

GILLY • HAINES • MARTINEZ • BRECKEL

IDW
25
YEARS

2

MY LITTLE PONY



KENBUCKY
ROLLER DERBY



Released by
YayPonies.eu

if you like it, get a physical copy!

Where to buy physical copy:

in USA: shopidwpublishing.com

in USA: tfaw.com

in Germany: www.comicshop.de

in UK: forbiddenplanet.com

in UK: legionofcomics.co.uk

Worldwide (based in US): amazon.com

We always think that physical comics are cooler (call us old), but if you prefer digital version or can't get the physical one please support the comics and Comixology decision to remove DRM and get the legal version via:

www.comixology.com

Language: English

File Source: Amazon

Edition: PDF

Lossless: yes

Original version released by: YayPonies.eu

Translated by: NNOPE

Translated version released by: NNOPE

If you translate the comic, feel free to edit this page by replacing "Language", "Translated version released by" and "Translated by" with your own credits/infos.

MY LITTLE PONY

KENBUCKY

ROLLER DERBY

CASEY GILLY

WRITER

NATALIE HAINES

ARTIST

ALICIA MARTINEZ (PAGES 11-20)

INKER

HEATHER BRECKEL

COLORIST

NEIL UYETAKE

LETTERER

RILEY FARMER

EDITOR



Cover A
Art by Natalie Haines



Cover B
Art by Trish Forstner



Licensed By:



IDW

@IDWpublishing
IDWpublishing.com

MY LITTLE PONY: KENBUCKY ROLLER DERBY #2, FEBRUARY 2024. MY LITTLE PONY and HASBRO and all related trademarks and logos are trademarks of Hasbro, Inc. © 2024 Hasbro, IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 14144 Ventura Blvd., Suite 700, Sherman Oaks, CA 91433. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

For international rights, contact licensing@idwpublishing.com.

Special thanks to Hasbro's Ed Lane and Tayla Reo for their invaluable assistance.

David Jones, CEO
Amber Huerta, COO
Mark Doyle, Co-Publisher
Tara McCrillis, Co-Publisher
Jamie S. Rich, Editor-In-Chief
Scott Dumbier, VP Special Projects
Sean Brice, Sr. Director Sales & Marketing
Aub Driver, Director of Marketing

Gregg Katzman, Sr. Manager Public Relations
Lauren LePera, Sr. Managing Editor
Shauna Monteforte, Sr. Director of Manufacturing Operations
Jamie Miller, Director Publishing Operations
Ryan Balkam, Direct Market Sales
Nathan Widick, Director of Design
Neil Uyetake, Sr. Art Director, Design & Production

OOPSIE DAISY!

Positions: Jammer (2), Blocker (4), Pivot Blocker (2)

Dips?

Sniffles: maybe when she's feeling better?

Opsie Daisy: nope

Pegasnails: already low to the ground

Turns?

Sniffles: sneezed into a triple, good speed

Opsie Daisy: excused due to potential for damaged property

Pegasnails: not... bad?

Transitions?

Sniffles: fell asleep

Opsie Daisy: knocked over water station

Pegasnails: surprisingly fast (pegaslime?)

NOW THAT WE'RE WARMED UP, LET'S GET ON THE TRACK!



*EACH TEAM'S JAMMERS START AT THE JAMMER LINE, THE BLOCKERS ARE AT THE BLOCKER LINE.

*THE OBJECTIVE IS FOR JAMMERS TO PASS THE BLOCKERS. FOR EACH ONE THEY LAP, THAT TEAM GETS A POINT.

*WHEN THE WHISTLE BLOWS, THE JAMMERS HAVE TO TRY TO GET THROUGH THE BLOCKERS. EACH TEAM HELPS THEIR OWN JAMMER WHILE TRYING TO BLOCK THE OTHER TEAM'S JAMMER.

WHICHEVER TEAM HAS THE MOST POINTS AT THE END OF PLAY WINS!

*OH, AND IF ANYCREATURE BREAKS THE SAFETY RULES, THEY GO IN HERE—THE PENALTY BOX—FOR 30 SECONDS.

*WE'RE NOT GONNA DO A JAM TODAY, BUT WE ARE GOING TO PLAY A GAME TO SEE HOW YOU MOVE AROUND THE TRACK. WHO'S READY?!





FIND YOUR HOOFING--ER, UH... YOUR BALANCE!



LET'S PLAY PASS!

BALL TO YOU SNIFFLES!



HEAD'S UP, OOPSIE DAISY!



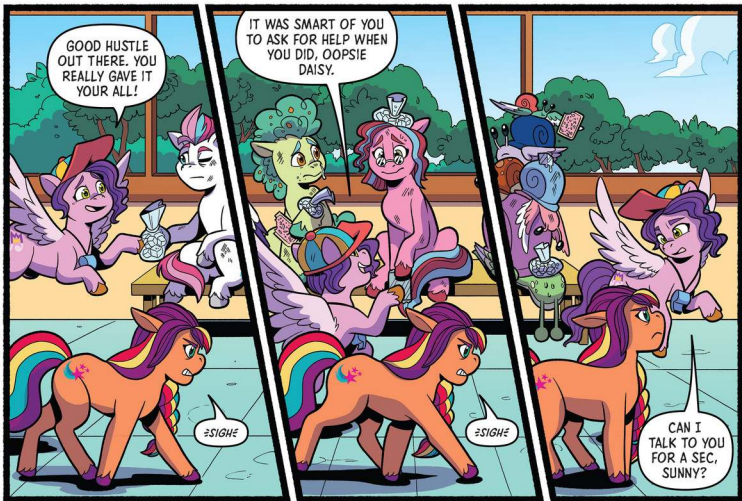
TIME TO PICK UP THE SPEED!



OH NO, OH NO, OH NO!

I CAN'T STOP!





GOOD HUSTLE OUT THERE. YOU REALLY GAVE IT YOUR ALL!

IT WAS SMART OF YOU TO ASK FOR HELP WHEN YOU DID, OOPSIE DAISY.

=SIGH=

=SIGH=

CAN I TALK TO YOU FOR A SEC, SUNNY?



WHAT CRAWLED INTO YOUR HORSESHOES AND DIED?

UGH, PIPP! I JUST THOUGHT TRYOUTS WOULD BE BETTER!

I SAW PEGASNAILS BLAZING AROUND THE TRACK, TWO PONIES TRYING THEIR BEST, AND ZIPP COMING TO THE RESCUE, IT WASN'T PERFECT, BUT THEY TRIED!



IT WAS A DISASTER!

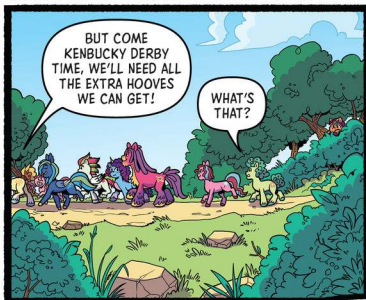
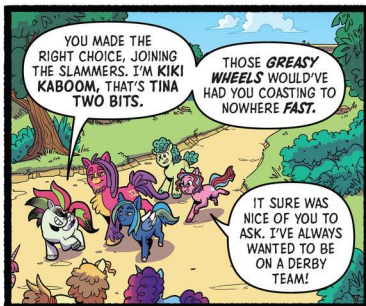
NO. IT JUST WASN'T AS EASY AS YOU THOUGHT IT WOULD BE.

WE CAN IMPROVE TOGETHER.

THANK YOU FOR SHAKING THE HAY OUT OF MY HEAD.

YOU'RE RIGHT. WE'RE MAKING A TEAM. AND A TEAM NEEDS--

WHERE DID EVERYPONY GO?



"IT STARTED AROUND, I DUNNO, 53 TO 115 YEARS AGO? SOMETHING LIKE THAT.

"THE EARLIEST ROLLERPONIES IN EQUESTRIA LIVED IN KENBUCKY. THEY HAD JUST INVENTED WHEELS AND WEREN'T SURE WHAT TO DO WITH THEM UNTIL ONE OF THEM WAS LIKE..."

"THE BIG PROBLEM WAS THAT THE LAND, LIKE, WASN'T *RIGHT* FOR SKATING.

LET'S **SKATE!**

"AFTER TRYING TO SKATE ON GRASSLANDS AND MEADOWS AND BROKEN SIDEWALKS, THEIR JOURNEY LED THEM TO THE MOST MAGICAL PLACE EVER.

"THE **TRACK.**

"SO THEY SKATED. AND IT WAS *RAD.*

"BUT IT WASN'T LONG BEFORE A RIVAL DERBY TEAM FOUND **THE TRACK** AND WANTED IT FOR THEMSELVES.

"STONESPARK, THE PROUD LEADER OF THE FIRE FILLIES, TOOK ON LACE FACE AND HER TEAM, THE DIRT DOGGERS.

"AND SO THEY **JAMMED**. THE RULES WERE MADE AS THEY SKATED, FORGED IN STONE AND FIRE, BUT NOBODY WOULD ADMIT DEFEAT. AFTER, LIKE, 438 OR SOMETHING DAYS, THEY REALIZED **THE TRACK** DIDN'T BELONG TO ANYBODY...

"...IT BELONGED TO **EVERYPONY** WHO WANTED TO STRAP ON SKATES AND PROVE THEIR WORTH.

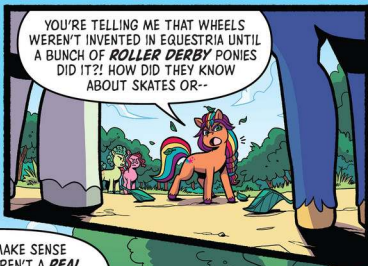
"AND SO WE SKATE TO, LIKE, REMEMBER OUR ELDER DERBY TEAMS WHO FOUND **THE TRACK**. WE SKATE IN THE SAME SPIRIT OF COMPETITION, OF PRIDE, AND OF...LIKE...THE THRILL OF THE WHEEL."

AND WE **ALWAYS** WIN!



WHOA...

THAT DOESN'T EVEN MAKE SENSE!



YOU'RE TELLING ME THAT WHEELS WEREN'T INVENTED IN EQUESTRIA UNTIL A BUNCH OF ROLLER DERBY PONIES DID IT?! HOW DID THEY KNOW ABOUT SKATES OR--

IT DOESN'T MAKE SENSE BECAUSE YOU AREN'T A **REAL ROLLERPONY**. NOT LIKE ME, FLANK THE TANK, AND THE REST OF THE SLAMMERS.



SAYS WHO?

SAYS ME!



YOU DON'T OWN DERBY, TINA TWO BITS! YOU DON'T GET TO SAY WHO'S A REAL ROLLERPONY AND WHO ISN'T!

Y'KNOW WHAT, SUNNY? YOU'RE RIGHT I **DON'T** GET TO SAY.

WHY DON'T YOU--



WHY DON'T ME AND MY TEAM PROVE IT TO YOU AT THE KENBUCKY DERBY?!

THAT'S **EXACTLY** WHAT I WAS GOING TO SAY.



YOU SAID WHAT?!



I KNOW, I KNOW. I WAS MAD!

I COULDN'T LET HER STEAL OUR CONTENDERS AND TALK ABOUT US THAT WAY!



SO YOU LET HER GOAD YOU INTO ENTERING A TEAM YOU DON'T EVEN HAVE INTO A COMPETITION YOU CAN'T EVEN WIN?!

ET TU, ZIPPUS?



IF YOU DON'T THINK I CAN FORM A TEAM OR COMPETE, THEN WHY ARE YOU HERE?

I MADE A MISTAKE AND I ADMIT IT...BUT IT'S BECAUSE I BELIEVE WE CAN'T LET THOSE SLIMY SLAMMERS TELL US WHAT WE CAN AND CAN'T DO.



DO YOU?



I'M **NOT** GOING AFTER HER!

SUNNY KNOWS I SUPPORT HER! THIS ISN'T ABOUT **HER**. IT'S A **SAFETY** ISSUE. WE'D GET STEAMROLLED IN THE DERBY!

WE'D GET MASHED INTO PONY PASTE! WE'D-- WE'D-- --HUH?

HAVE YOU BEEN ABLE TO DO THIS THE WHOLE TIME?

Who are you trying to convince?



I bet she's pacing around outside waiting for you.

YES

YOU THINK?



WHERE DID THEY GET THE SIGNS?

I FOUND THEM IN THE PENALTY BOX. THEY SEEMED EXCITED SO I SAID THEY COULD HAVE THEM.

THEIR WRITING IS NICER THAN MINE!



FINE! I'LL GO TALK TO HER, BUT I'M **NOT** APOLOGIZING!

I bet she's pacing around outside waiting for you.

YES





ONE MORE LAP?

ZIG!



THE HOOF AND SNAIL WORK HAS BEEN A LITTLE SLOPPY, AND WE REALLY NEED TO TIGHTEN UP IF WE'RE GONNA--



WE KNOW, SUNNY.

IF YOU KNOW, THEN LET'S DO IT!



YOU HAVE TO PUSH, SNAILS! GET THOSE WINGS IN GEAR!

ZIPP, WHERE'S THE ENERGY?



FINE! LET'S TAKE TEN. HYDRATE, STRETCH, AND THEN WE'RE MOVING ON TO SPRINTS!



HEY, CAPTAIN, COME HANG WITH ME FOR A SEC!





WHEN HITCH AND I WERE LOOKING FOR THE LIGHT SWITCHES, WE FOUND THE DISCO SETTING. ISN'T IT GREAT?

THIS IS A NEW SONG I'VE BEEN WORKING ON. IT'S CALLED "QUAD SQUAD."

It's just like flying
Even if you don't have wings
Together when we're trying, we can do anything
On four wheels we can reveal what our team is made of
Give us one bout
There's no doubt
Who we're rolling with...



We're the quad squad!
We've got one job!
We're here to skate our hearts out!



THAT WAS...
THAT WAS
MAGICAL!

THAT WAS THE
BEST SKATING I'VE EVER
SEEN FROM YOU! IF WE KEEP
THAT UP, WE'LL BE READY
FOR THE **KENBUCKY
DERBY** IN NO TIME!

WHAT.
DID.
YOU.
SAY.



THE **KENBUCKY DERBY**...
DIDN'T I TELL YOU? I KINDA
SORTA ACCIDENTALLY
ENTERED US--

ACCIDENTALLY?!



SUNNY
STARSCOUT, YOU
SIMPLY CANNOT
DO THIS.

THE **KENBUCKY
DERBY** IS NO PLACE FOR A
BRAND-NEW TEAM! IT'S
WHERE THE MOST ELITE
ROLLERPONIES GO TO FACE
OFF. IT'S NOT SOMETHING YOU
ENTER UNTIL YOU'RE READY!
YOUR PRIDE IS GOING TO GET
YOU AND EVERYCREATURE
ON THIS TEAM **HURT!**



I CAN'T, TRACY.
I DON'T **WANT** TO
BACK OUT.

I'M NOT AFRAID
OF HARD WORK AND
NEITHER IS THE
TEAM.

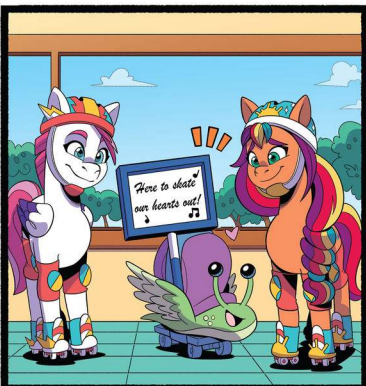
I DON'T EXPECT US TO
WIN, BUT I DO EXPECT THAT
WE SHOW UP AND TEACH THOSE
SLAMMERS THAT THEY CAN'T
TELL US WE AREN'T A REAL
DERBY TEAM.

IT'S NOT ABOUT PRIDE.
IT'S ABOUT STANDING UP FOR
OURSELVES AND FOR ANY OTHER
CREATURE WHO HAS BEEN TOLD
THEY DON'T BELONG. CAN YOU
UNDERSTAND THAT?



CAN YOU UNDERSTAND THAT I'VE
BEEN DOING THIS SINCE BEFORE
YOU EVEN KNEW WHAT A
ROLLER SKATE **WAS?**

YOU'RE ON YOUR
OWN, KIDDO. I CAN'T
WATCH YOU LEAD THIS
TEAM TO MISERY!



THE NEXT DAY.

I THOUGHT HITCH HAD THE KEY, BUT MAYBE WE LEFT IT INSIDE...

WHAT KIND OF CAPTAIN CAN'T EVEN OPEN THE GYM?!

ONE WHO WASN'T SET UP TO SUCCEED.

I FLOUNCED OFF BEFORE I GAVE THIS BACK TO YOU. SO NOW WE'VE GOTTA DO THIS WHOLE AWKWARD LOOK-WHO-CAME-SKATING-BACK THING...

...I HATE THAT SORTA THING.

IT WAS A GOOD FLOUNCE, FOR WHAT IT'S WORTH. A SOLID EIGHT OUTTA TEN.

HIGH MARKS! DOES THAT QUALIFY ME FOR A SPEECH? 'CAUSE I'VE GOT ONE.

I WAS WRONG YESTERDAY, AND I'D LIKE TO EXPLAIN MYSELF.

I WASN'T WRONG ABOUT THE KENBUCKY DERBY--IF ANYTHING, I SOFTBALLED JUST HOW RUTHLESS IT IS. IT'S WHAT ENDED MY CAREER, SUNNY.

WHAT I WAS WRONG ABOUT WAS TROTTING OUT ON YOU. YOU'RE DOING THIS FOR THE RIGHT REASONS AND...WELL, I WASN'T.

WHAT DO YOU MEAN?

I'LL GET TO THAT, BUT FIRST I HAVE A SURPRISE FOR YOU.

I GOT HERE A LITTLE EARLY AND... WELL...COME INSIDE.

I FIGURED OUR
PRACTICE SPACE AND
GEAR COULD USE A LITTLE
UPGRADE. WHADDYA
THINK...

...CAPTAIN?



TO BE CONTINUED...



NEXT MONTH



ART BY **NATALIE HAINES**



ART BY **TRISH FORSTNER**

Hey there, Quad Squad!
Do you want **YOUR** art in a
MY LITTLE PONY comic?



Email your letters and fan art to MyLittlePony@IDWPublishing.com and be sure to add "Okay to Print" in your subject line for a chance to be featured in a brand-new letters column dedicated to you! If you make the cut, we'll include your piece in an upcoming mini-series. Until then, game on!

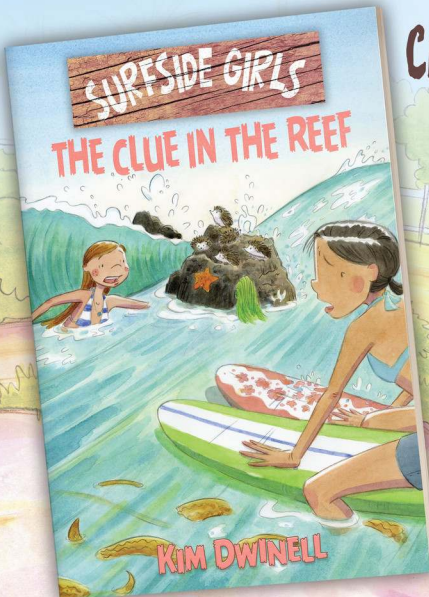
my LITTLE PONY

CLASSICS Reimagined

Valentine's Day Special,
Romeo & Juliet

- ✓ STREAMERS
- ✓ INVITATIONS
- ✓ PINATA
- ✓ CONFETTI
- ✓ BALLOONS
- ✓ ICE CREAM
- ✓ SNACKS

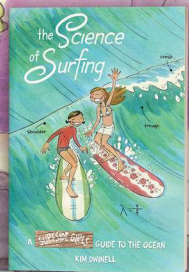
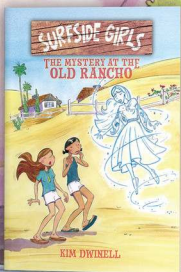
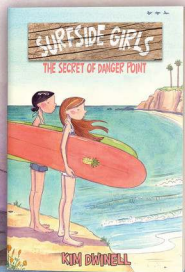
**This Valentine's Day
The Party doesn't stop!**



**CATCH A WAVE—
AND A CULPRIT**
WITH THOSE
SUMMERTIME SLEUTHS,
THE SURFSIDE GIRLS!

Sam and Jade are
back to solve a new
mystery, available
late 2024!

And don't miss their
other adventures,
available now!



CELESTE BRONFMAN & AMY MEBBERSON

MY LITTLE PONY

FOLLOWING THE MAGICAL EVENTS OF THE HIT NETFLIX MOVIE!

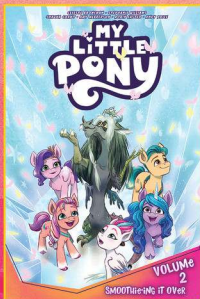
**VOLUME FOUR:
SISTER SWITCH
AVAILABLE
SUMMER 2024**



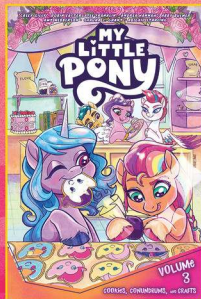
**VOLUME
4
SISTER SWITCH**



**VOL. 1: BIG
HORSESHOES
TO FILL**



**VOL. 2: SMOOTHIE-ING
IT OVER**



**VOL. 3: COOKIES,
CONUNDRUMS,
AND CRAFTS**

Join **SUNNY STARSCOUT**, **IZZY MOONBOW**,
ZIPP STORM, **PIPP PETALS**, and **HITCH TRAILBLAZER**
as they explore the brand-new Equestria!

Licensed by:



IDW @IDWPUBLISHING
IDWPUBLISHING.COM

MY LITTLE PONY and HASBRO and all related trademarks and logos are trademarks of Hasbro, Inc. ©2024 Hasbro.



Twenty-five years. It's a mighty long time.

Some of you reading this might not have even been alive 25 years ago. For me, it's literally half a lifetime.

Comic books are a relatively young art form. The industry itself had barely passed the first-century mark when IDW was founded, so for the company to carve out such a significant chunk of comics' second century is fairly impressive. It all started with a love for comics, and quickly paid off with the success of *30 Days of Night*, the now iconic horror series from Steve Niles and Ben Templesmith. From there, many projects flowed. There were more creator-driven miniseries, like *Locke & Key* by Joe Hill and Gabriel Rodriguez, as well as licensed comics, stuff we still publish to this day—*Star Trek*, *Teenage Mutant Ninja Turtles*, *Godzilla*.

The letters in the company name stand for *Idea Design Works*, and those words are as much of a mission as a description of our products. For what are comics but ideas designed into works of art? As an employee here, I can have an idea, I can design its intent, and I can work to make it happen. **IDW.**

For IDW as a publisher, it's been a little bit of "anything goes" for the past two and a half decades. The company has a history of adventure and experimentation. We also have a history of engaging with great talent to achieve those things—talent in all aspects of the business, at the drawing board and in the office. Look at the credits pages in each comic, and you'll see a lot of talented people banding together to bring you the best comics. Writers, artists, editors, production people, marketers, salespeople, accountants, shipping and receiving—it takes a lot of people to bring you the comic you hold in your hands.

We do it because we love it. It's not always easy, and it's not guaranteed to be fun, but at the end of the day, we have something we are proud of, which we hope will entertain you. So, really, we aren't celebrating the time it took us to get here, but rather how all of that time has given us a foundation to keep doing this for the next 25 years and beyond.

Thanks for being a part of it with us.

Jamie S. Rich
editor-in-chief

ON
SALE
FEB
28th

