

IDW

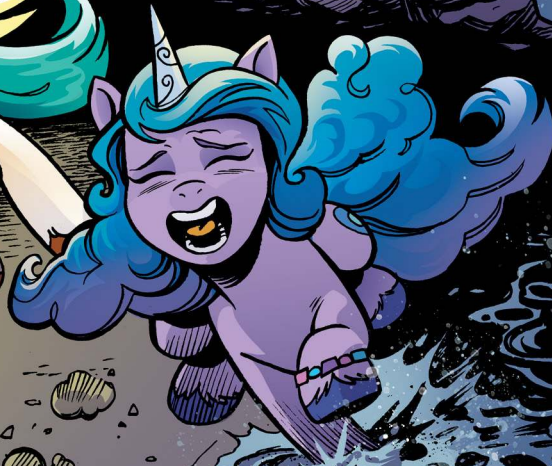
GILLY · BULMER · BRECKEL

5

COVER A

MY LITTLE PONY

TALES FROM THE Lighthouse



Jim Lee 22"
For Breckel



Released by
YayPonies.eu

if you like it, get a physical copy!

Where to buy physical copy:

in USA: shopidwpublishing.com

in USA: tfaw.com

in Germany: www.comicshop.de

in UK: forbiddenplanet.com

in UK: legionofcomics.co.uk

Worldwide (based in US): amazon.com

We always think that physical comics are cooler (call us old), but if you prefer digital version or can't get the physical one please support the comics and Comixology decision to remove DRM and get the legal version via:

www.comixology.com

Language: English

File Source: Amazon

Edition: PDF

Lossless: yes

Original version released by: YayPonies.eu

Translated by: NNOPE

Translated version released by: NNOPE

If you translate the comic, feel free to edit this page by replacing "Language", "Translated version released by" and "Translated by" with your own credits/infos.

MY LITTLE PONY

CASEY GILLY

WRITER

ABBY BULMER

ARTIST

HEATHER BRECKEL

COLORIST

NEIL UYETAKE

LETTERER

RILEY FARMER

EDITOR

Licensed By:



IDW

@IDWpublishing

IDWpublishing.com

MY LITTLE PONY #5, SEPTEMBER 2022, MY LITTLE PONY and HASBRO and all related trademarks and logos are trademarks of Hasbro, Inc. ©2022 Hasbro. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2355 Northside Drive, Suite 140, San Diego, CA 92108. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

For international rights, contact licensing@idwpublishing.com.

Special thanks to Hasbro's Ed Lane, Tayla Reo, and Michael Kelly for their invaluable assistance.
Ted Adams and Robbie Robbins, IDW Founders

Nachie Marsham, Publisher
Blake Kobashigawa, SVP Sales, Marketing & Strategy
Mark Doyle, VP Creative & Editorial Strategy
Tara McCrillis, VP Publishing Operations
Anna Morrow, VP Marketing & Publicity
Alex Hargett, VP Sales
Jamie S. Rich, Executive Editorial Director
Scott Dunbier, Director, Special Projects
Greg Gustin, Sr. Director, Content Strategy
Kevin Schwoer, Sr. Director of Talent Relations

Lauren LePera, Sr. Managing Editor
Keith Davidsen, Director, Marketing & PR
Tophier Alford, Sr. Digital Marketing Manager
Patrick O'Connell, Sr. Manager, Direct Market Sales
Shauna Monteforte, Sr. Director of Manufacturing Operations
Greg Foreman, Director DTC Sales & Operations
Nathan Widick, Director of Design
Neil Uyetake, Sr. Art Director, Design & Production
Shawn Lee, Art Director, Design & Production
Jack Rivera, Art Director, Marketing



PIPPSQUEAKS, OUR SEARCH FOR DISCORD HAS BROUGHT US WAY OUT TO THE COAST. IF I DON'T CHECK IN SOON OR...

HEH.

...ANYTHING WEIRD HAPPENS, YOU KNOW WHERE TO FIND ME.

I HOPE!



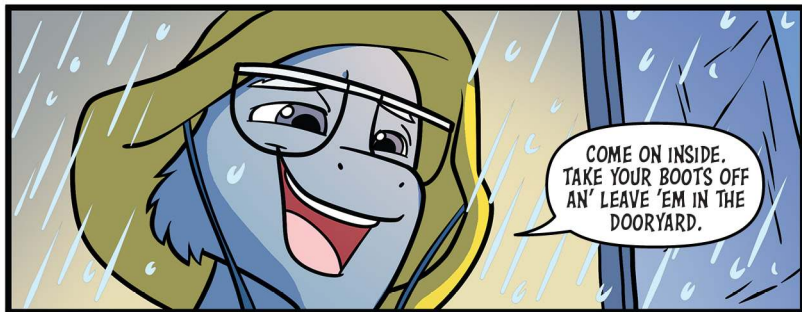
PIPP, YOU MIGHT WANNA ADD A PSA* FOR YOUR FOLLOWERS.

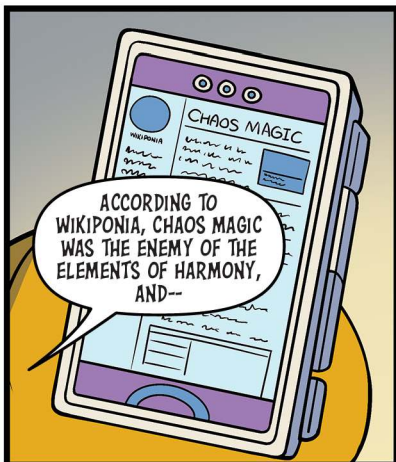
IF YOU GET A MESSAGE INVITING YOU TO THE SCARIEST ABANDONED TOWN YOU'VE EVER SEEN FOR INFO ON A MISSING DRACONEQUUS...

SAY YOU'RE BUSY THAT NIGHT.

IT'S FINE. C'MON, FOLLOW ME.

*PONY SERVICE ANNOUNCEMENT. --ED.





ACCORDING TO WIKIPONIA, CHAOS MAGIC WAS THE ENEMY OF THE ELEMENTS OF HARMONY, AND--



--WAIT, I COULD'VE READ THIS AT HOME AND SAVED MY MANE FROM SALT WATER DAMAGE. I WANNA KNOW WHAT YOU KNOW ABOUT CHAOS MAGIC.



YOU EVER HEAR ABOUT THE MIRROR OF MAYHEM?

DON'T BOTHA LOOKIN' 'EM UP ON YOUR PHONES, WON'T BE NOTHIN' THERE.



I DON'T THINK SO...

YOU SURE YOU'VE NEVER HEARD ABOUT THE BAD LUCK IT BRINGS? ABOUT THE TOWN IT DESTROYED?



SOMEPONIES SAY IT'S JUST A LEGEND, OTHERS SAY THE MIRROR IS CURSED, SOME SAY IT CAN CONTACT SPIRITS--

LIKE BLOODY MAREY?!

DON'T BELIEVE IN THAT NONSENSE. BUT I DO THINK...



SCARY STORY TIME!

WHAT DO YOU THINK, LIGHTNING ROD? WHAT'S BEHIND THE MIRROR OF MAYHEM?

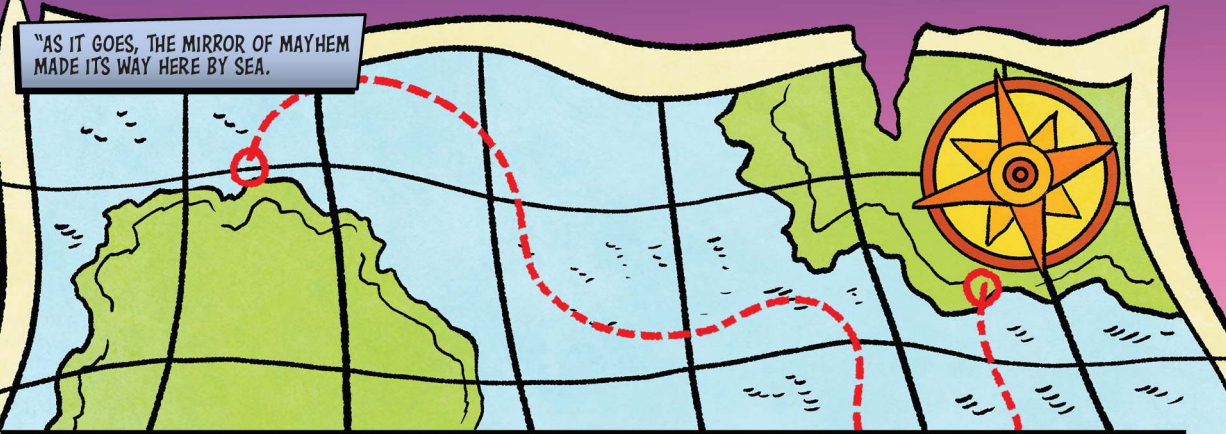
I'M PRETTY SURE IT'S A CERTAIN LORD OF CHAOS.

Lightning
Rod
and the
Mirror
of
Mayhem

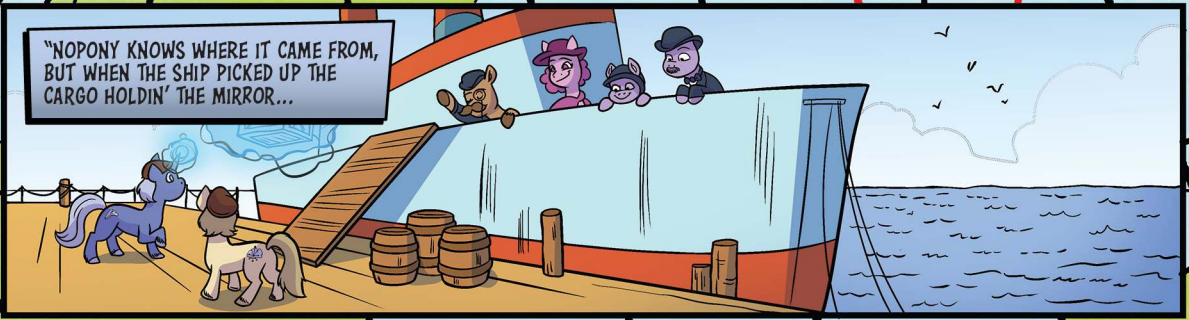


YE OLDE CURSES

"AS IT GOES, THE MIRROR OF MAYHEM MADE ITS WAY HERE BY SEA.



"NOPONY KNOWS WHERE IT CAME FROM, BUT WHEN THE SHIP PICKED UP THE CARGO HOLDIN' THE MIRROR..."



"THINGS GOT STOVE-UP REAL BAD.

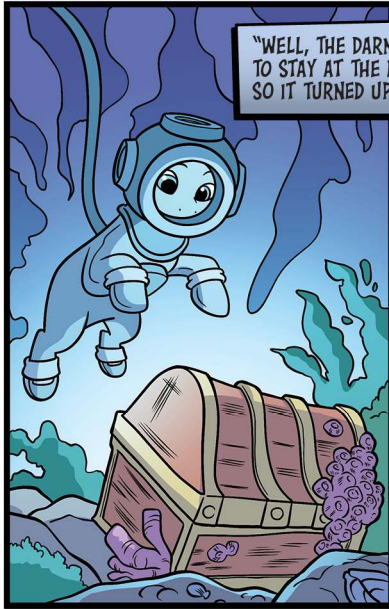


"THEY SAY A PIRATE BY THE NAME OF CAPTAIN CANNON BONE KEPT THE MIRROR FOR HERSELF.

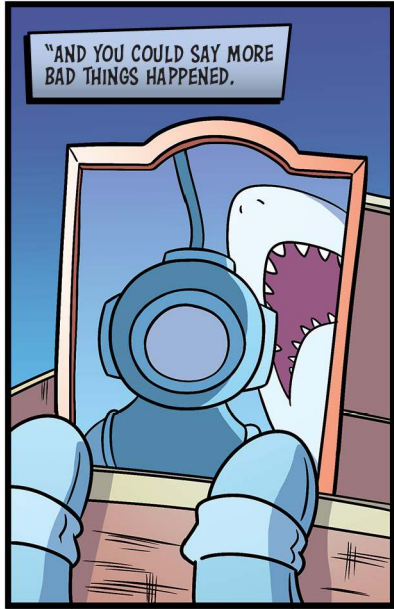


"AYUP, DIDN'T TURN OUT SO GOOD FOR HER EITHER.

MORE CURSES



"WELL, THE DARN THING DIDN'T WANT TO STAY AT THE BOTTOM OF THE DRINK, SO IT TURNED UP AGAIN."



"AND YOU COULD SAY MORE BAD THINGS HAPPENED."



"THE MIRROR RESURFACED A BIT LATER, FINALLY HAVING MADE ITS WAY TO DRY LAND."



"YESSAH, THAT GHASTLY GLASS SURE HAD A WAY ABOUT IT."



"SEEMED TO BRING TROUBLE TO EVERYPONY IT CAME IN CONTACT WITH."



"CEPT ONE..."



YE OLDE LEGENDS

"WHERE EVERYPONY HAD NOTHING BUT ROTTEN LUCK, LOCKLAND DOWNRIGHT *FLOURISHED*."



"STARTED CHARGIN' TO SEE THE *MIRROR OF MAYHEM*, AS HE CALLED IT."

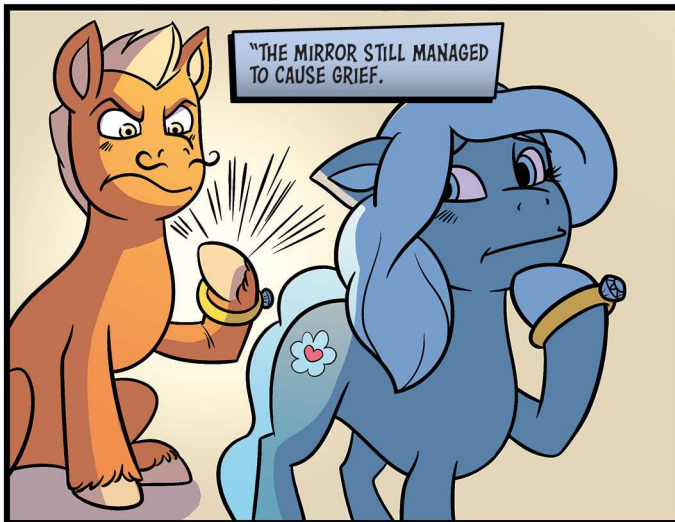


"HE SAID--"

AYUP, JUST LOOK ON INTO THE MIRROR, SEE WHAT YOU'RE UPTA IN THE FUTURE.



"EVEN THOUGH THE CURSE SEEMED DORMANT..."



"THE MIRROR STILL MANAGED TO CAUSE GRIEF."



"AND MADE LOCKLAND *VERY RICH*."



"WHICH IS WHY EVERYPONY THOUGHT IT WAS SO ODD THAT HIS SHOP JUST CLOSED ONE DAY."

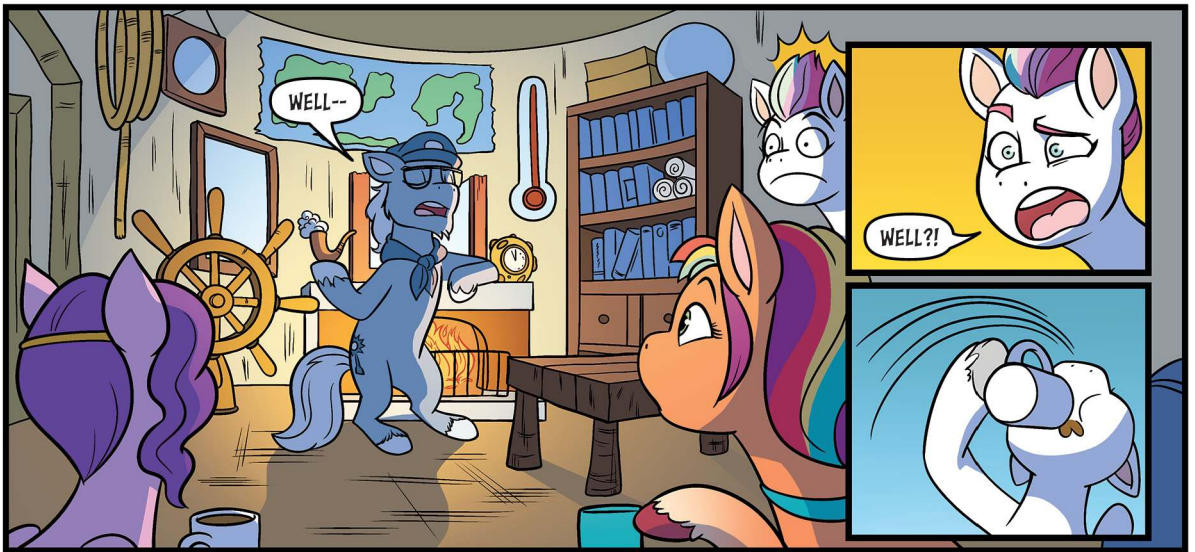


"BUT LOCKLAND HADN'T GONE ANYWHERE."

"AT LEAST, NOWHERE ANYPONY HAD GONE BEFORE."



"AND WHEREVER THAT WAS, IT SCARED FOLKS SOMETHIN' AWFUL."





FIGURED I'D ANSWER THE EASY QUESTION FIRST.

ESPECIALLY CONSIDERING YOU WERE BUZZIN' AROUND HERE LIKE A BEE IN A MITTEN.



HA. I'M SORT OF A DETECTIVE, AND WHEN I CAN'T CRACK A CASE, I JUST GET A LITTLE...



TELL ME WHO, TELL ME WHERE, TELL ME **NOOOW!**

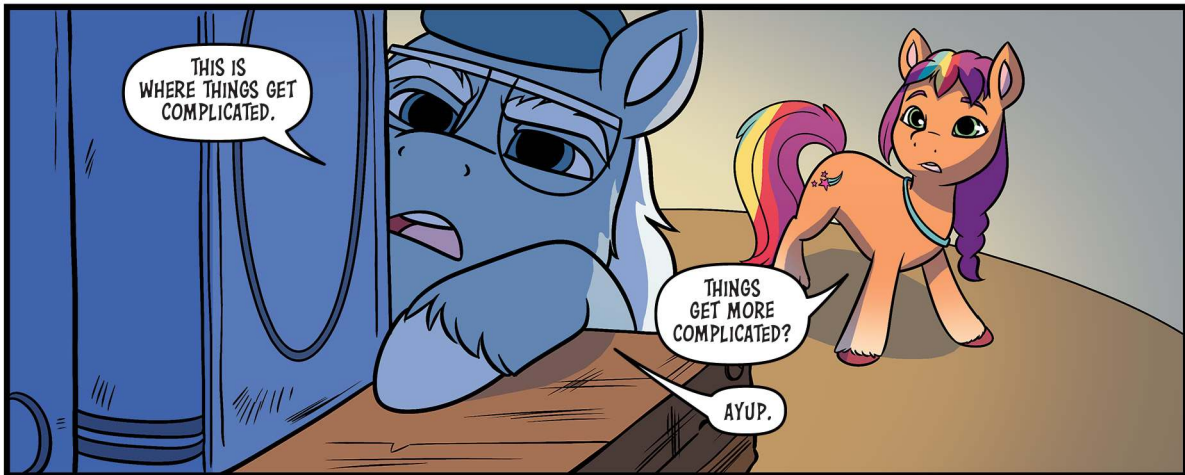


OH, FOR HOOFNESS SAKE! OKAY, OKAY, I'LL CHILL.



BUT WE STILL DO NEED TO KNOW ABOUT DISCORD!

AS I WAS SAYING...



THIS IS WHERE THINGS GET COMPLICATED.

THINGS GET MORE COMPLICATED?

AYUP.

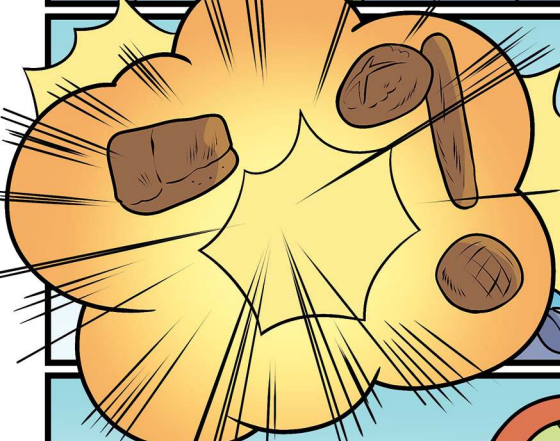
"EVEN THOUGH CELESTIA AND LUNA IMPRISONED HIM, DISCORD FOUND A WAY AROUND IT."

"HE'S ALWAYS BEEN A CLEVER ONE."

"TOO CLEVER, MAYBE."



"I RECKON THAT DISCORD FOUND A WAY TO TRAVEL USING GLASS. AND THE POOR FOLKS WHO GOT IN HIS PATH."



"USED THEM HOW?"



"THAT NASTY FELLOW DRAWS HIS ENERGY FROM THE HAVOC HE CREATES. WHILE HIS SPIRIT HIDES SOMEWHERE SAFE, HE SPREADS TROUBLE."

"AND WITH THAT ESCAPE, HE WAS ON HIS WAY TO BECOMING UNSTOPPABLE."



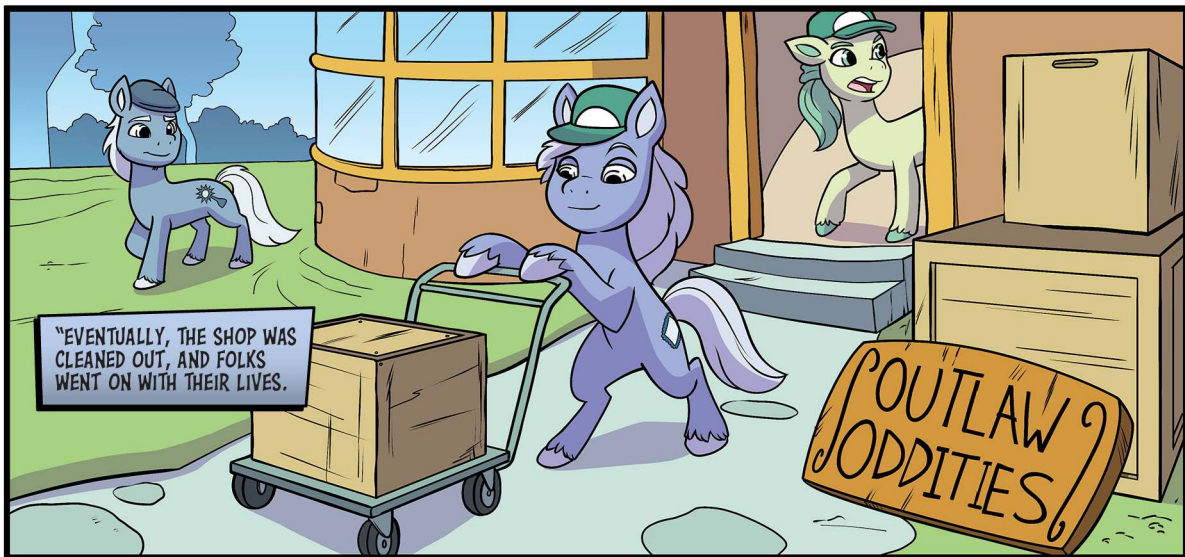
"HE MADE HIS WAY HERE."



"MAYBE HE SENSED FET'S MAGIC..."



"...AND TOOK THOSE POWERS FOR HIMSELF."



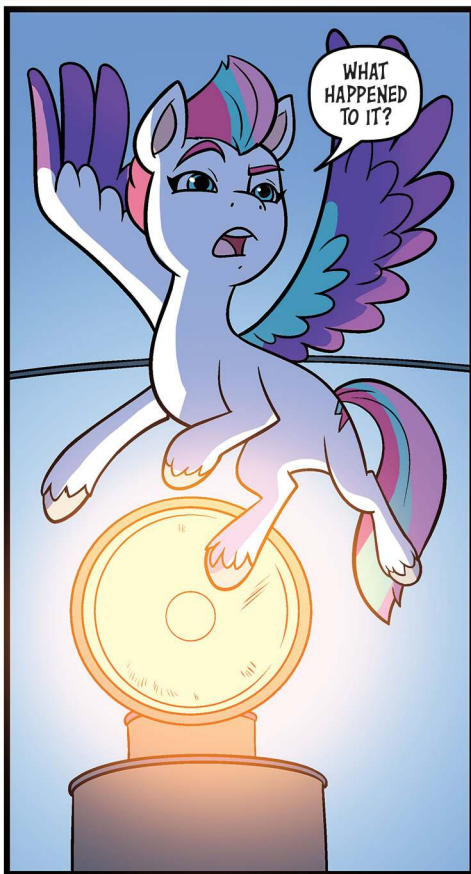
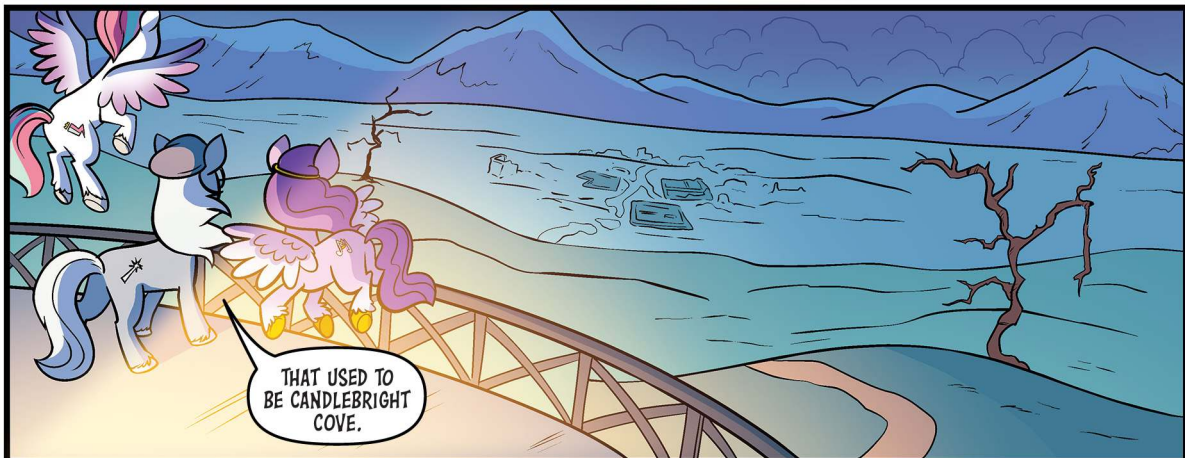
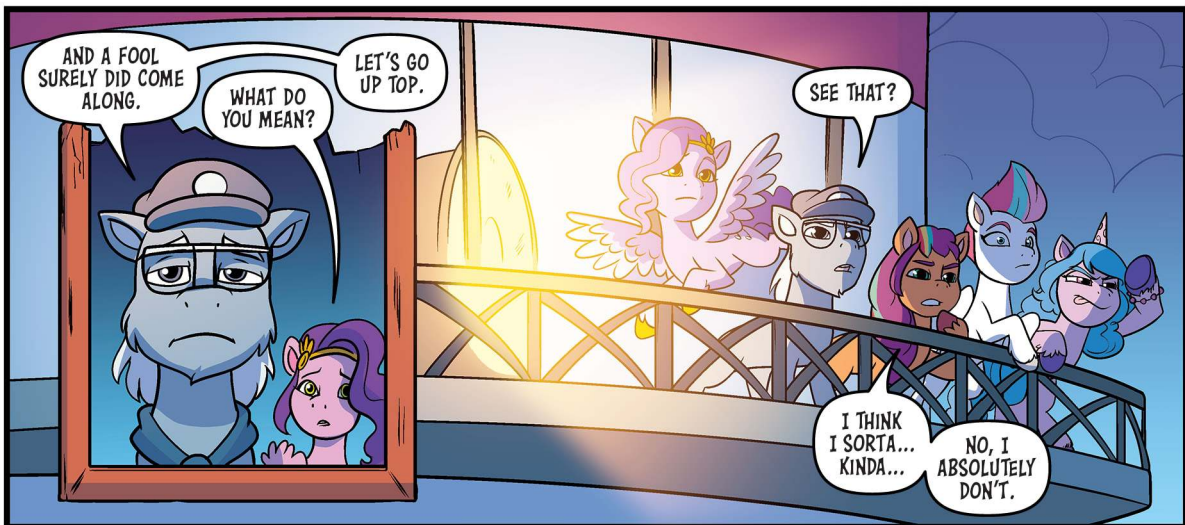
"EVENTUALLY, THE SHOP WAS CLEANED OUT, AND FOLKS WENT ON WITH THEIR LIVES."



"BUT DISCORD WAS STILL WAITING..."



"...FOR SOME NAIVE FOOL TO COME ALONG."

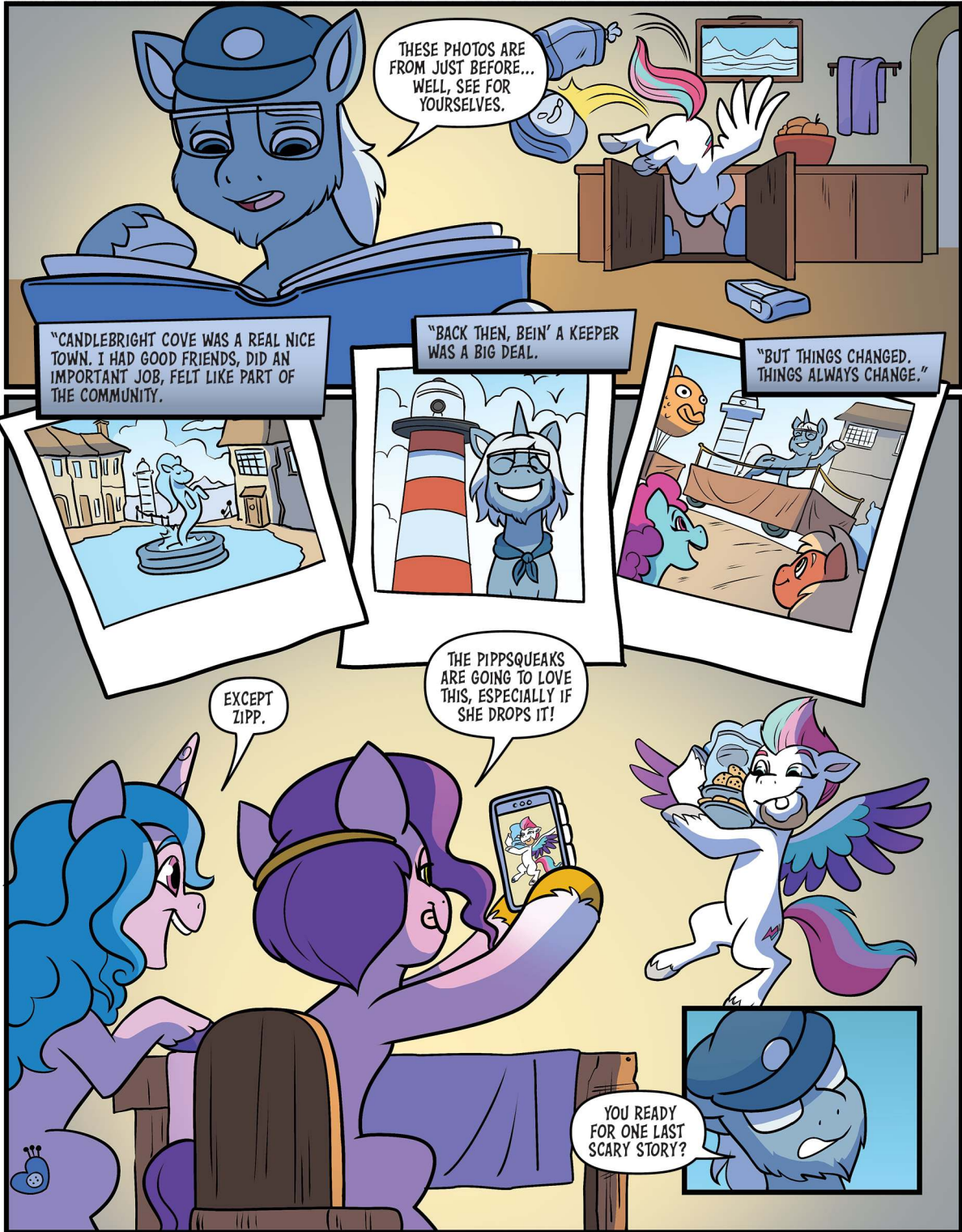




I KNEW WHEN I SENT THAT EMAIL THAT I WAS READY TO COME CLEAN, BUT--

DO YOU MIND IF I JUST... Y'KNOW...

I'M ALL MUGUP FROM THE HOT COCOA, BUT HELP YOURSELF.



THESE PHOTOS ARE FROM JUST BEFORE... WELL, SEE FOR YOURSELVES.

"CANDLEBRIGHT COVE WAS A REAL NICE TOWN. I HAD GOOD FRIENDS, DID AN IMPORTANT JOB, FELT LIKE PART OF THE COMMUNITY.

"BACK THEN, BEIN' A KEEPER WAS A BIG DEAL.

"BUT THINGS CHANGED. THINGS ALWAYS CHANGE."

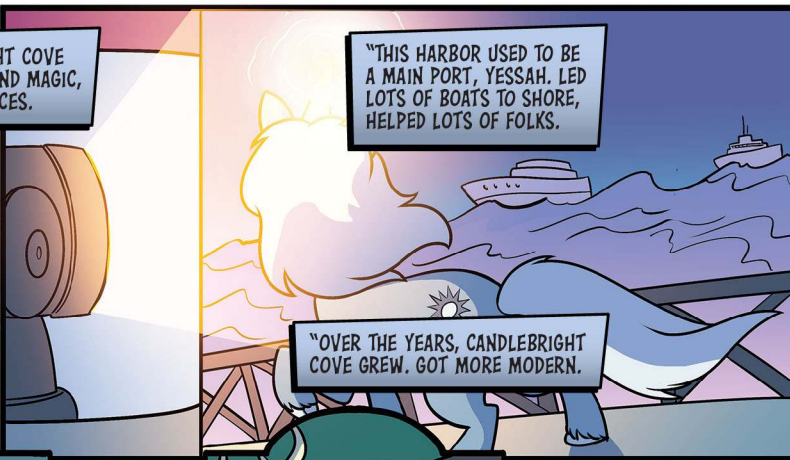
EXCEPT ZIPP.

THE PIPPSQUEAKS ARE GOING TO LOVE THIS, ESPECIALLY IF SHE DROPS IT!

YOU READY FOR ONE LAST SCARY STORY?



"I CAME TO CANDLEBRIGHT COVE BECAUSE THEY DIDN'T MIND MAGIC, UNLIKE SOME OTHER PLACES."



"THIS HARBOR USED TO BE A MAIN PORT, YESSAH. LED LOTS OF BOATS TO SHORE, HELPED LOTS OF FOLKS."

"OVER THE YEARS, CANDLEBRIGHT COVE GREW. GOT MORE MODERN."



"TECHNOLOGY MEANT BOATS WERE GUIDED DIFFERENTLY, DIDN'T NEED AN OLD LIGHTHOUSE ANYMORE."



"OR THE KEEPER."

"I DECIDED IT WAS TIME TO MOVE DOWN THE ROAD A PIECE. DIDN'T WANT TO STICK AROUND TO WATCH MYSELF BECOME OBSOLETE."



"AND THEN..."



"...I'D HAD THE THING FOR YEARS, NOTHING BAD HAD EVER HAPPENED, UNTIL THAT DAY IN MY LIGHTHOUSE."

YESS, *YOUR* LIGHTHOUSE..."



"HE SAID HE'D MAKE SURE THE TOWN ALWAYS NEEDED ME, THAT I'D ALWAYS HAVE A HOME."



"WHAT HE WANTED IN EXCHANGE, THOUGH..."



"IMAGINE THE CHAOS IF JUST A FEW BOATS RAN UP SHORE, HE SAID."



"I SHOULD JUST USE MY POWERS, HE SAID. THEY'D HELP FREE HIM."

"SURELY THERE MUST BE ANOTHER WAY, I ASKED HIM."



"IF IT WAS MY POWERS HE WANTED, WELL, I WAS GONNA MAKE SURE HE GOT 'EM."



"I SHOULD JUST USE MY POWERS, HE SAID. THEY'D HELP FREE HIM."

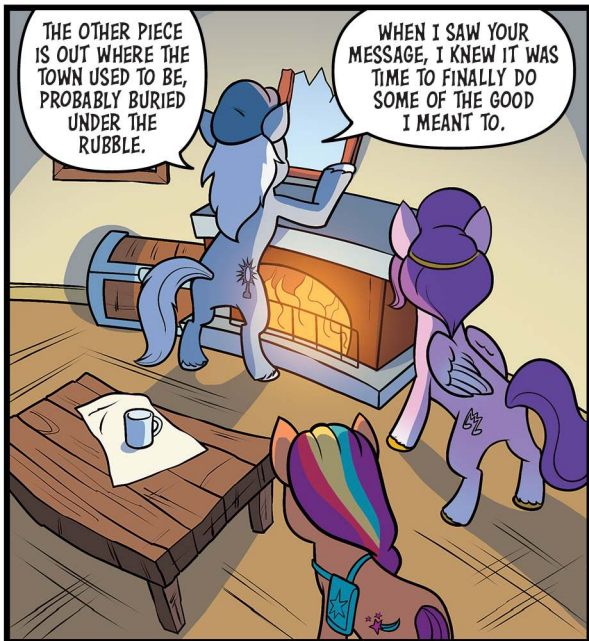
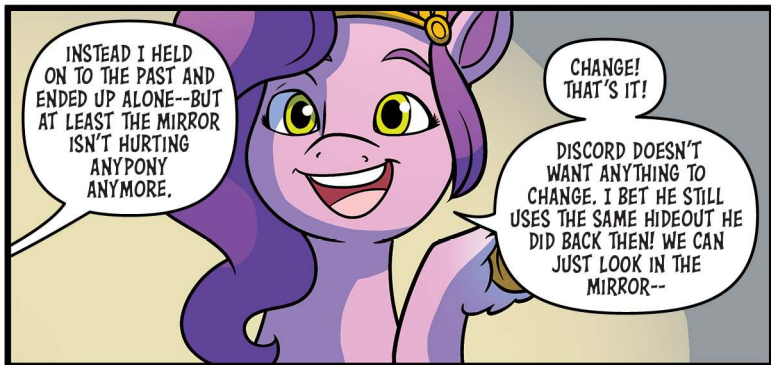


"IT WAS LIKE THE TOWN HAD NEVER EXISTED."

"I NEVER MEANT--I THOUGHT I'D JUST DESTROY THE MIRROR."



"WHAT WAS LEFT OF IT SHOWS SOME THINGS, BUT WITH THAT PIECE BROKEN... WELL, DISCORD WAS GONE."





YOU'VE BEEN KEEPING THIS SAFE FOR SO LONG. LIKE, AS I DO THE MATH, AN EXCEPTIONALLY LONG TIME.

ARE YOU GONNA BE OKAY WITHOUT IT?



OH, I THINK IT'S WELL PAST TIME FOR ME TO FIND A NEW HOBBY.

MAYBE I'LL TRY BLOGGING, LIKE YOU.



THANKS FOR REMINDING ME! CAN WE GET A SELFIE--Y'KNOW, FOR MY NEXT UPDATE.



WHEN EXACTLY DID ALL OF THIS START? IT DOES SEEM LIKE YOU'VE BEEN HERE A REALLY, REALLY, REEEEEALLY LONG TIME...

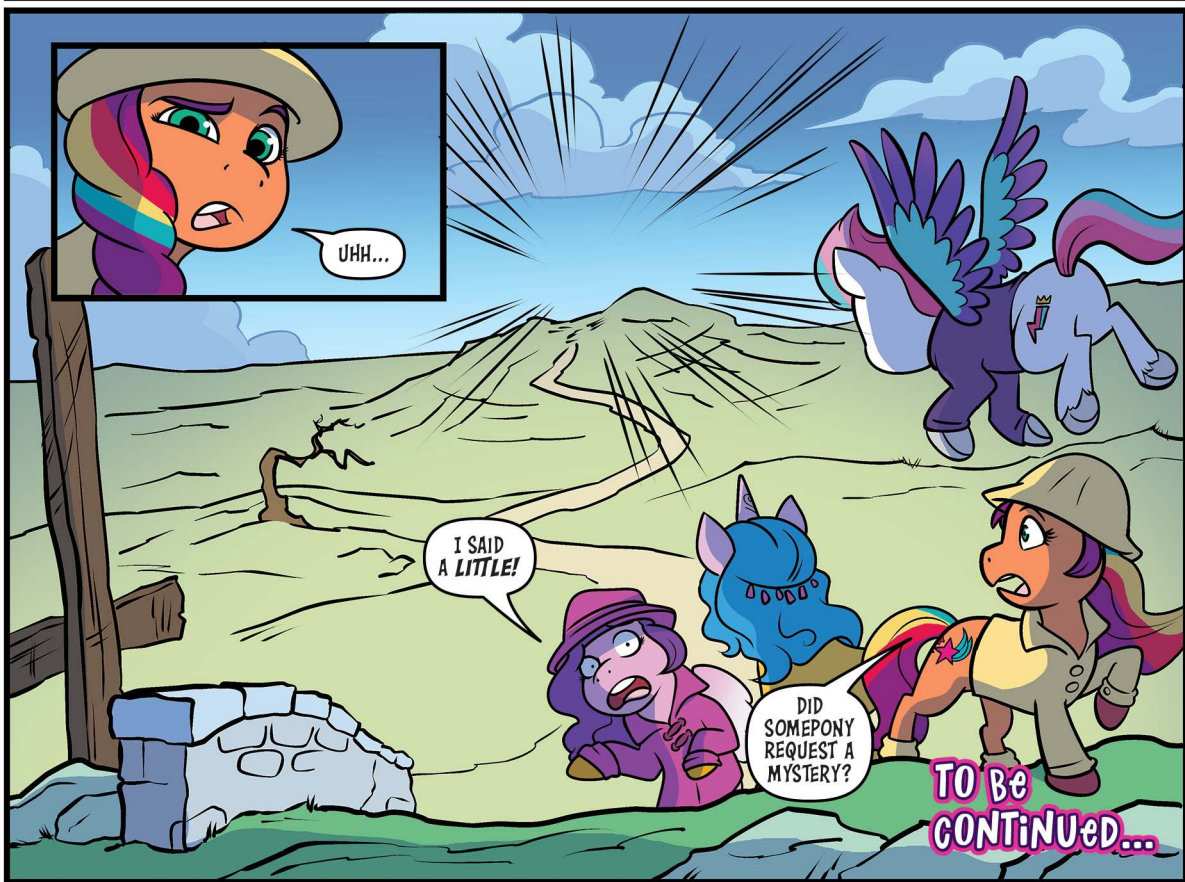
SOMETHING ISN'T ADDING UP.

ZIPP! YOU SAID YOU'D CHILL!



THANK YOU ALL, FOR LISTENING. FOR HELPING ME PUT THINGS RIGHT.

WE'LL LET YOU KNOW HOW IT GOES.



NEXT MONTH:
ISSUE #6

MY LITTLE PONY





ART BY **ANDY PRICE**

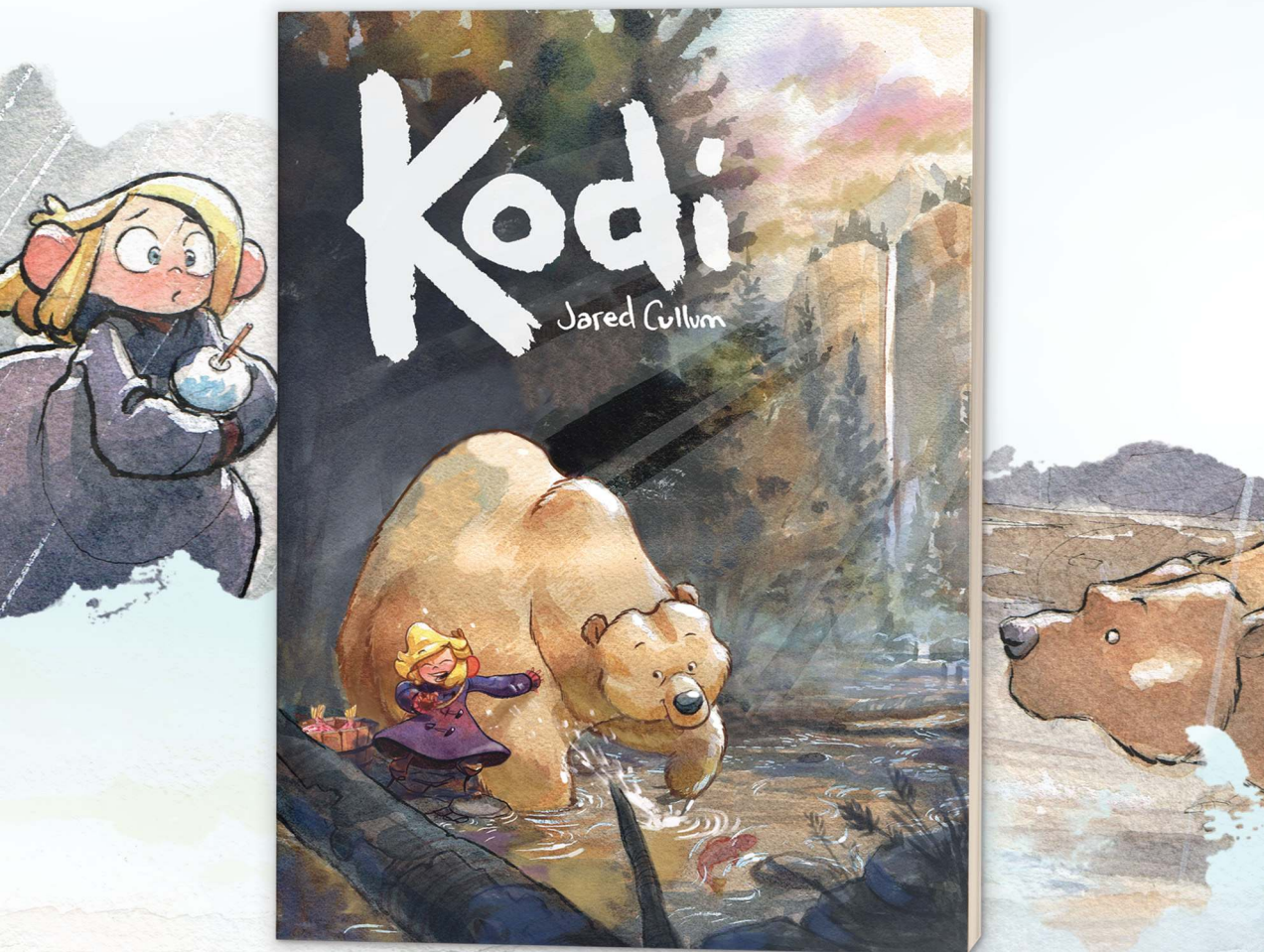


ART BY **JUSTASUTA**



ART BY **TRISH FORSTNER**

The story of two friends separated by everything in the world – except love.



“The perfect combination of an exciting adventure and a heartwarming tale of friendship... I absolutely love *Kodi* and you will too!”

– ANDY RUNTON,
CREATOR OF *OWLY*

“Jared Cullum brings to *Kodi* a fresh watercolor style that’s brimming over with personality. His characters come alive in their world, and they’ll convert a casual reader into a devoted fan.”

– JAMES GURNEY,
CREATOR OF *DINOTOPIA*

“Beautifully crafted, thoughtfully paced, and sweet as can be... to be savored and shared.”

– *SCHOOL LIBRARY JOURNAL*
(STARRED REVIEW)



WINNER
National Cartoonists Society
Reuben Award for
Best Graphic Novel



AVAILABLE NOW WHEREVER FINE BOOKS ARE SOLD

Top Shelf
PRODUCTIONS
@TOPSHELFCOMIX
TOPSHELFCOMIX.COM

IDW
Kodi © Jared Cullum



A NEW SCHOOL.
CLASS BULLIES.

"I CAN'T HANDLE THIS."

BUT WHEN BRIDGETTE
ENCOUNTERS SOMETHING DARK
AND SUPERNATURAL, EVERYTHING
SHE THOUGHT SHE KNEW ABOUT
FEAR, FRIENDSHIP, AND HERSELF
IS TURNED UPSIDE DOWN!

"BRIMMING WITH BOTH
CHARACTER AND IMAGINATION."

—DECLAN SHALVEY
(MOON KNIGHT)

"EXQUISITELY DRAWN
AND PACKED WITH
EFFERVESCENT CHARM."

—JOHN ALLISON
(GIANT DAYS, BAD MACHINERY)

"A BOOK TO REMEMBER
FOREVER."

—MATÍAS BERGARA (CODA)



THE GIRL AND THE GLIM

A WHIMSICAL AND COLORFUL MIDDLE-GRADE TALE WITH FAMILY-FRIENDLY SCARES
BY INDIA SWIFT AND MICHAEL DOIG

FULL-COLOR, 128-PAGE ORIGINAL GRAPHIC NOVEL
RECOMMENDED AGES 9-12