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CELESTE BRONFMAN

HEATHER BRECKEL

RILEY FARMER

AMY MEBBERSON

NEIL UYETAKE



Cover A



Cover B



Cover RI



IDW Exclusive Varian



IDW

@IDWpublishing

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RIGHT NOW IT MIGHT

SEEM LIKE THERE'S A LOT

























































































ARTBY TRISH FORSTNER



ARTBY ROBIN EASTER



ARTBY JUSTASUTA



ARTBY ROSE BOUSAMRA

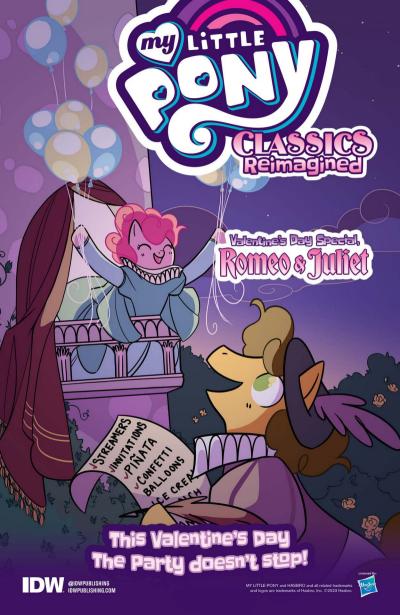


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Hey, there!

It's been a minute.

Used to be that most comic book componies ran regular editorials in the back of their comics. When I first started reading comics, for instance, you could expect some new musings from Stan "The Man" Lee every month. Those and letters columns, in the days before the internet, were the only real ways you could take a peek behind the curtain and get any inkling that there were people making all the four-color adventures populating corner-store spinner racks. Tales from the bullepan or mentions of offices on Broadway in New York City were my first indication that there were jobs to be had putting funny books together.

It wasn't that long ago that you'd find these sorts of things in IDW comics as well. I can't tell you exactly why those went away—it was before my time—but I can do something about bringing them back. It's a perk of having a fancy title like Editor-in-chief.

So, consider this the first editorial of many—our return to communicating directly with you, our reader. This inaugural column is IDW's way of saying, "Hello again"; next month, you'll start getting something more.

Expect us to do some hyping, but also to peel back the curtain with some musings from behind the scenes. Ever wonder how we come up with a big story like last summer's Star Trek: Day of Blood? Or where we find all those cool artists to draw Sonic the Hedgehag? What are our editor. Towards they little Ponies and Tenenge Mutant Ninja Turtles? Or how do the folks behind Beneath the Trees Where Nobody Sees block that day's work from their minds so they can fall saleep at night?

These are the kinds of things you might find out here.

In addition, we are putting other fun things back into our comics, like places to print fan letters and art. Whether you read Godzilla or Earthdivers, Dungeons & Dragons or The Hunger and the Dusk, keep your eyes peeled for more info on how you can take part!

Because we aren't ashamed to admit that we missed hanging out with you all. It's been too long!

Jamie S. Rich Editor-in-chief, IDW







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