock to co-found top Shell Productions, inc. and start helping our revorte centering set their work lister reader. And the work is the reader to make the production of the start of the

And what amazing authors they are it you're new to Top Shell, you may have heard of the profoundly important, award-winning graphic memoirs. They Callied Us Enemy by George Takel, Jusin Esinger, Steven Scatt, and Harmony Backer and March by Congressmen John Lewis, Andrew Aydin, and Note Powell. Some of our most beloved hooks have been adapted into film or TV, such as From Hell by Alan Moore & Edde Campbell, The Surrogates by Robert Vendán & Brent Weldele, Essex County by Jelf Lemins, Surriside Girls by Kim Dwinell, and Monster on the Hill by Rob Hardon.







If some of these names and books are new to you, welcome aboard...and consider taking a chance on a new discovery! Thanks for joining us on this wild ride so far, and stay tuned far new Top Shalf adventures.

Your friend thru comics,

Chris Staros Editor-in-chief, Top Shelf Productions

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