

my LITTLE PONY

FRIENDS FOREVER



AMP! 16



Released by
YayPonies.eu

if you like it, get a physical copy !

Where to buy physical copy :

in USA : <http://shop.idwpublishing.com/>

in USA : <http://tfaw.com>

in Germany : <http://www.comicshop.de/>

in UK : <http://forbiddenplanet.com/>

in UK : <http://legionofcomics.co.uk/>

Worldwide (based in US) : <http://amazon.com>

We always think that physical comics are cooler (call us old!), but if you prefer digital version, or can't get the physical one, please support the comics and Comixology decision to remove DRM and get the legal version via :

<https://www.comixology.com/>

Language : English

File source : iTunes Store

Edition : PDF

Lossless : Yes

Original version released by : YayPonies.eu

Translated by : NNOPE

Translated version released by : NNOPE

If you translate the comic, feel free to edit this page by replacing "Language", "Translated version released by" and "Translated by" with your own credits/infos.

WRITTEN BY
JEREMY WHITLEY

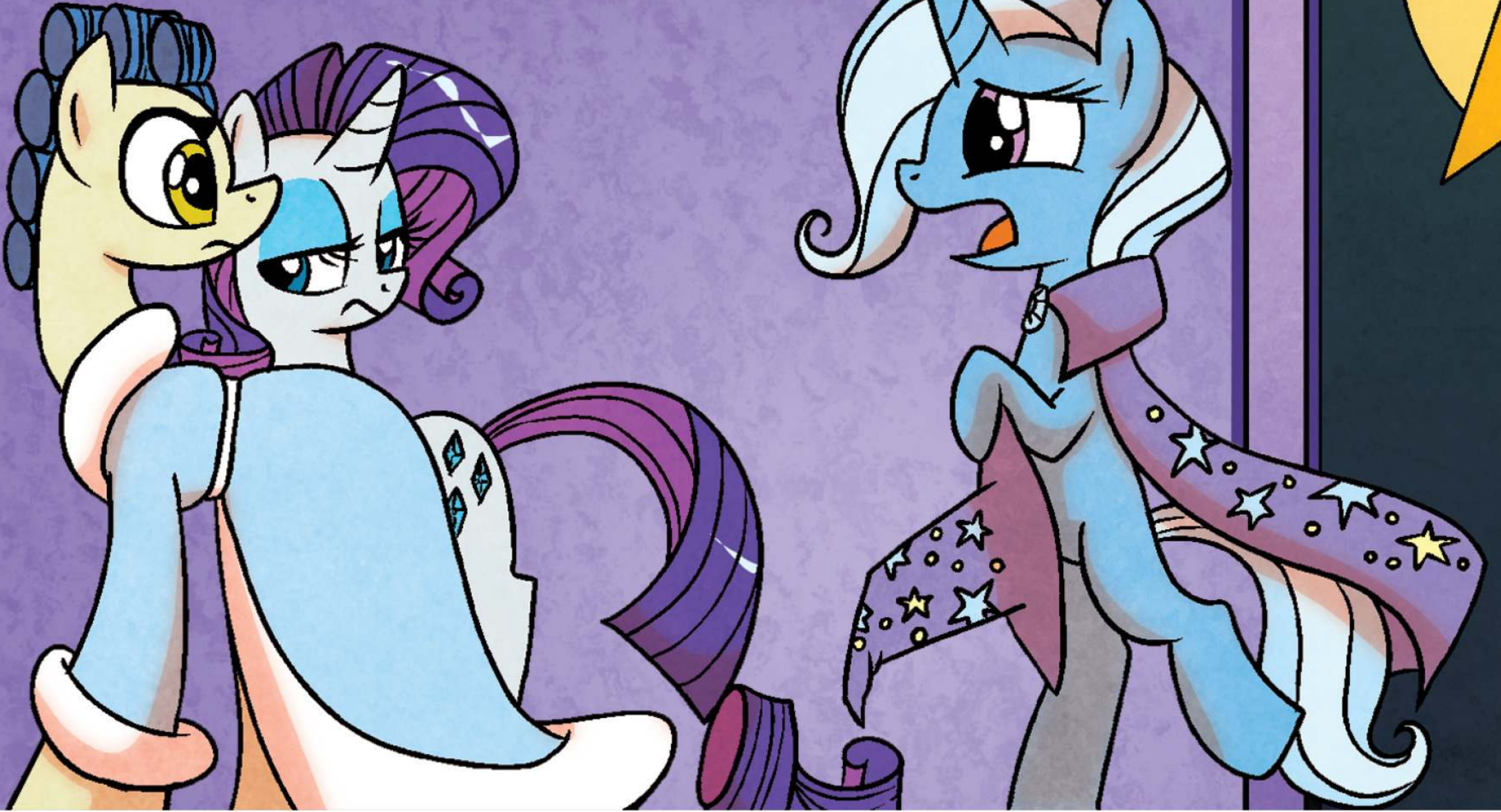
COLORS BY
HEATHER BRECKEL

ART BY
AGNES GARBOWSKA

LETTERS BY
NEIL UYETAKE

PUBLISHER
TED ADAMS

EDITS BY
BOBBY CURNOW



Special thanks to Meghan McCarthy, Eliza Hart, Ed Lane, Beth Artale, and Michael Kelly.

For international rights, contact licensing@idwpublishing.com

IDW[®] Licensed By:

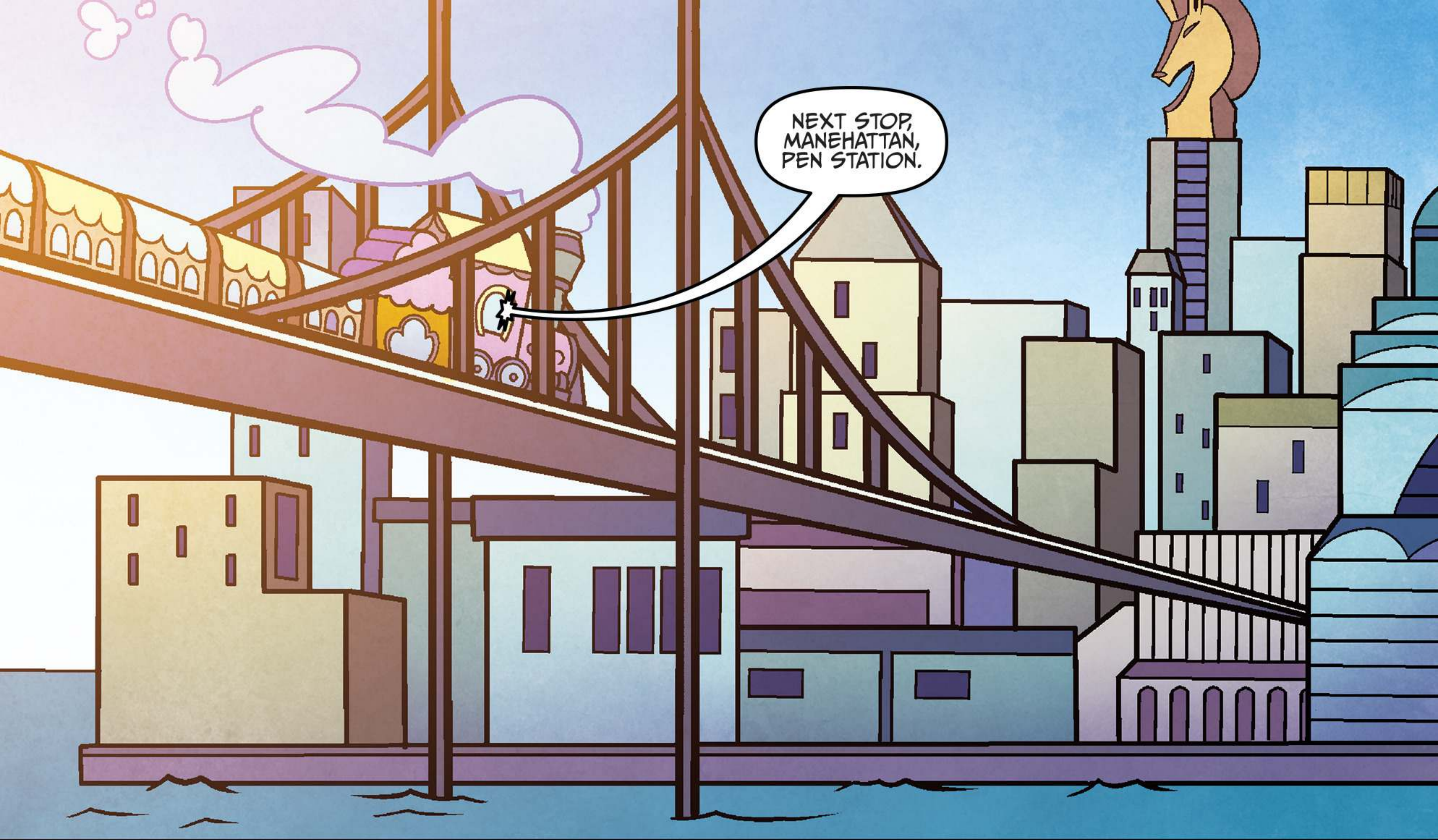
www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Dirk Wood, VP of Marketing • Lorelei Bunjes, VP of Digital Services • Jeff Webber, VP of Licensing, Digital and Subsidiary Rights • Jerry Bennington, VP of New Product Development

Facebook: facebook.com/idwpublishing • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing



MY LITTLE PONY: FRIENDS FOREVER #37. FEBRUARY 2017. FIRST PRINTING. HASBRO and its logo, MY LITTLE PONY, and all related characters are trademarks of Hasbro and are used with permission. © 2017 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial Offices: 2765 Truxtun Road, San Diego CA 92106. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



NEXT STOP,
MANEHATTAN,
PEN STATION.



THAT'S US,
SWEETIE BELLE. ARE
YOU SURE YOU HAVE
EVERYTHING?

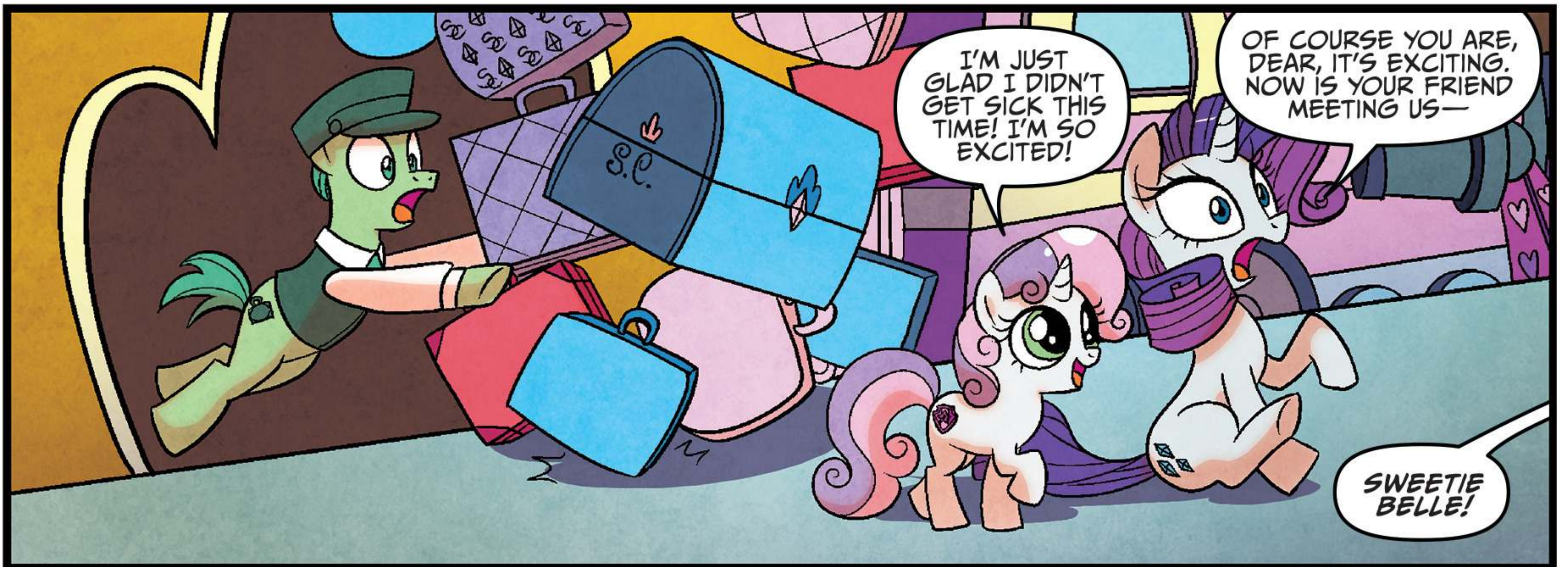
YUP! AND IT LOOKS
LIKE ANYTHING I FORGOT,
YOU PROBABLY BROUGHT
THREE OF.



WELL, WHEN YOU'RE IN
MANEHATTAN THERE IS NO
SUCH THING AS BEING
OVER-PREPARED.

IF YOU
SAY SO.

I DO. SAPPHIRE
SHORES ONLY NEEDS
A FITTING, BUT WHEN IT
COMES TO FASHION ONE
MUST BE PREPARED
FOR EVERY POSSIBLE
EMERGENCY.



I'M JUST
GLAD I DIDN'T
GET SICK THIS
TIME! I'M SO
EXCITED!

OF COURSE YOU ARE,
DEAR, IT'S EXCITING.
NOW IS YOUR FRIEND
MEETING US—

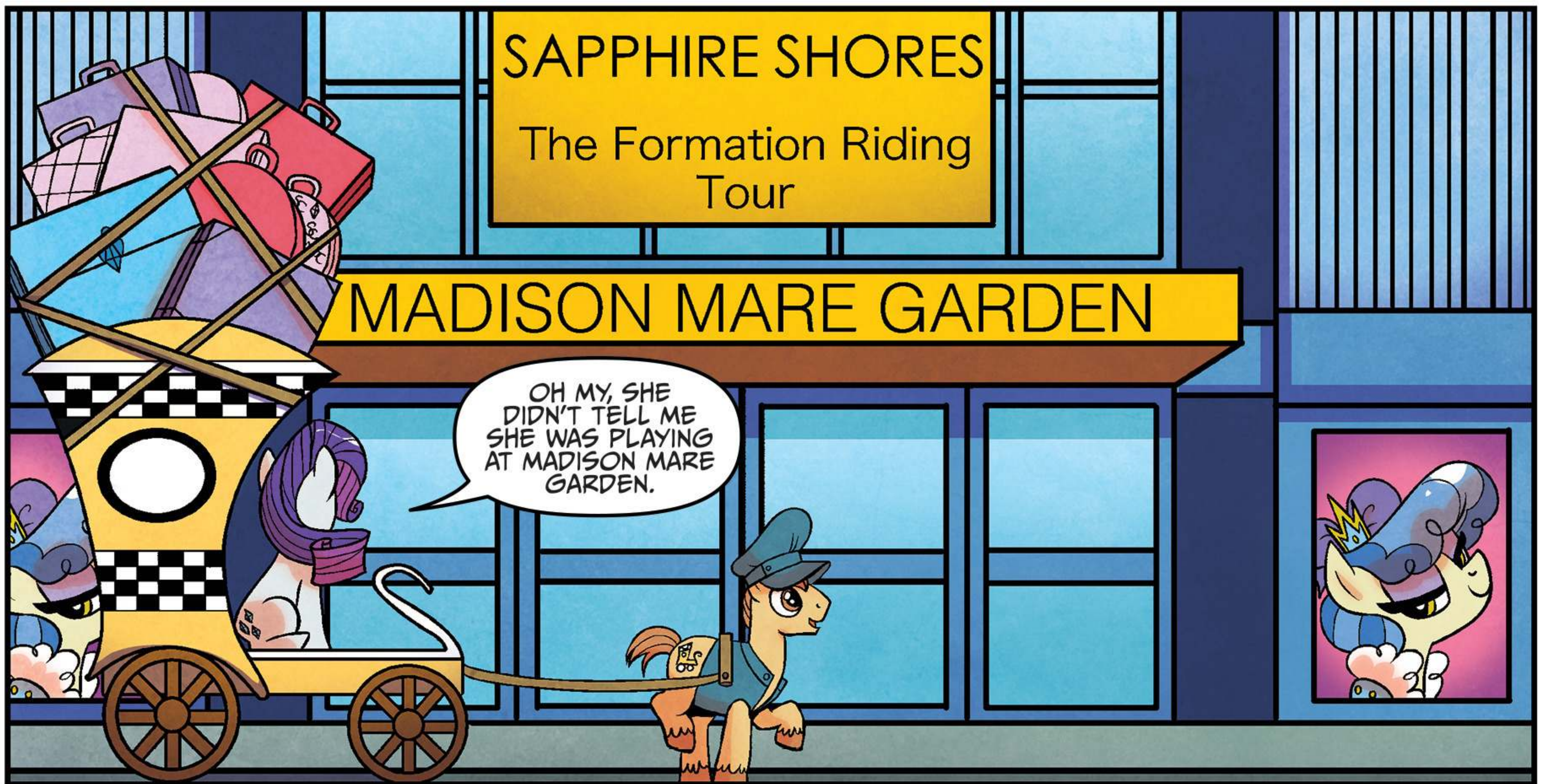
SWEETIE
BELLE!



SAPPHIRE SHORES
The Formation Riding
Tour

MADISON MARE GARDEN

OH MY, SHE
DIDN'T TELL ME
SHE WAS PLAYING
AT MADISON MARE
GARDEN.



THIS IS THE
MOST PRESTIGIOUS
VENUE IN ALL OF
MANEATTAN.

SURE IS, MA'AM.
SOMEONY GOOFS
ON THIS STAGE, ALL
OF EQUESTRIA WILL
KNOW ABOUT IT
BEFORE CELESTIA
EVEN RAISES
THE SUN.



WELL, THAT'S
ONE INCREDIBLY
PESSIMISTIC WAY
TO LOOK AT IT.

HEY, I'M JUST
A CAB DRIVER IN
MANEATTAN. I
CALL 'EM LIKE
I SEE 'EM.

WELL, ISN'T THAT
REFRESHING.

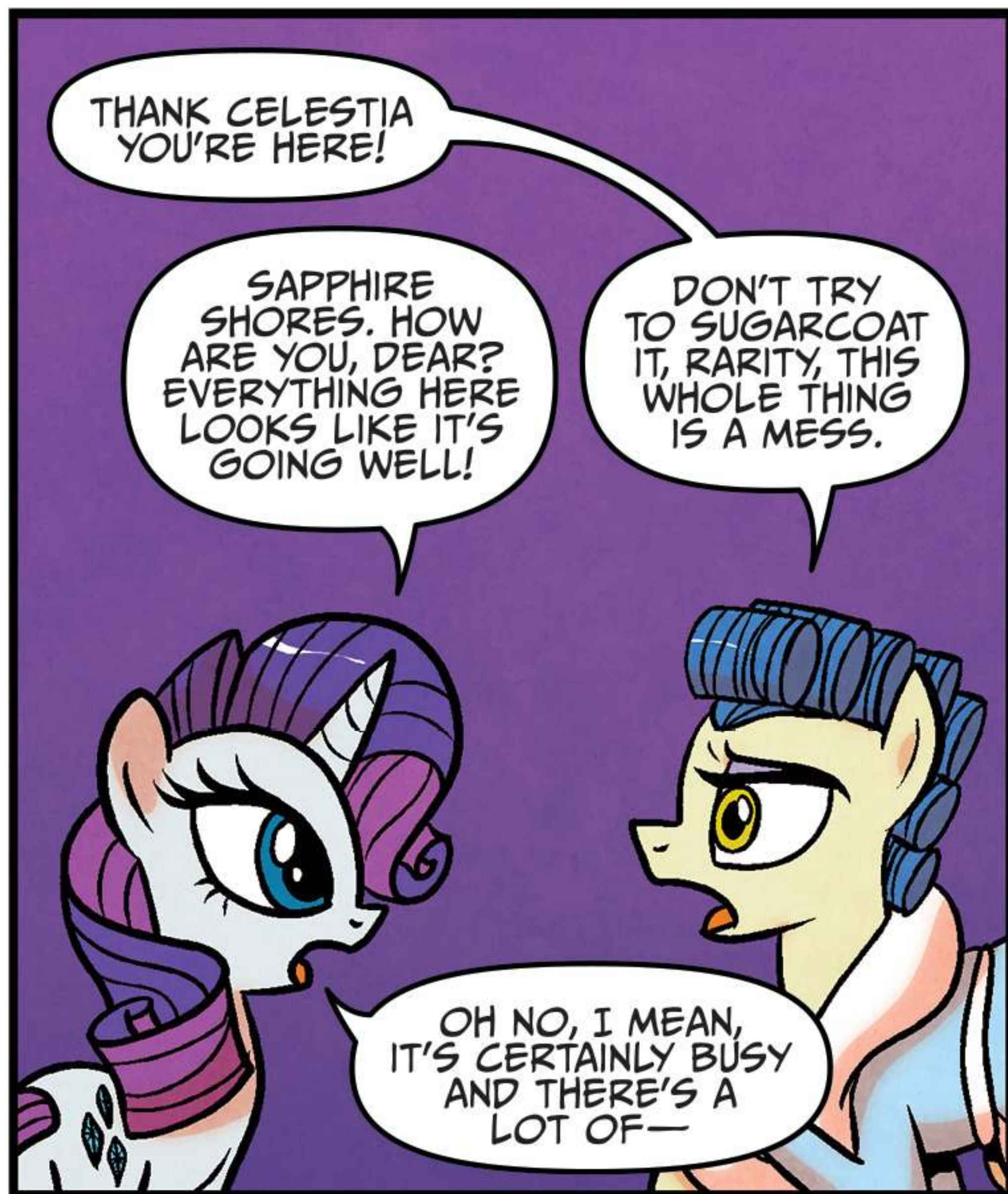


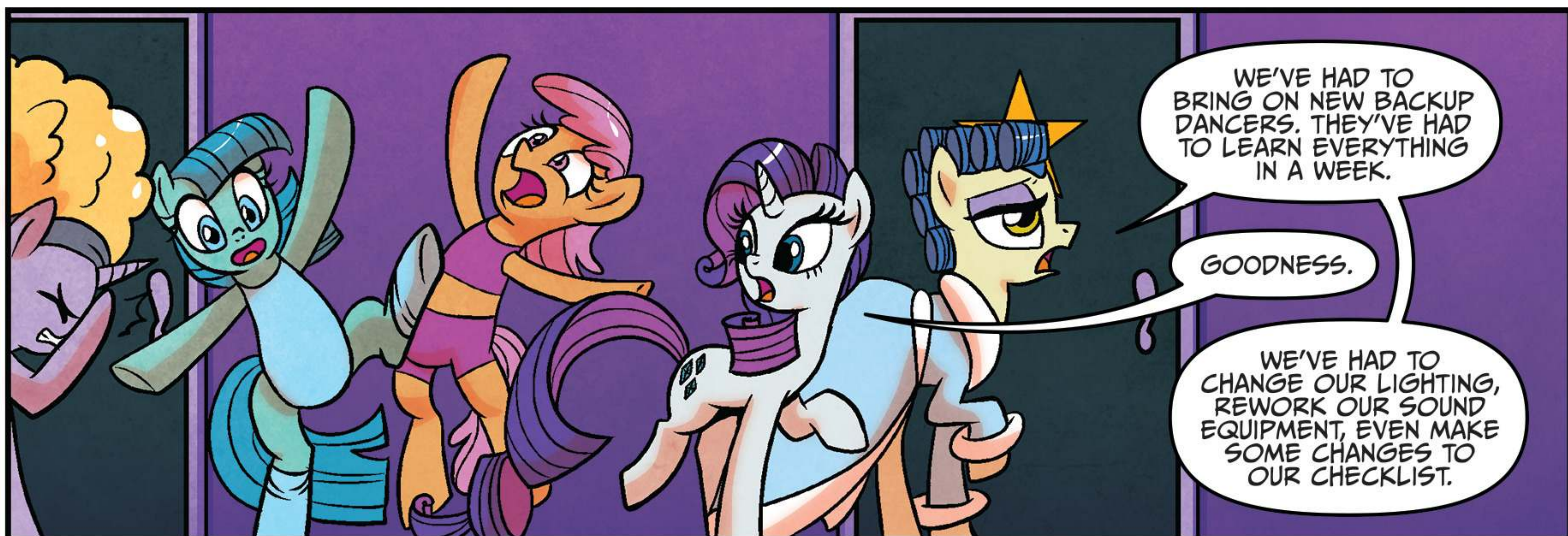
HELLOOOOO
EVERYBODY, I'M
HEEEERE!




OH MY.









RARITY, THIS IS
TRIXIE LULAMOON,
MY VISUAL EFFECTS
EXPERT. TRIXIE, THIS IS
RARITY, MY COSTUME
DESIGNER.

HELLOOOOO,
RARITY.



NO! NO.

RARITY?

OH NO NO NO NO NO NO NO NO. THIS ISN'T HAPPENING.



NOPE. THIS IS A TERRIBLE IDEA AND I'M NOT GOING TO BE RESPONSIBLE FOR ANY PART OF IT.

RARITY, WHAT'S GOING ON WITH YOU? THIS ISN'T LIKE YOU.

DO YOU KNOW WHO THAT PONY IS?



THE FIRST TIME I MET TRIXIE SHE USED HER MAGIC TO EMBARRASS MY FRIENDS AND ME.

BUT YOU CAN FORGIVE THAT, RIGHT? I THOUGHT GENEROSITY WAS YOUR THING?



OH, ABSOLUTELY. EXCEPT THAT THE SECOND TIME I MET HER SHE TRAPPED MY ENTIRE TOWN INSIDE A GLASS DOME AND RULED OVER US AS AN IRON-FISTED DICTATOR!

WOW, THAT'S A LOT TO FORGIVE.

BUT I'VE CHANGED!



THAT'S NOT ME ANYMORE.



SAPPHIRE, I ABSOLUTELY DID ALL OF THOSE THINGS THAT RARITY SAYS. I MADE A LOT OF MISTAKES AND I ADMIT THAT.

HMPH.

BUT I HAVE DONE MY BEST TO BECOME A BETTER PONY. I'VE CHANGED MY WAYS. I MADE FRIENDS WITH STARLIGHT GLIMMER. I EVEN HELPED SAVE THE DAY.



SAPPHIRE SHORES, NO ONE WILL MAKE YOUR EFFECTS AS AMAZING AS I WILL. BUT IF RARITY DOESN'T WANT ME HERE, I DON'T WANT TO GET IN HER WAY.

NOW THAT'S COMPLETE NONSENSE. TRIxie, CAN YOU GIVE US A MINUTE?

SURE.



NOW I KNOW YOU HEARD ALL OF THAT. WHAT DO YOU HAVE TO SAY?

SHE LITERALLY ENSLAVED MY ENTIRE TOWN.

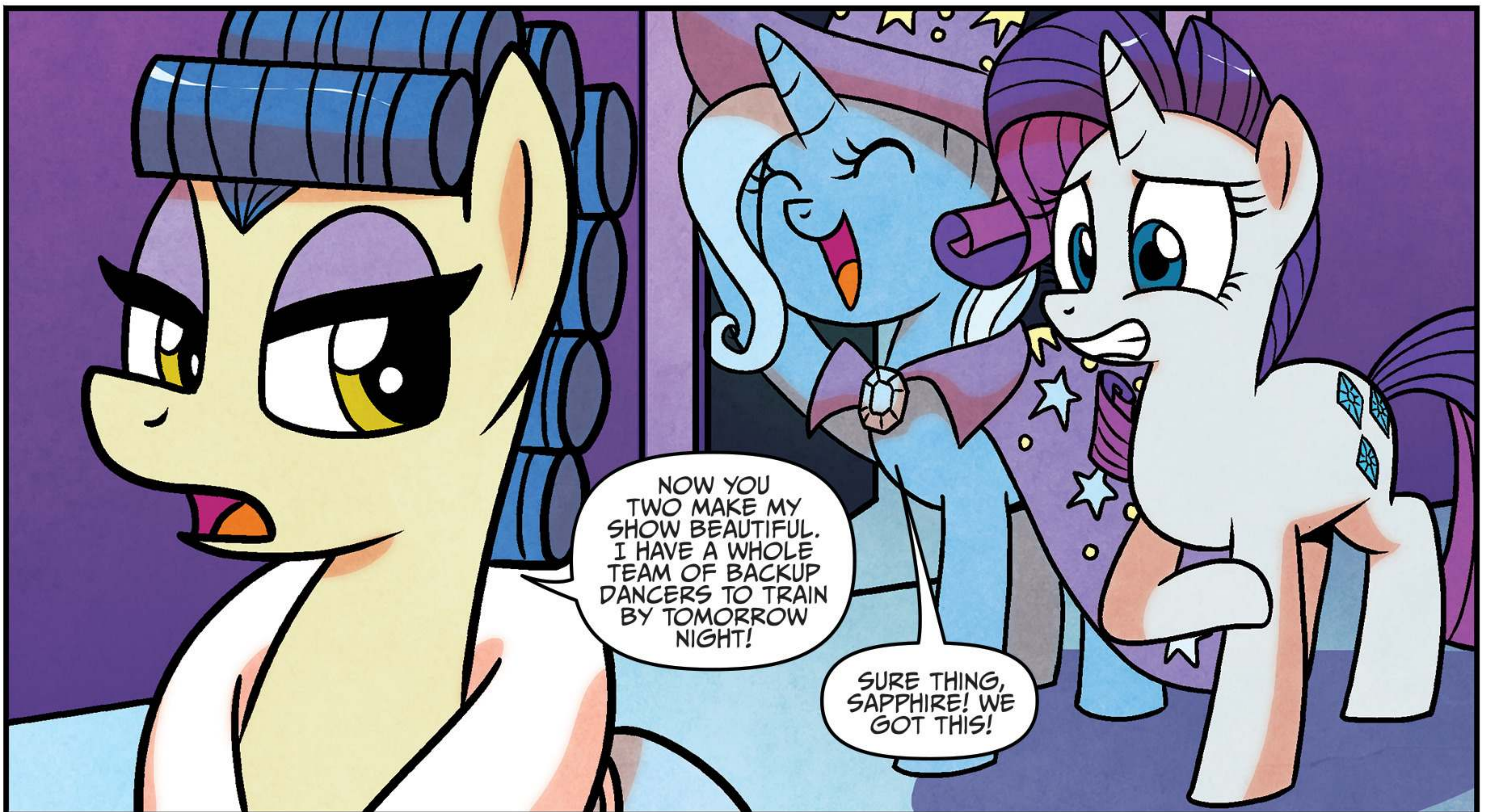
AND ONE OF OUR PRINCESSES ONCE TRIED TO PLUNGE EQUESTRIA INTO ETERNAL DARKNESS. ISN'T SHE A FRIEND OF YOURS? YOU'VE GOT TO FORGIVE AND FORGET.



FORGIVE AND FORGET, YOU SAY? SURELY I CAN BE AS "GROWN UP" AS SWEETIE BELLE.

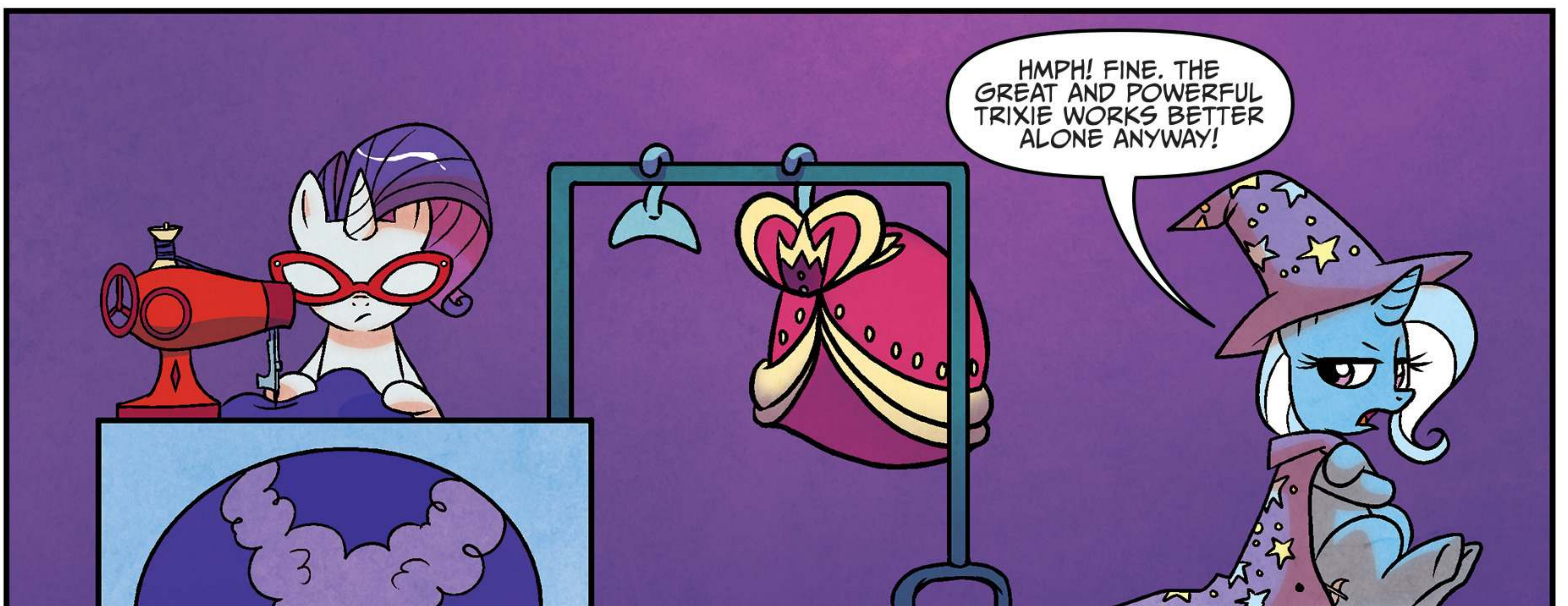
OKAY, FINE. I'LL GIVE TRIxie ANOTHER CHANCE. BUT I REMIND YOU THAT YOU'LL BE THE ONE STANDING IN THE MIDDLE OF HER FIREWORKS.

I AM WELL AWARE OF THAT.



NOW YOU TWO MAKE MY SHOW BEAUTIFUL. I HAVE A WHOLE TEAM OF BACKUP DANCERS TO TRAIN BY TOMORROW NIGHT!

SURE THING, SAPPHIRE! WE GOT THIS!

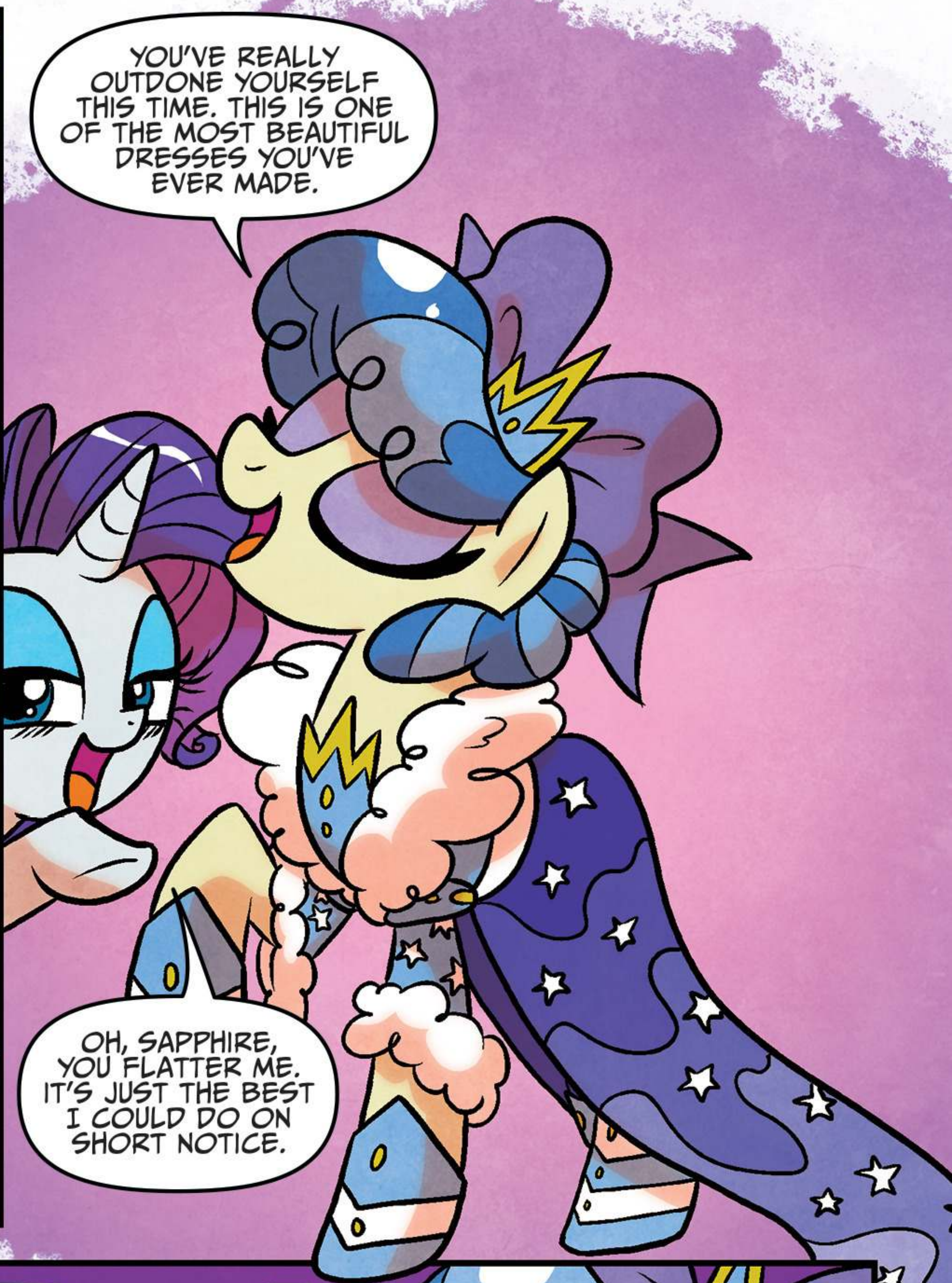








RARITY,
I HAVE TO
ADMIT—



YOU'VE REALLY
OUTDONE YOURSELF
THIS TIME. THIS IS ONE
OF THE MOST BEAUTIFUL
DRESSES YOU'VE
EVER MADE.

OH, SAPPHIRE,
YOU FLATTER ME.
IT'S JUST THE BEST
I COULD DO ON
SHORT NOTICE.



OH, AND
HERE'S THE
NEWEST MEMBER
OF OUR LITTLE
TEAM.

TRIXIE, IS
THE STAGE
READY?

FINALLY,
IT IS TIME FOR
YOU TO SEE THE
WORK OF...



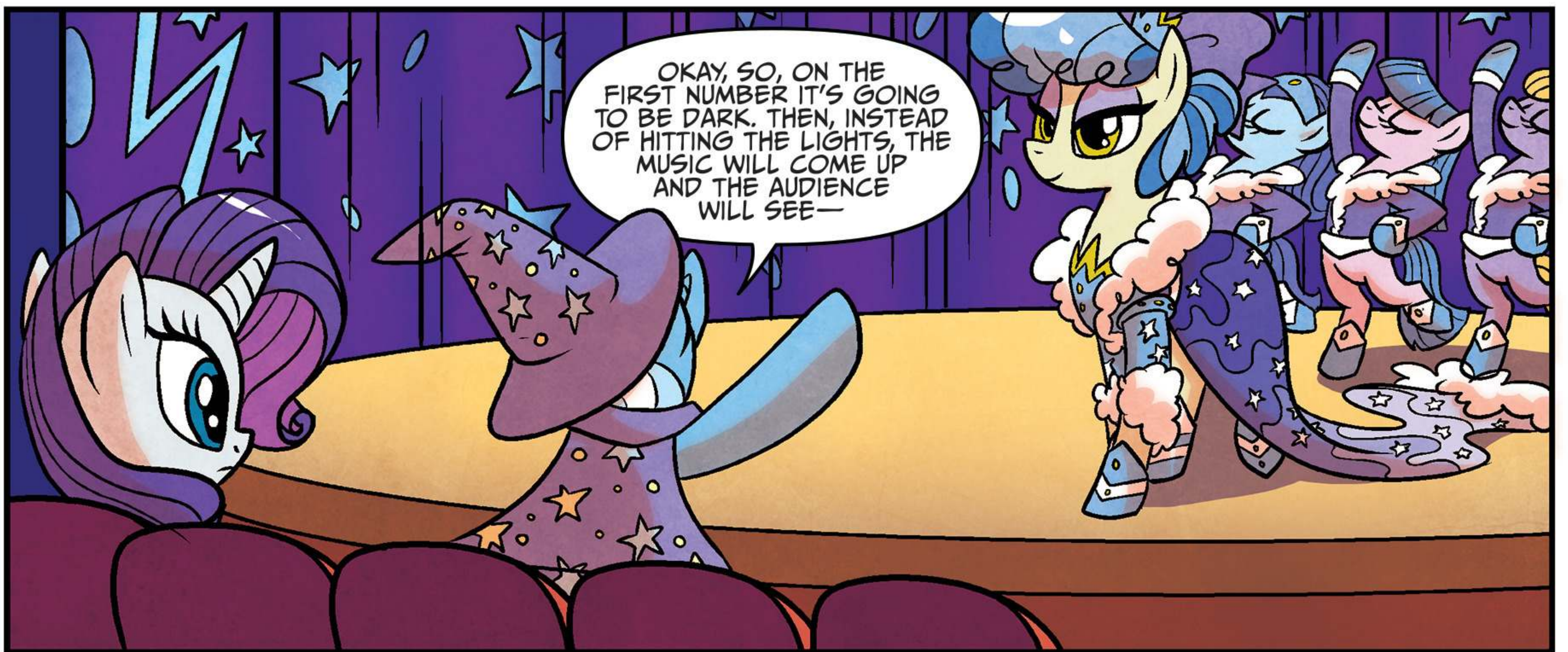
...THE GREAT
AND POWERFUL
TRIXIE!



SO...
IT'S READY
FOR A DRESS
REHEARSAL
THEN?

YES. THAT'S...
THAT'S WHAT I
MEANT.

WELL, THEN,
LET'S GET THIS
SHOW ON THE
ROAD!



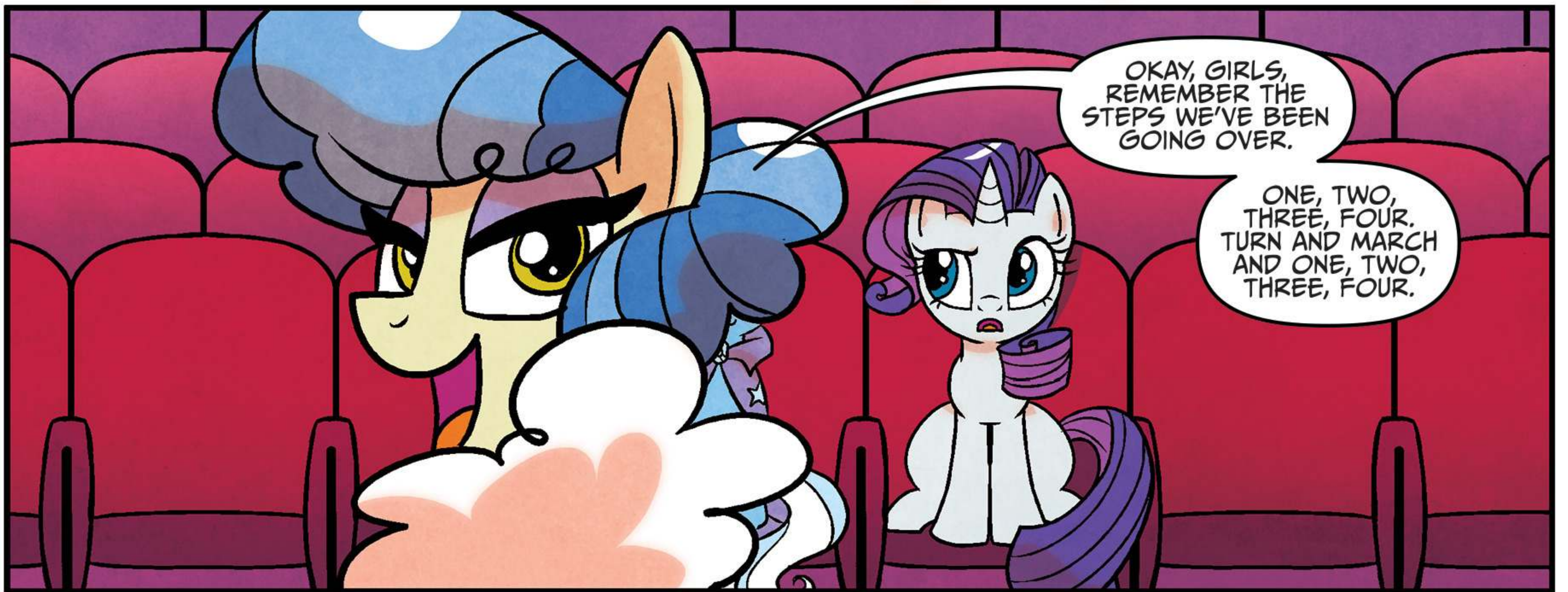
OKAY, SO, ON THE FIRST NUMBER IT'S GOING TO BE DARK. THEN, INSTEAD OF HITTING THE LIGHTS, THE MUSIC WILL COME UP AND THE AUDIENCE WILL SEE—



—A MAGICAL SHOWER OF SPARKS. AND THEN THE SPOTLIGHT IS GOING TO LIGHT YOU UP BEHIND THEM.

OOH WOO WOO! I LIKE THIS. THAT'S BEAUTIFUL.

AND THEN YOU GO AHEAD AND START THE FIRST NUMBER.



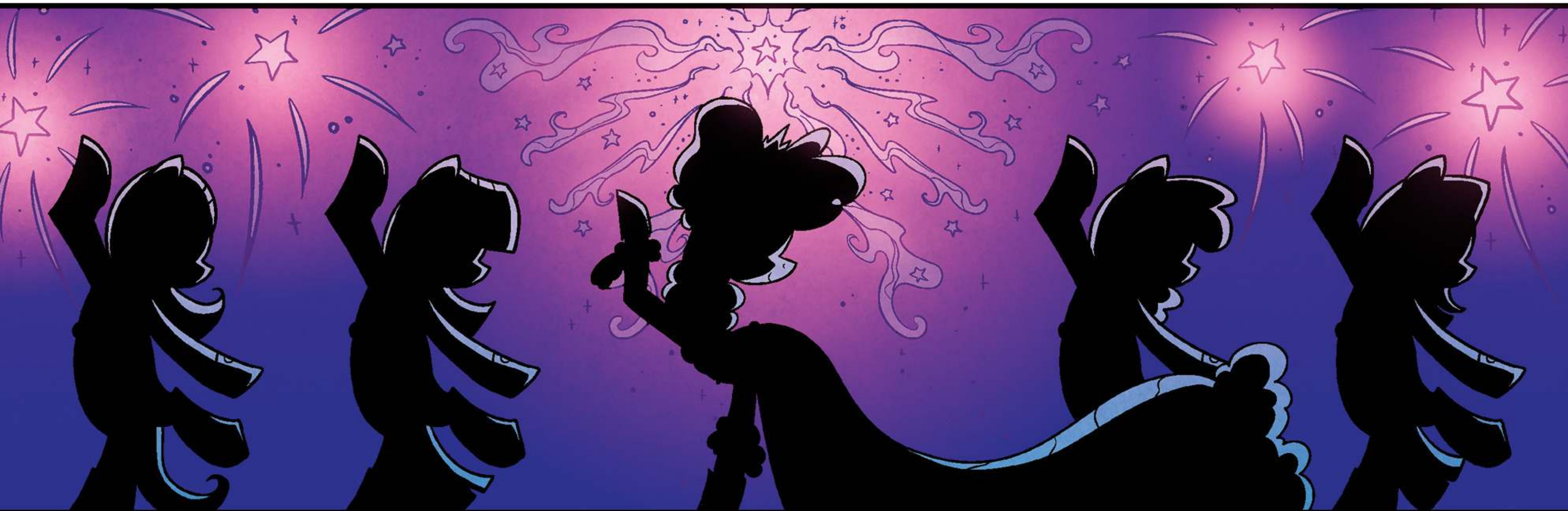
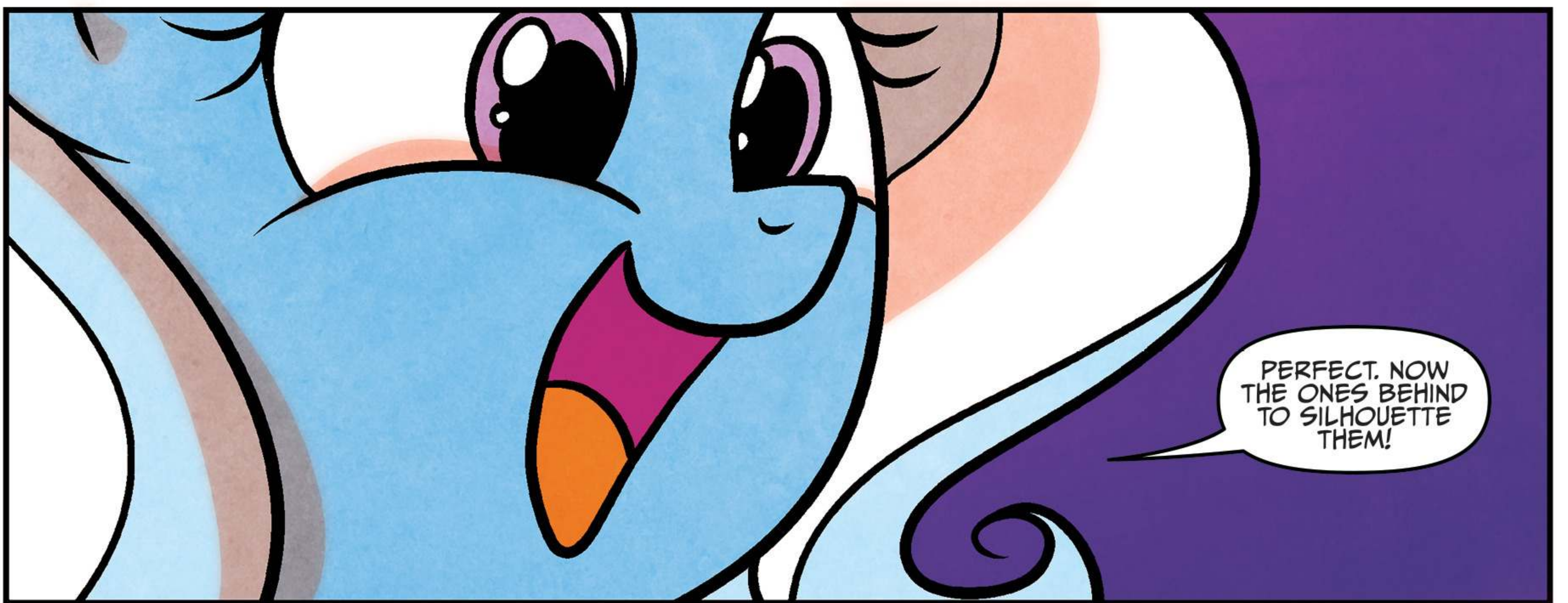
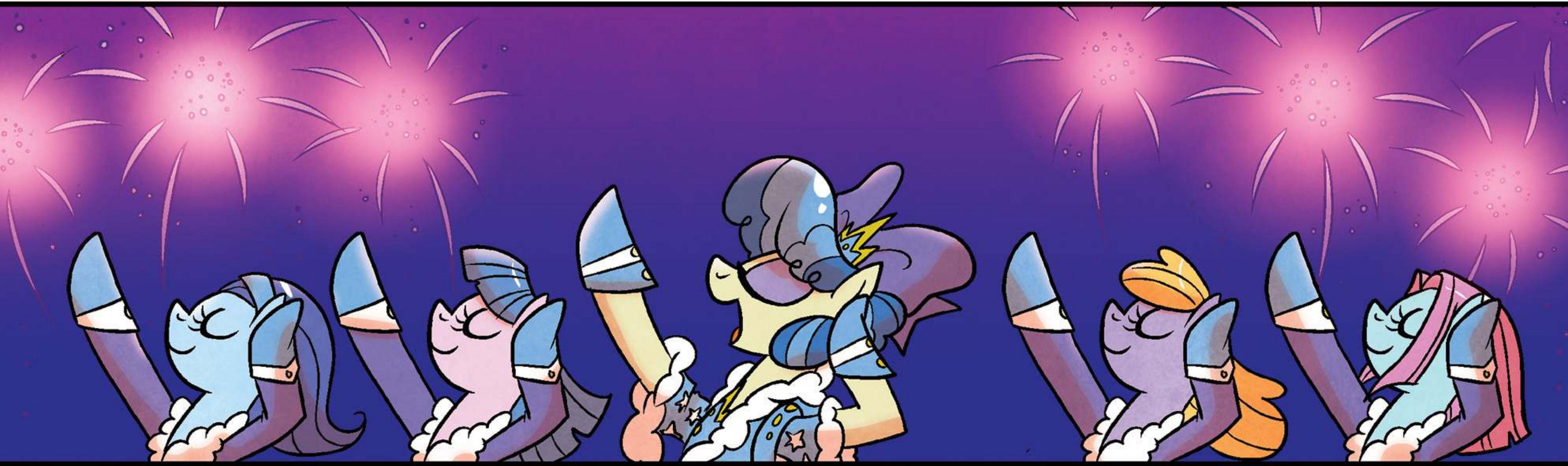
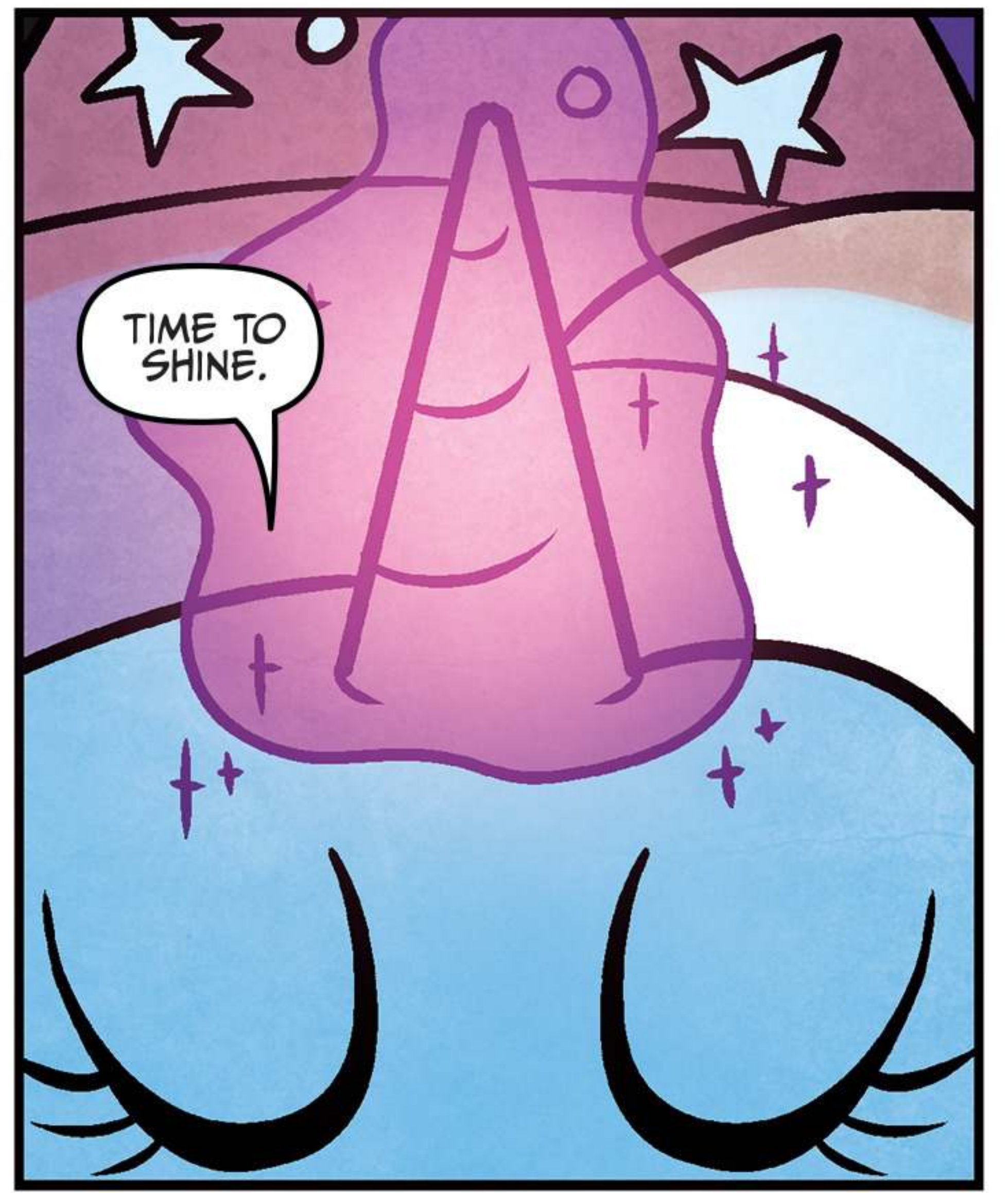
OKAY, GIRLS, REMEMBER THE STEPS WE'VE BEEN GOING OVER.

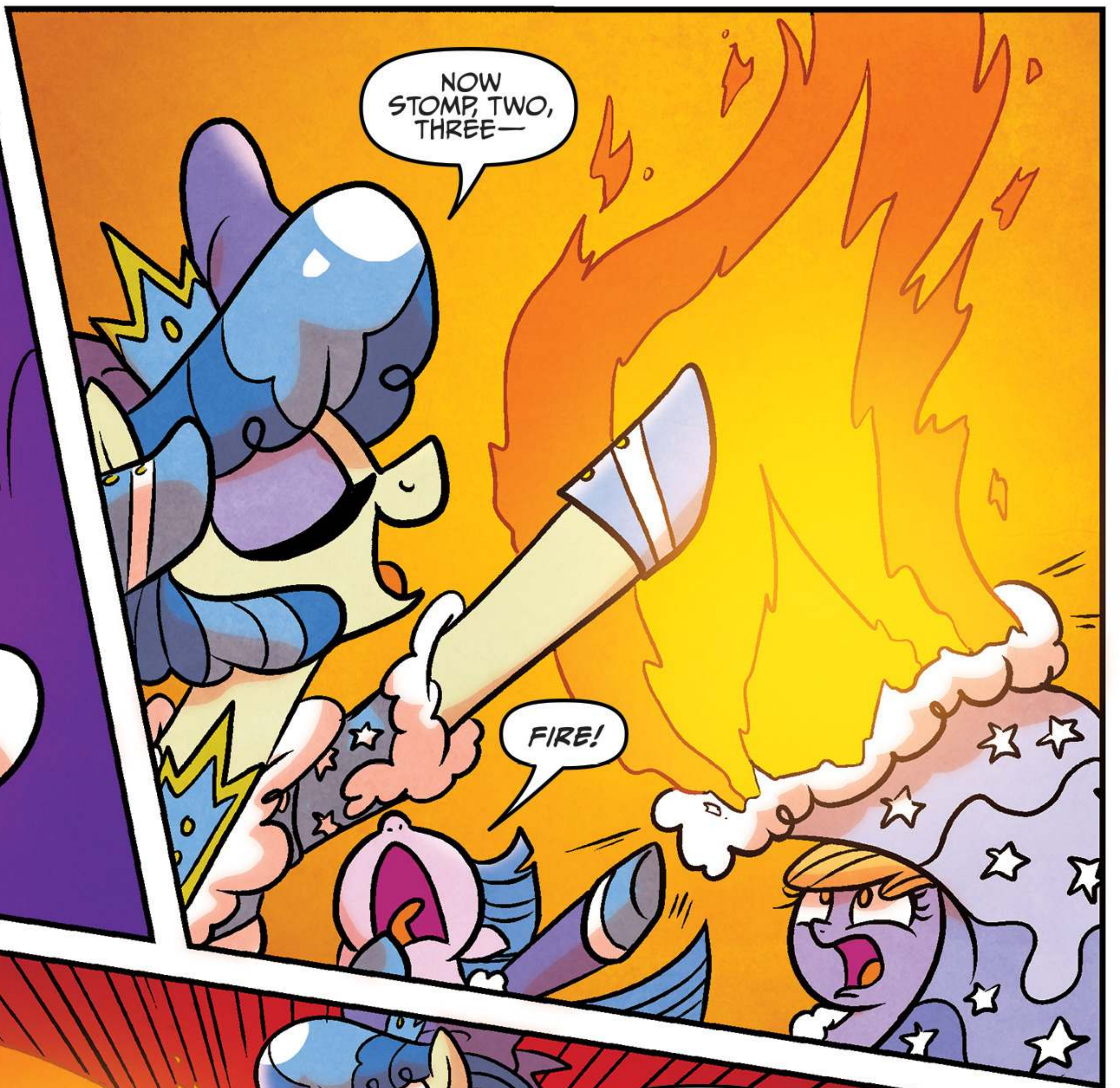
ONE, TWO, THREE, FOUR. TURN AND MARCH AND ONE, TWO, THREE, FOUR.



SEE, I TOLD YOU I HAD GOOD TASTE. YOU SHOULD HAVE—

TRIXIE, DARLING, THIS IS DRESS REHEARSAL. WE NEED TO BE PAYING ATTENTION TO HOW EVERYTHING LOOKS.







IT WAS AN ACCIDENT. I DIDN'T MEAN TO.

YOU KNOW, TRIxie, I TOOK A CHANCE ON YOU.



RARITY HERE ISN'T THE FIRST PONY TO WARN ME ABOUT YOU.

AS SOON AS I BROUGHT YOU ON I HAD PONIES WHISPERING IN MY EAR THAT I WAS MAKING A MISTAKE.

SAPH—

I'M NOT FINISHED!



I GAVE YOU THE BEST TO WORK WITH. YOU HAVE THE BIGGEST STAGE IN THE WORLD. YOU HAVE THE BEST COSTUME DESIGNER I'VE EVER WORKED WITH. I GAVE YOU EVERYTHING YOU ASKED FOR.

NOW I'M SOAKING WET. I'M DOWN ONE OUTFIT WHICH HAS A HOLE BURNED IN IT. THE STAGE HAS TO BE REPAIRED AND THAT MEANS NO MORE DRESS REHEARSALS. WHAT WOULD YOU DO IF YOU WERE ME?



I DON'T KNOW. I GUESS... I GUESS I WOULD—

I'LL TELL YOU WHAT I WOULD DO, IF I WERE SAPPHIRE SHORES—



—I WOULD GIVE HER ANOTHER CHANCE.

RARITY?



I'M SORRY, SAPPHERE, THIS IS AS MUCH MY FAULT AS HERS.

IT IS?

I TREATED HER PART OF THIS PERFORMANCE LIKE IT WAS LESS IMPORTANT. I DIDN'T WORK WITH HER AND I CERTAINLY DIDN'T LISTEN TO HER.



IF I HAD, I CERTAINLY WOULDN'T HAVE PUT SUCH A LONG TRAIN ON YOUR DRESS... OR AT LEAST I WOULD HAVE MADE IT LESS FLAMMABLE.

HEH-HEH.

YOU TOLD ME TO GIVE TRIxie ANOTHER CHANCE AND I DIDN'T LISTEN. NOW, I'M ASKING YOU TO DO THE SAME.



YOU KNOW, I'M STARTING TO THINK I SHOULD FIRE BOTH OF YOU.

HUH? WHU—

BUT I HAVE THE BIGGEST SHOW OF MY CAREER TOMORROW AND IT'S WAY TOO LATE FOR ME TO FIND ANYONE ELSE. IN FACT, IT'S PROBABLY TOO LATE TO GET ALL OF THIS FIXED BY TOMORROW.



IT'S NOT! I'LL STAY HERE ALL NIGHT IF I HAVE TO. I'M GOING TO MAKE THIS RIGHT.

AS WILL I. IF THERE'S ANYTHING TRIxie AND I HAVE IN COMMON, IT'S AN ALMOST IRRITATING PERSISTENCE.

YES!





YAAAAAY!

GO SAPPHERE SHORES!

WE LOVE YOU!

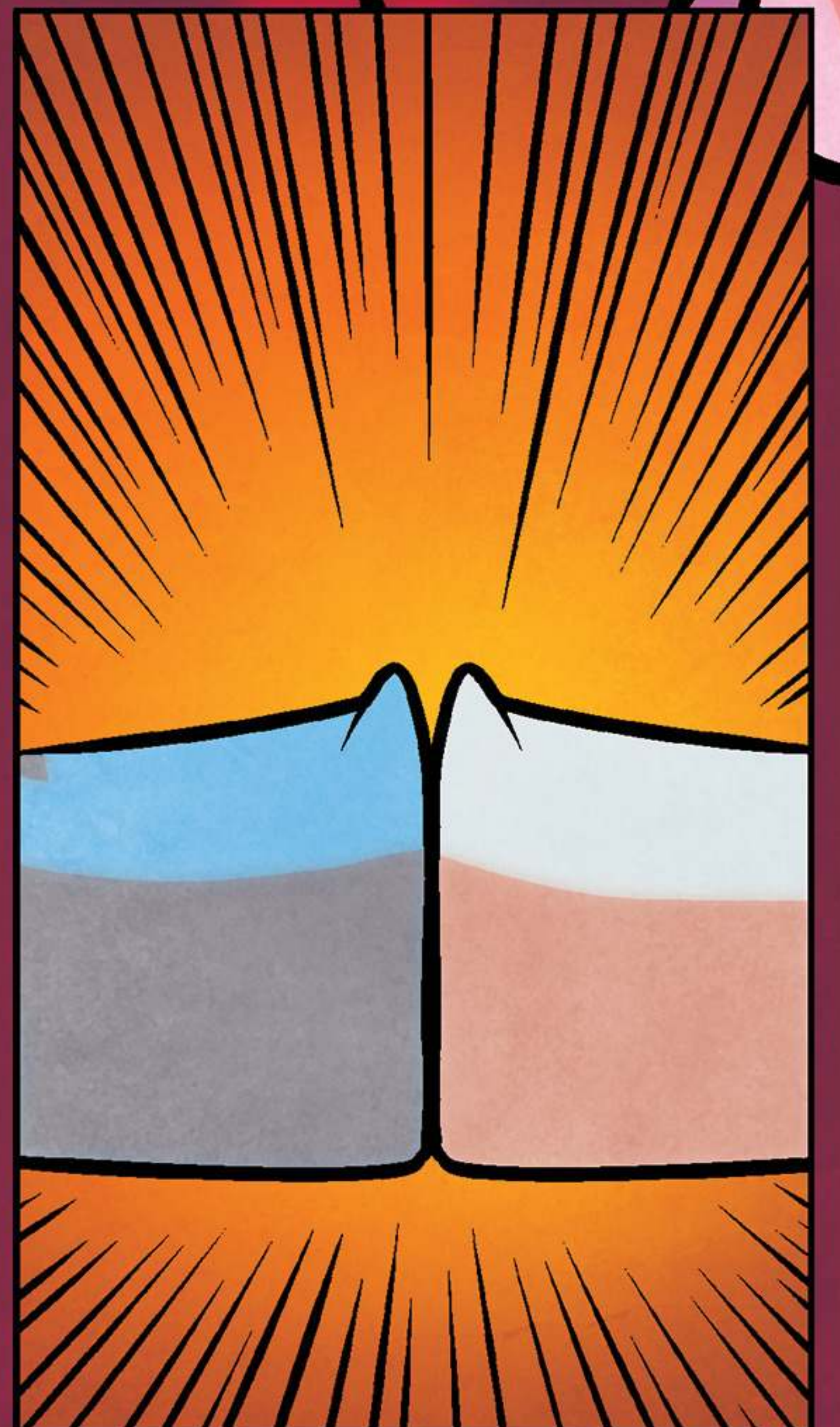


THANK YOU, MANHATTAN! I'M SAPPHERE SHORES!



SHE LOOKS AMAZING!

NOT AS AMAZING AS THOSE FOUNTAINS, GORGEOUS, DARLING!





WELL, I HAVE TO ADMIT, YOU TWO ARE QUITE A TEAM WHEN YOU PUT YOUR MINDS TO IT.

AND WHEN WE DON'T GET ANY SLEEP.

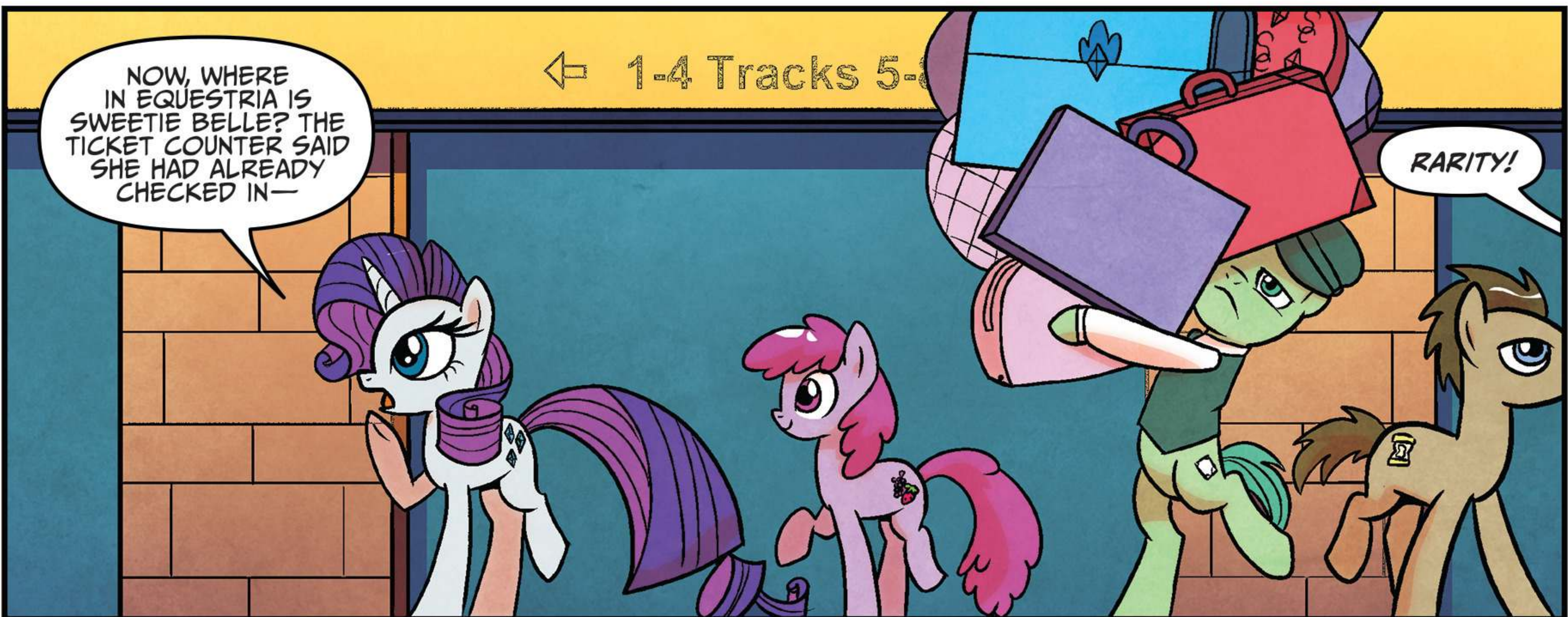
I'M EXHAUSTED. I'M GOING TO SLEEP THE WHOLE TRAIN RIDE HOME.



WELL, THERE'S MY RIDE. I FEAR I MUST BID YOU GOOD PONIES ADIEU.

RARITY, THANKS FOR GIVING ME ANOTHER CHANCE.

OF COURSE, DEAR. AND IF YOU EVER COME UP WITH A GOOD WINDOW DISPLAY FOR MY BOUTIQUE, YOU LET ME KNOW.



NOW, WHERE IN EQUESTRIA IS SWEETIE BELLE? THE TICKET COUNTER SAID SHE HAD ALREADY CHECKED IN—

← 1-4 Tracks 5-8

RARITY!



DO YOU LIKE MY NEW HAIRCUT? BABS AGREED TO GIVE ME A COOL LOOK LIKE ONE OF THE ROLLER DERBY PONIES.

OH MY!

DO YOU LIKE IT?



OF COURSE I DO, DARLING.

NOW HELP YOUR POOR OLD SISTER GET ON THE TRAIN BEFORE I FALL ASLEEP RIGHT HERE ON THE PLATFORM.

MY DEAR, IT WAS AS COLORFUL AS YOUR HAIR.

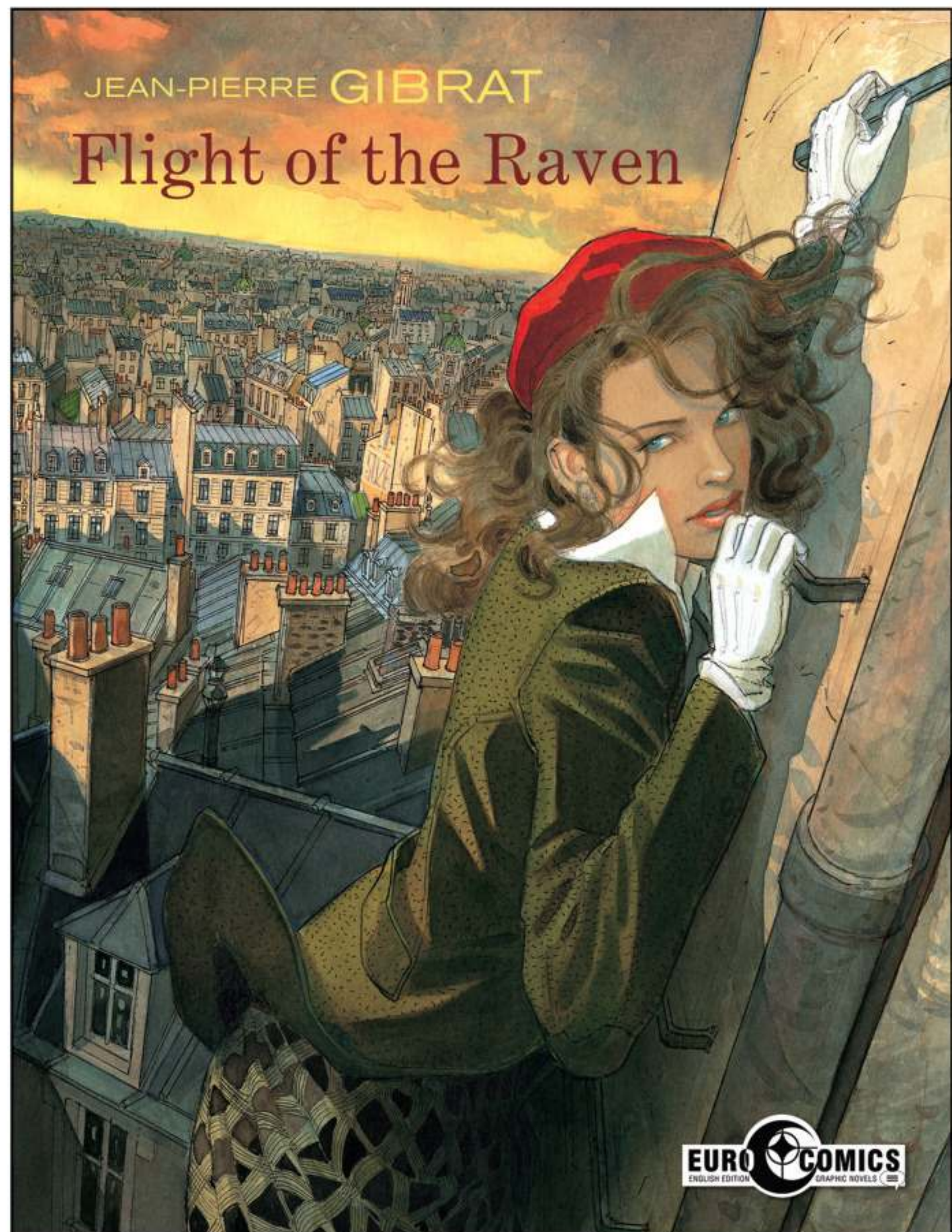
DID YOU HAVE A GOOD WEEKEND?

THE END!

FROM THE PUBLISHER'S DESK

by Ted Adams

We're kicking off 2017 with two books that I can't wait to read — *Flight of the Raven* from our EuroComics line and *You Might Be An Artist If...* from Top Shelf. I asked my colleagues Dean Mullaney and Chris Staros to tell you more about them.



After 40 years as an editor, I sometimes think that I've seen it all. And then last year I discovered the sheer awesome beauty of Jean-Pierre Gibrat's artwork in the French graphic novel *Flight of the Raven*. Gibrat's lush watercolors made my jaw drop and it clearly illustrates why we started our EuroComics imprint in the first place — so that those of us who love comics can enjoy English translations of the best comics from around the world. Just imagine if we lived in a country or spoke a language where there were no comics, for example, by Neil Gaiman, Fiona Staples, Brian K. Vaughan, Will Eisner, Jack Kirby, or Mike Mignola.



That's the position we are in regarding comics created in other languages. We're missing out on a lot of great comics by writers and artists who are superstars overseas. *Blacksad* artist Juanjo Guarnido said, "Gibrat has a unique vision of comics, one in which color — especially watercolor — stands as a storytelling pillar." Gibrat is also a fantastic writer, creating fully-rounded characters and — surprisingly for a story set in wartime — a gentle, bittersweet tale of love and betrayal. I'm proud to have the English translation of this book on my bookcase and I think you will be too.

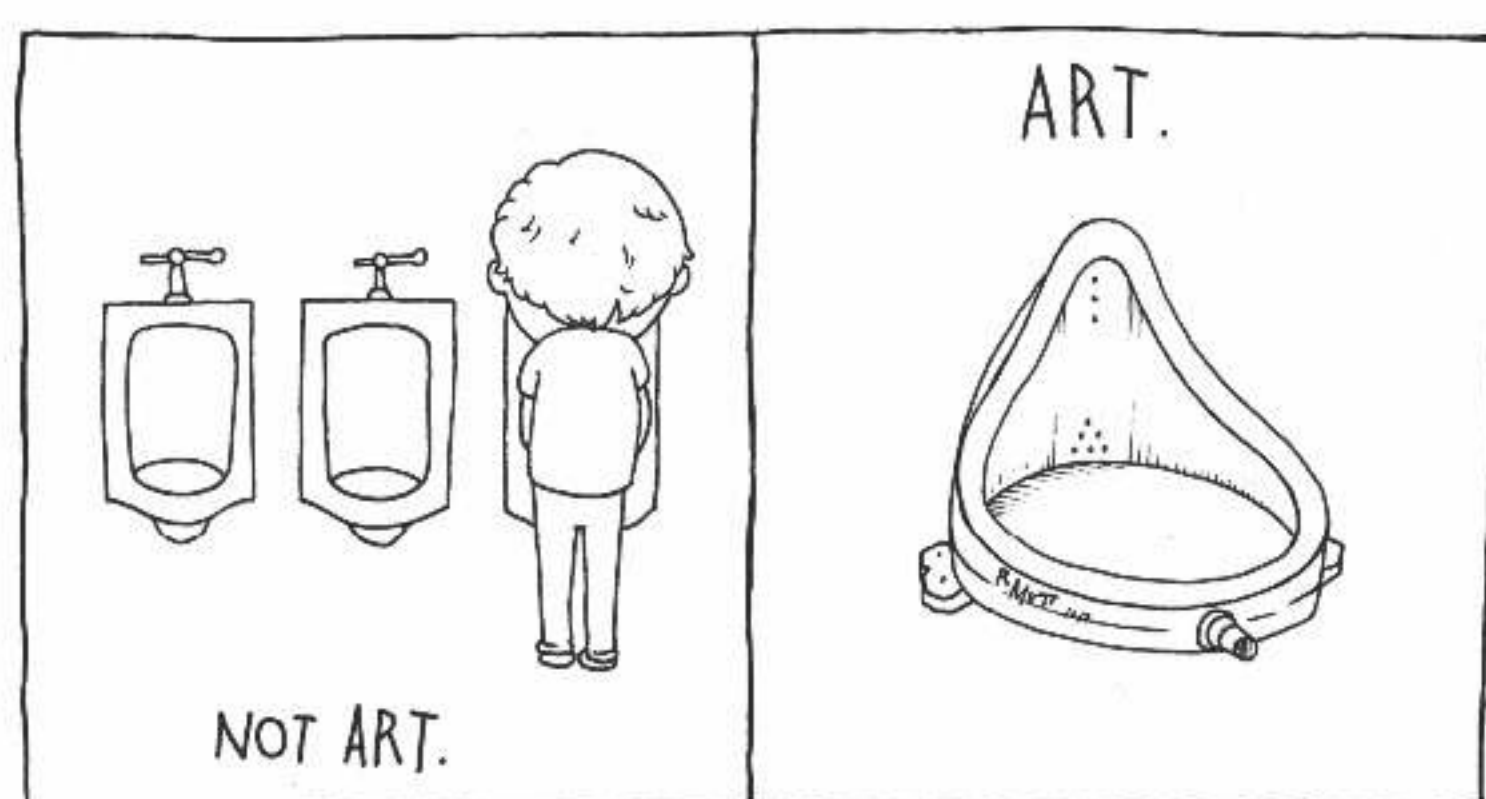
— *Dean Mullaney, Editor-in-Chief, EuroComics*

Every artist I know — who takes their craft seriously — is their own worst critic. And as an editor, you often find yourself providing constructive criticism and moral support in equal measure, trying to push the creative envelope and keep someone from falling apart at the very same time.

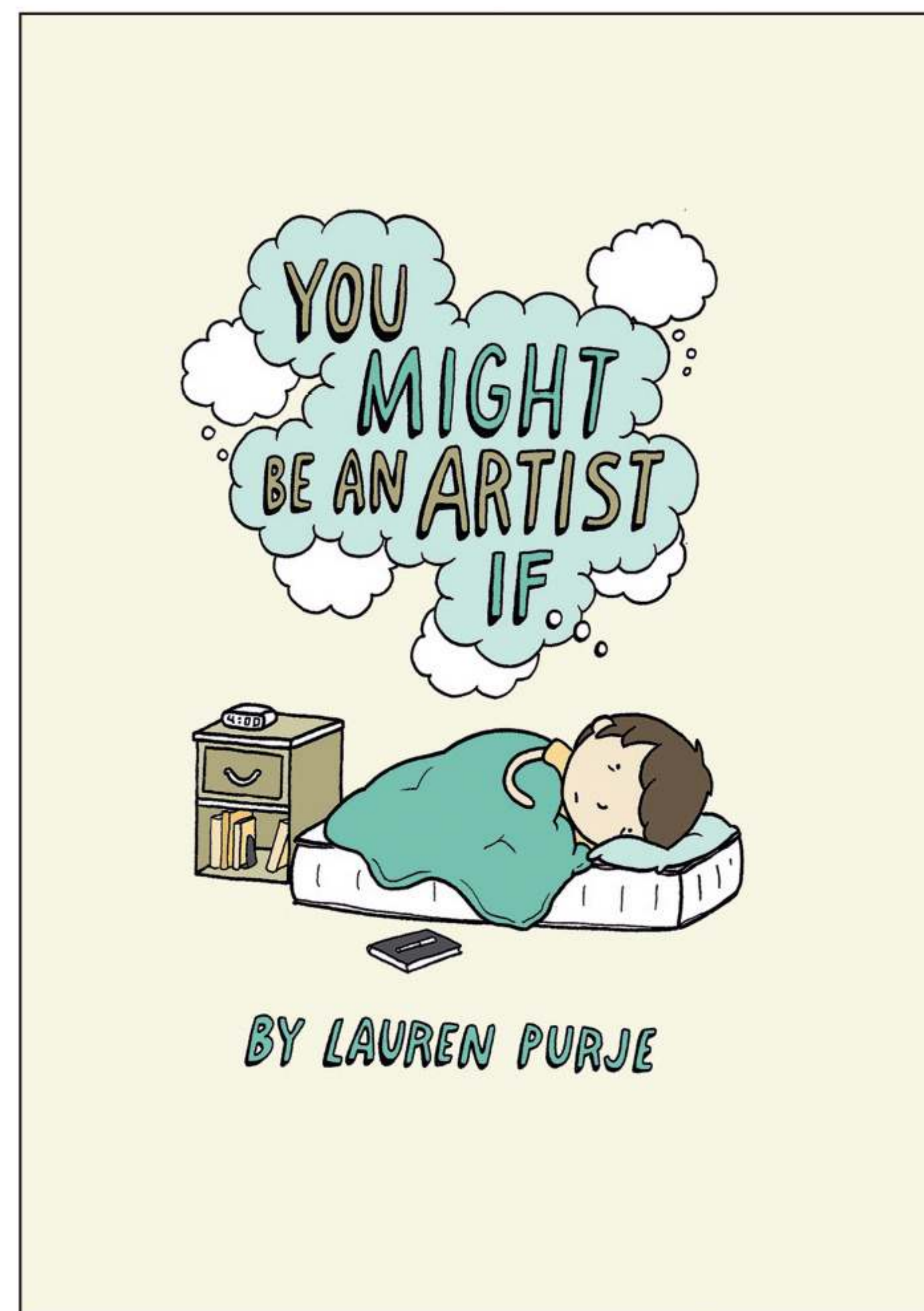


In *You Might Be An Artist If...*, Lauren Purje perfectly captures all the mood swings of the artistic life: the writer's block, the insecurity, the triumph, and the depression; the yin and yang of that feeling that you've simultaneously made the best and worst career decision of your life (and that if you don't make it, your mom or dad is going to say "I told you so").

And while procrastination may be the highest art form of all, the next time you find yourself in a rut, pick up this book, read a few strips, and remember that you're not alone. I bet the laughter will get you back to the drawing board in no time at all.



— *Chris Staros, Editor-in-Chief, Top Shelf Productions*

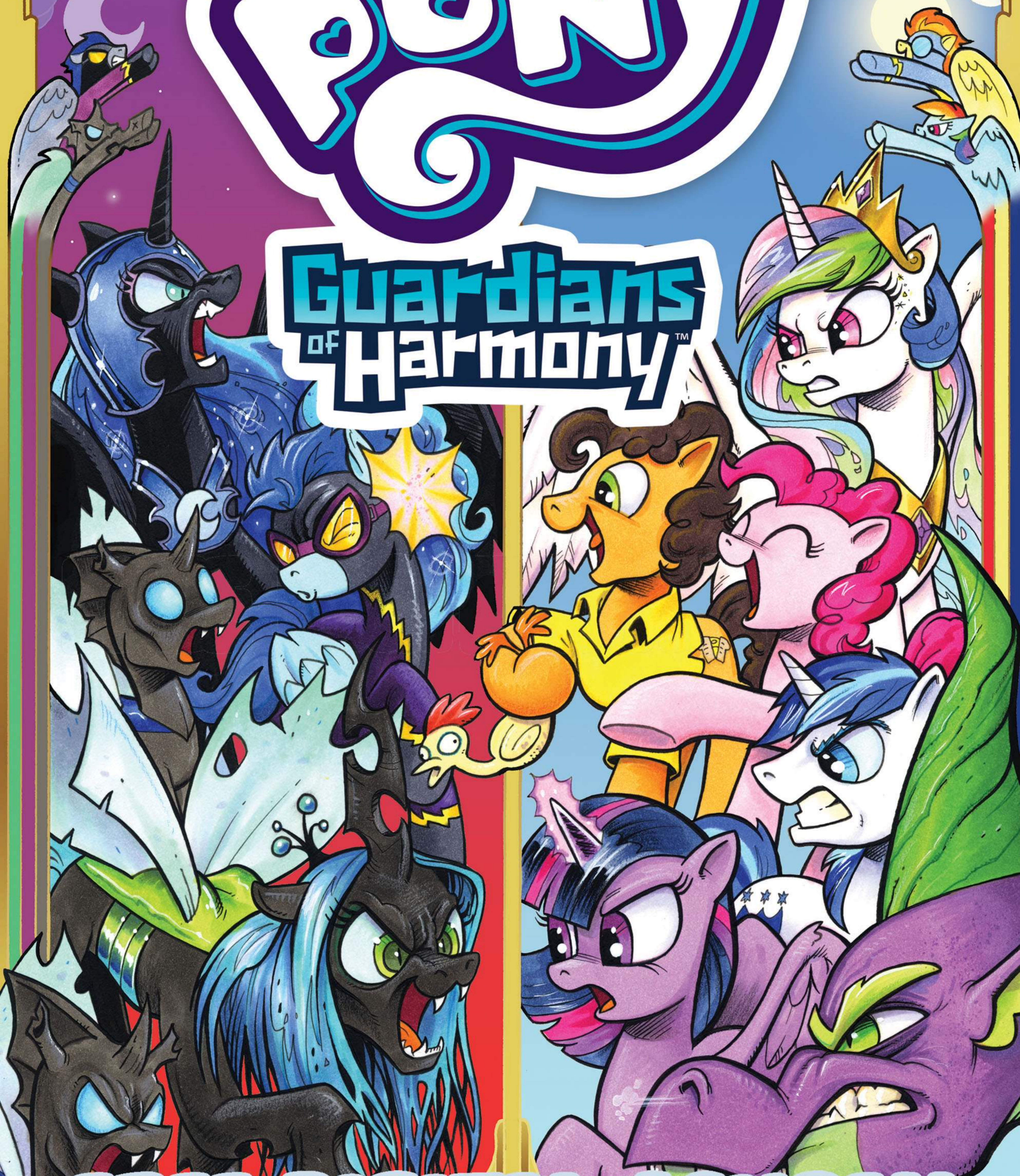


Thanks, guys! I'll be back next month to tell you about *Animal Noir*, a creator-owned book that I found last year at a comics festival in Barcelona.

IDW
ANNUAL
2017

my LITTLE PONY

Guardians of Harmony™



FREE DIGITAL ASHCAN

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW ISSUE...





01 Shadow Bolts

story by
Jeremy Whitley
art by
Andy Price

09 Pinkie Pie

story by
Christina Rice
art by
Tony Fleecs

17 Shining Armor

story by
Jeremy Whitley
art by
Tony Fleecs

25 Twilight Sparkle

story by
Jeremy Whitley
art by
Andy Price

33 Wonderbolts

story by
Jeremy Whitley
art by
Jay Fosgitt

41 Big Spike

story by
Christina Rice
art by
Jay Fosgitt

colors by
Heather Breckel

letters by
Neil Uyetake

edits by
Bobby Curnow

publisher
Ted Adams

Special thanks to Meghan McCarthy, Eliza Hart, Ed Lane, Beth Artale, and Michael Kelly.

For international rights, contact licensing@idwpublishing.com



Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Dirk Wood, VP of Marketing • Lorelei Bunjes, VP of Digital Services • Jeff Webber, VP of Licensing, Digital and Subsidiary Rights • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)
Tumblr: tumblr.idwpublishing.com • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



MY LITTLE PONY ANNUAL 2017. FEBRUARY 2017. FIRST PRINTING. HASBRO and its logo, MY LITTLE PONY, and all related characters are trademarks of Hasbro and are used with permission. © 2017 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego CA 92106. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

Stallions



I DON'T KNOW ABOUT THIS, FLUTTERSHY. ARE YOU SURE THIS IS WHAT TANK NEEDS?

ARE YOU KIDDING? SEE HOW HAPPY HE LOOKS?



POKE.



I DON'T KNOW. HE JUST LOOKS LIKE NORMAL TANK TO ME.

SPENDING TIME WITH OTHER ANIMALS WILL HELP HIM MAKE FRIENDS AND STAY WELL ADJUSTED.



PLUS, IT GIVES ME A CHANCE TO CATCH UP WITH MY OLDEST FRIEND.

I GUESS. BUT I REALLY NEED TO DISTRACT PINKIE SO THAT CHEESE SANDWICH CAN PLAN HER PARTY...

OH, JUST STAY FOR A MINUTE. USUALLY YOU MOVE SO FAST I ONLY EVER SEE YOU IF THERE'S AN—



EMERGENCY!

SLAM!

EEP!



APPLEJACK!
WHAT'S GOING
ON!

THE
CHANGELINGS ARE
BACK! QUEEN CHRYSALIS
IS ATTACKING THE
CRYSTAL EMPIRE!

OF COURSE
SHE IS.



YES! AND
THEY'LL BE CALLING
IN ALL WONDERBOLTS
AND RECRUITS TO
HELP! IT'S MY TIME
TO SHINE.



YOU KNOW,
ANIMAL FRIENDS, BACK
BEFORE THE ELEMENTS
OF HARMONY A PONY
COULD HAVE A NICE TEA
WITH HER FRIENDS
WITHOUT—

SPWEE!



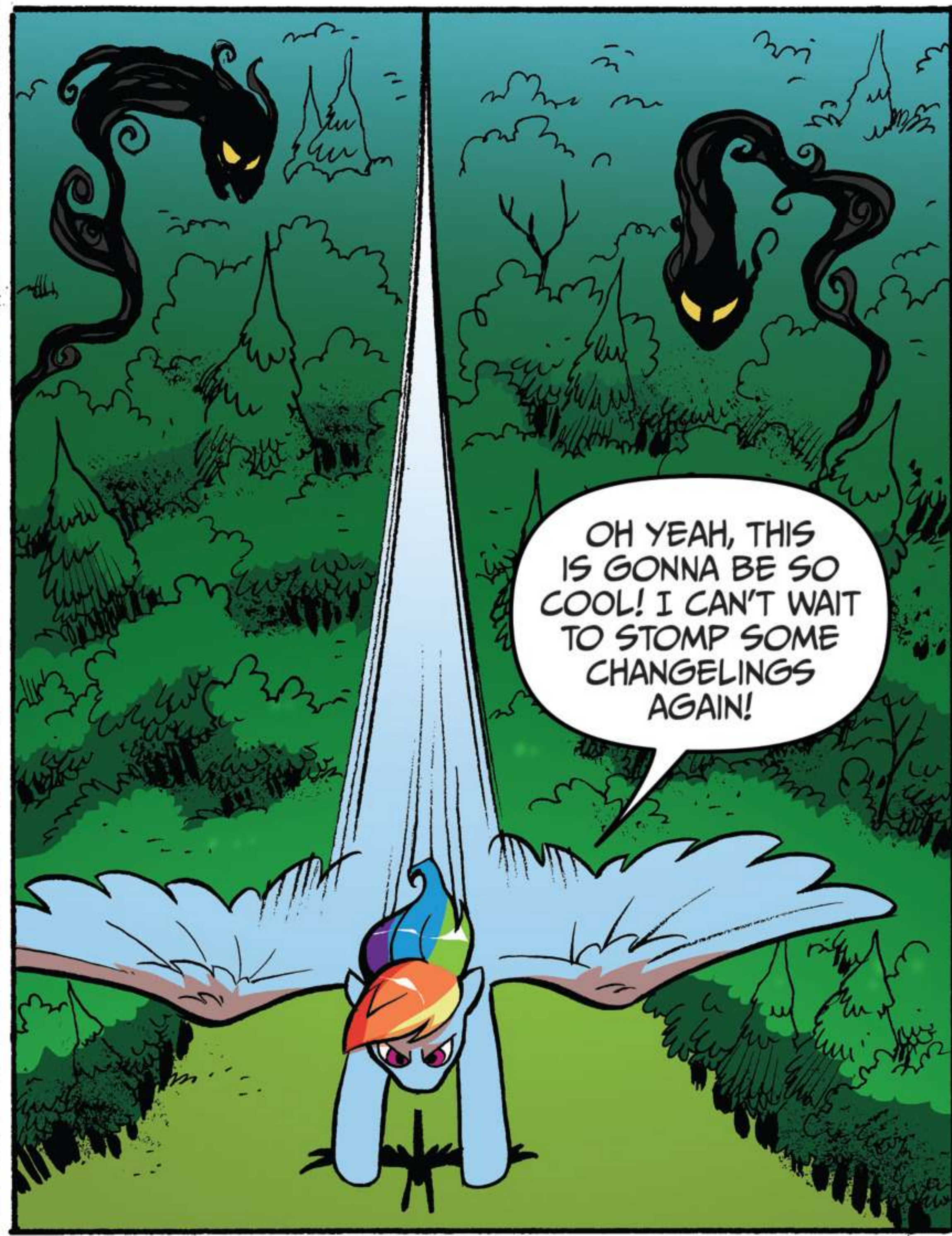
OH AND
FLUTTERSHY, YOU DON'T
MIND KEEPING AN EYE ON
TANK FOR ME WHILE I...
YA KNOW...

NO, I DON'T
MIND AT ALL.
IN FACT—



AND
SHE'S GONE
AGAIN.

GOTTA GET TO CANTERLOT BEFORE THEY LEAVE WITHOUT ME!



OH YEAH, THIS IS GONNA BE SO COOL! I CAN'T WAIT TO STOMP SOME CHANGELINGS AGAIN!



RAINBOW DASH.

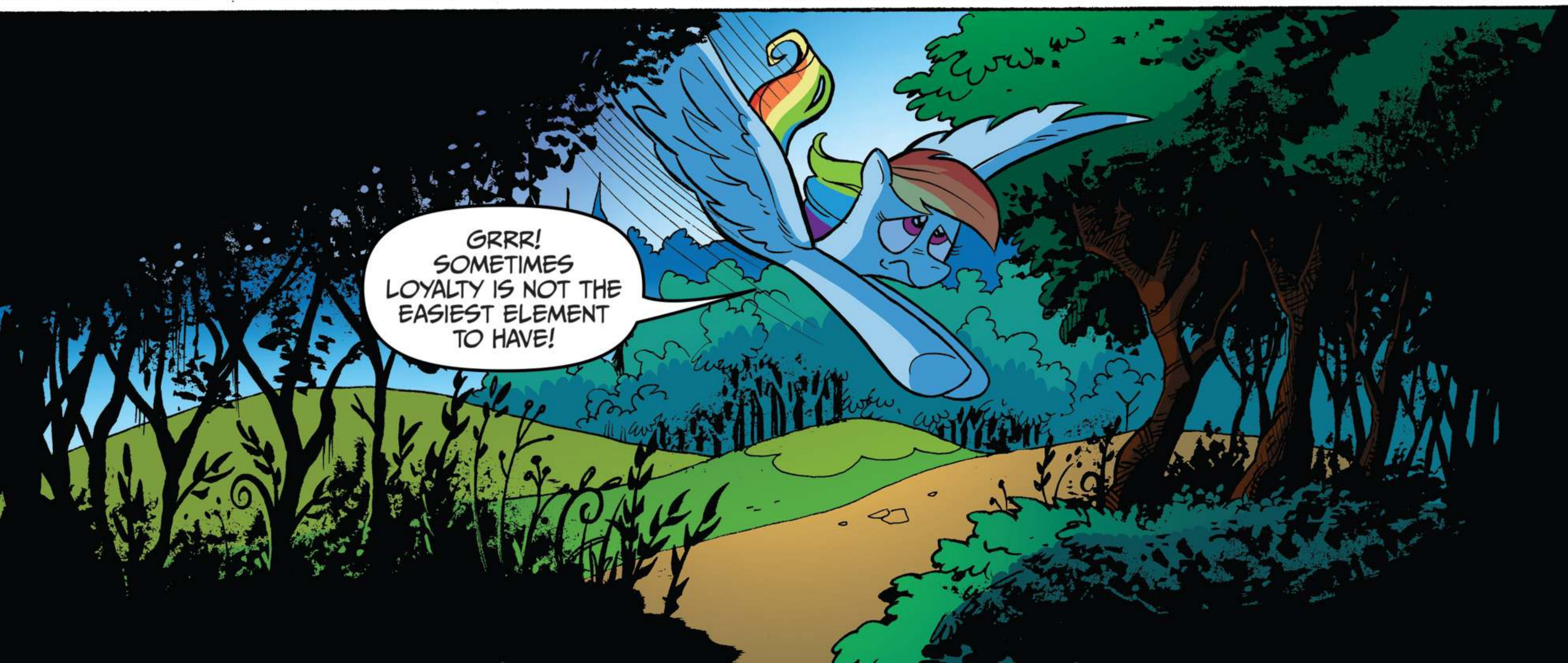
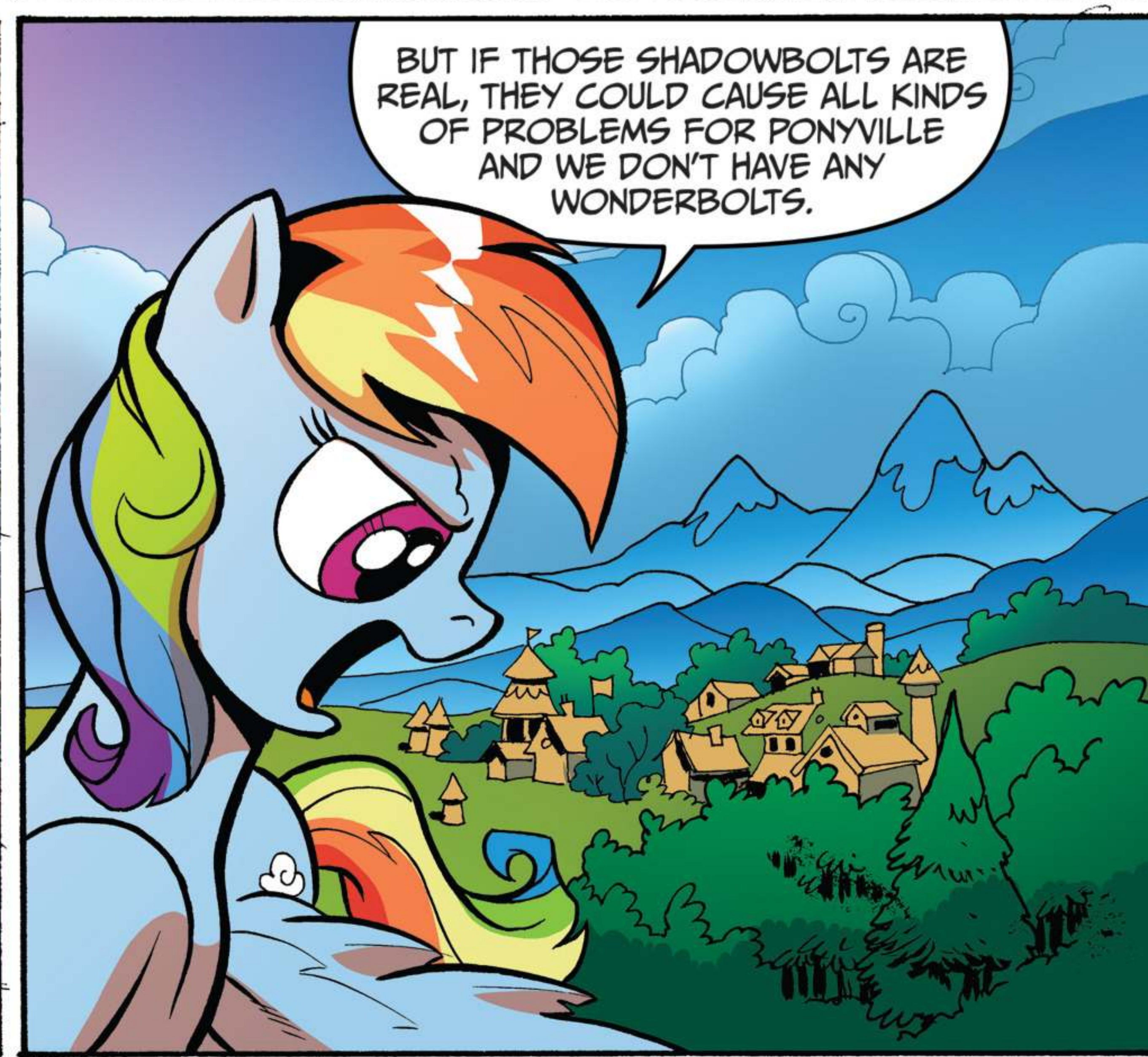
WHO?



COME ON, DASH, YOU REMEMBER US, DON'T YOU?

YOU GUYS AREN'T REAL! YOU WERE AN ILLUSION CREATED BY NIGHTMARE MOON TO GET ME TO TURN ON MY FRIENDS.

OH YEAH?





US? WHO SAYS WE WANT ANYTHING?

ALL RIGHT, WHAT DO YOU TWO WANT ANYWAY?

ISN'T IT YOU WHO WANTS SOMETHING? TO BE THE BEST? TO BE THE FASTEST?



AND I AM! LISTEN, I KNOW YOU GUYS HAVE BEEN UNDER A ROCK OR SOMETHING FOR AGES, BUT I'M KIND OF A BIG DEAL.



PROVE IT. RACE WITH US.

YOU WANT TO RACE? WHAT'S IN IT FOR ME?

BEAT US AND WE'LL TEACH YOU ALL OF OUR SECRETS. LOSE AND YOU HAVE TO JOIN US.



JOIN YOU? NO THANKS.

LOOK, SHADY, SHE'S AFRAID OF US.

MUST NOT BE THAT BIG OF A DEAL.

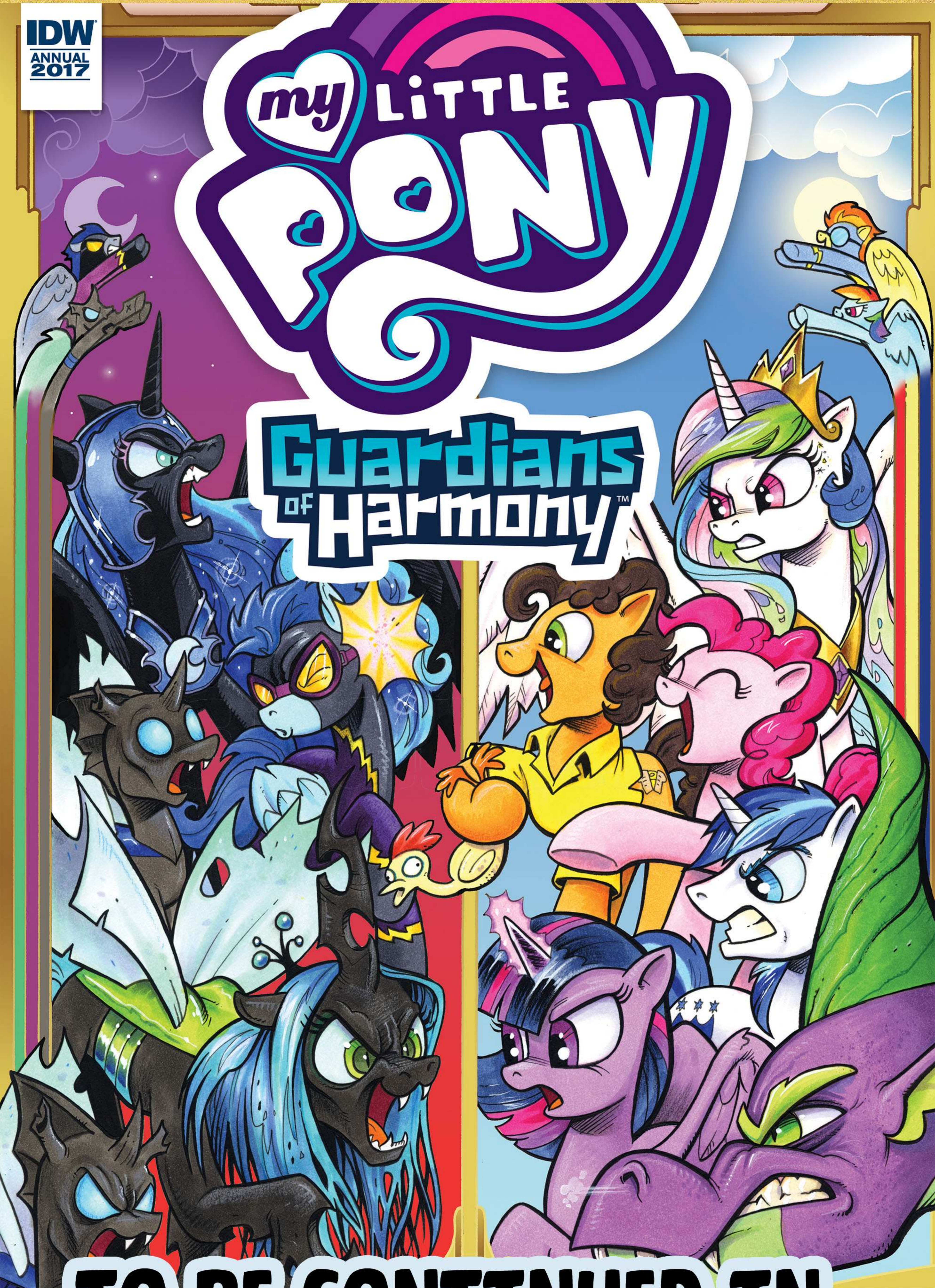


YOU KNOW WHAT? YOU TWO WANNA LOSE THAT BAD? LET'S DO IT!

IDW
ANNUAL
2017

my LITTLE PONY

Guardians of Harmony™



TO BE CONTINUED IN...

MY LITTLE PONEY ANNUAL 2017: GUARDIANS OF HARMONY

.....