

IDW
ISSUE
28

my LITTLE PONY

FRIENDS FOREVER

NOW WITH MORE CUTIE MARKS!



AME/16

WHITLEY • FOSGITT • BRECKEL



Released by
YayPonies.eu

if you like it, get a physical copy !

Where to buy physical copy :

in USA : <http://shop.idwpublishing.com/>

in USA : <http://tfaw.com>

in Germany : <http://www.comicshop.de/>

in UK : <http://forbiddenplanet.com/>

in UK : <http://legionofcomics.co.uk/>

Worldwide (based in US) : <http://amazon.com>

We always think that physical comics are cooler (call us old!), but if you prefer digital version, or can't get the physical one, please support the comics and Comixology decision to remove DRM and get the legal version via :

<https://www.comixology.com/>

Language : English

File source : iTunes Store

Edition : PDF

Lossless : Yes

Original version released by : YayPonies.eu

Translated by : NNOPE

Translated version released by : NNOPE

If you translate the comic, feel free to edit this page by replacing "Language", "Translated version released by" and "Translated by" with your own credits/infos.

WRITTEN BY
JEREMY WHITLEY

ART BY
JAY FOSGITT

COLOR BY
HEATHER BRECKEL

LETTERS BY
NEIL UYETAKE

EDITS BY
BOBBY CURNOW

PUBLISHER
TED ADAMS



Special thanks to Meghan McCarthy, Eliza Hart, Ed Lane, Beth Artale, and Michael Kelly.

For international rights,
please contact licensing@idwpublishing.com

IDW Licensed By:

www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Dirk Wood, VP of Marketing
Lorelei Bunjes, VP of Digital Services
Jeff Webber, VP of Licensing, Digital and Subsidiary Rights
Jerry Bennington, VP of New Product Development

Facebook: facebook.com/idwpublishing
Twitter: [@idwpublishing](https://twitter.com/idwpublishing)
YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com
Instagram: instagram.com/idwpublishing



MY LITTLE PONY: FRIENDS FOREVER #28. MAY 2016. FIRST PRINTING. HASBRO and its logo, MY LITTLE PONY, and all related characters are trademarks of Hasbro and are used with permission. © 2016 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial Offices: 2765 Truxtun Road, San Diego CA 92106. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



GEE GOLLY, CAN YOU BELIEVE WE'RE GONNA BE SLEEPING IN THERE?



I DON'T KNOW ABOUT YOU TWO, BUT I DON'T INTEND TO DO ANY SLEEPING.



WHAT WOULD WE DO INSTEAD? FRIENDSHIP BRACELETS? MAKE ALICORN EYES? LATE-NIGHT ROPE COURSE ACTION?



YOU'RE JOKING, RIGHT?



WE'RE SPENDING THE NIGHT IN CANTERLOT CASTLE! IT HOLDS ALL OF THE GREAT MAGICAL MYSTERIES OF OUR TIME. THERE'VE GOT TO BE HIDDEN ROOMS AND TRAP DOORS EVERYWHERE!

HOLY SMOKES, YOU REALLY THINK SO?

WE COULD BE LIKE HARRIET PINTO IN HER ZANY UNICORN MAGIC ACADEMY!



I HATE TO RAIN ON YOUR PARADE, LADIES, BUT I STUDIED MAGIC HERE AND IT'S NOT LIKE THE HARRIET PINTO BOOKS. I NEVER HAD ANY ZANY ADVENTURES HERE. WELL... EXCEPT WHEN WE FOUGHT DISCORD.



AND THE TIME I DISCOVERED CADANCE LOCKED IN THE SECRET CAVERNS UNDER THE CASTLE.

AND WHEN I LEARNED HOW TO TIME TRAVEL FROM THE LIBRARY TO STOP IMMINENT DESTRUCTION...

TWILIGHT, DEAR, ARE YOU OKAY?

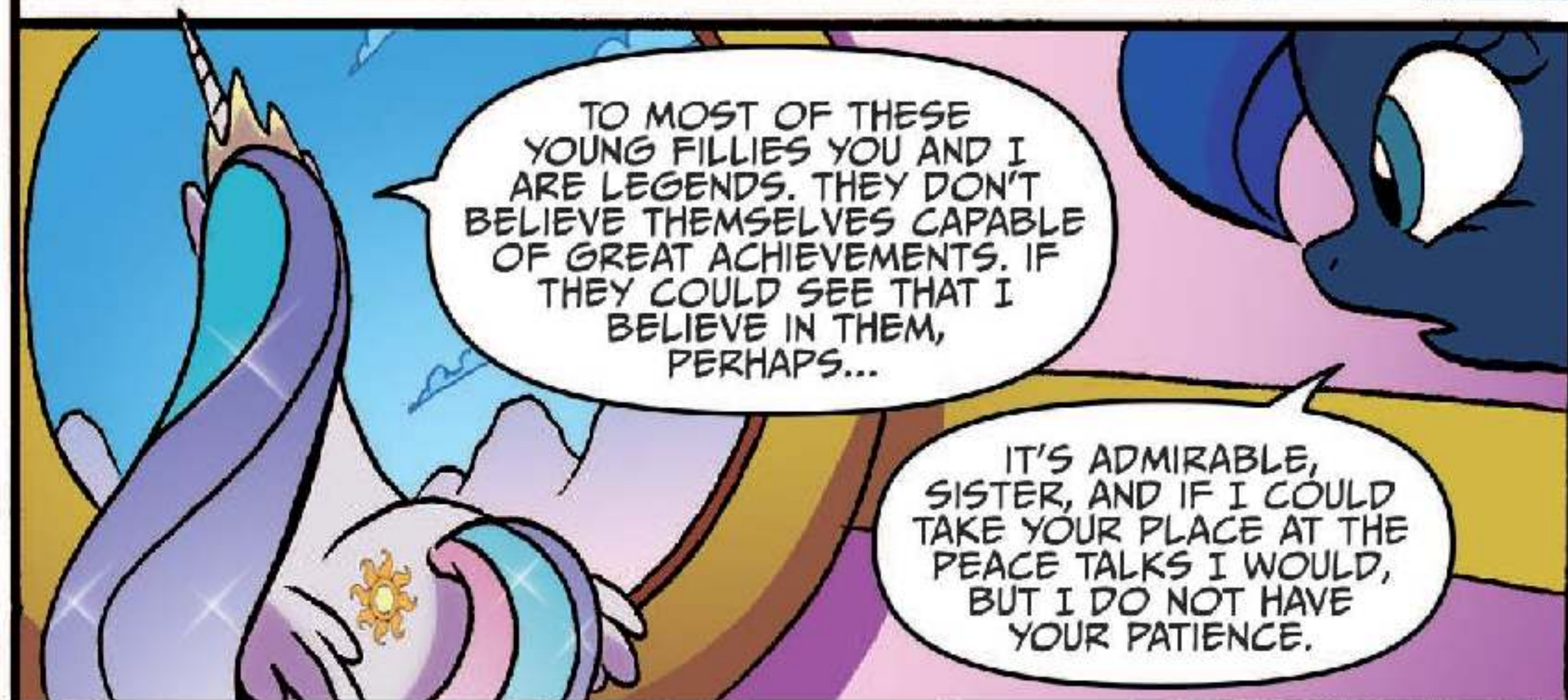


DO YOU EVER WORRY YOU MIGHT BE A CHARACTER IN A BOOK, RARITY?

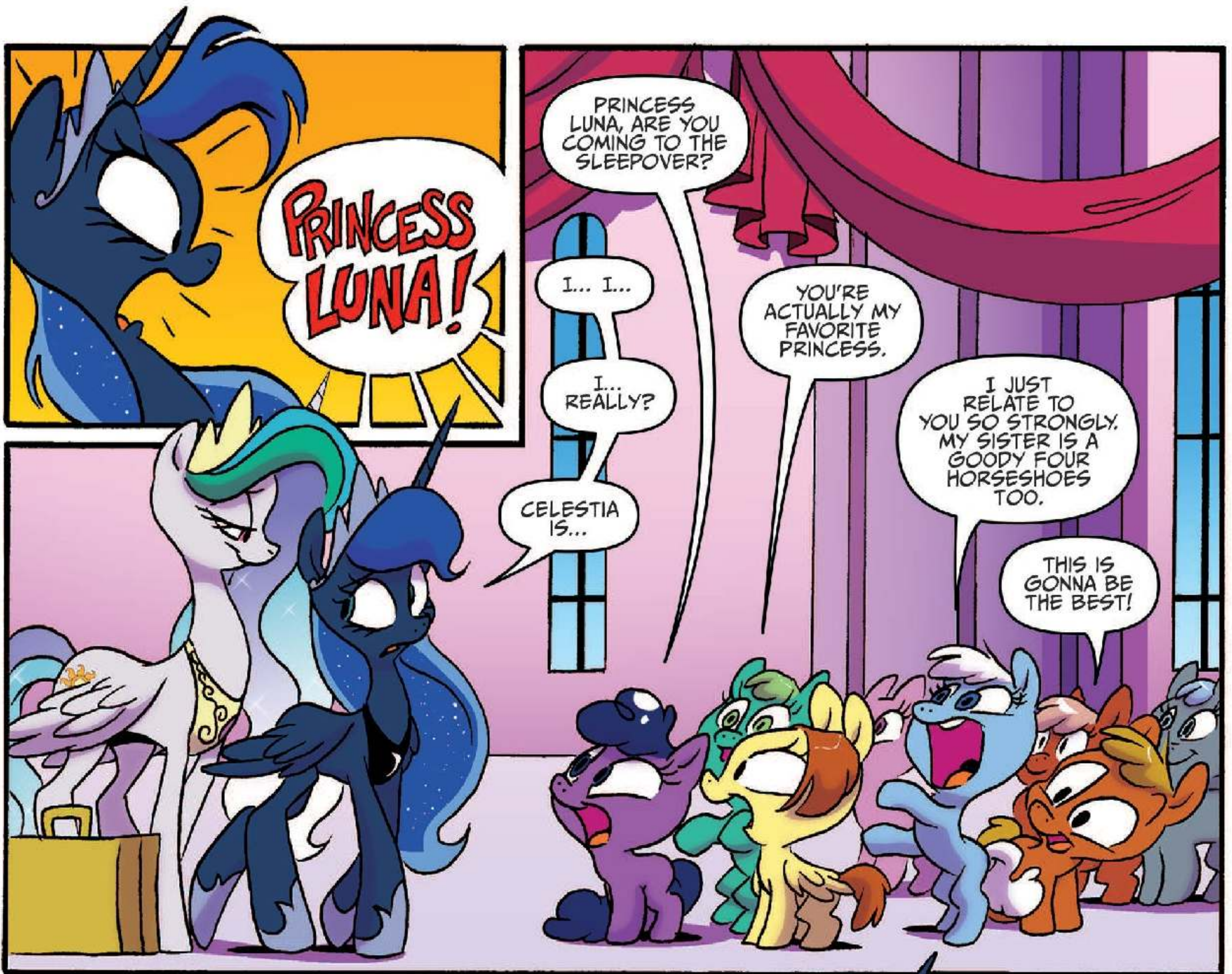
IF I AM I HOPE IT'S ILLUSTRATED. I DON'T TRUST WORDS TO CAPTURE JUST HOW FABULOUS I AM.

NOOOOO!!









PRINCESS LUNA!

PRINCESS LUNA, ARE YOU COMING TO THE SLEEPOVER?

I... I...

I... REALLY?

CELESTIA IS...

YOU'RE ACTUALLY MY FAVORITE PRINCESS.

I JUST RELATE TO YOU SO STRONGLY. MY SISTER IS A GOODY FOUR HORSESHOES TOO.

THIS IS GONNA BE THE BEST!

WELL...

MY SISTER HAS BEEN CALLED AWAY ON URGENT BUSINESS, SO NOW I SHALL BE SLEEPING OVER.

HURRAY!



LUNA, ARE YOU SURE ABOUT THIS? I CAN STAY IF YOU NEED MY HELP.

OH, WERE YOU SUPPOSED TO BE HELPING MY SISTER?



WELL, NO. CELESTIA HAD EVERYTHING UNDER CONTROL BUT...

YOU DO NOT BELIEVE I CAN MANAGE CHILDREN?

WELL, I KNOW THEY CAN BE A HOOF-FULL AND YOU HAVEN'T GOT VERY MUCH EXPERIENCE.



I AM A POWERFUL AND MIGHTY PRINCESS OF EQUESTRIA!

YES, BUT...

BUT YOU BELIEVE MY REIGN CAN BE BROUGHT DOWN BY A BUNCH OF FILLIES? I WILL MANAGE, TWILIGHT SPARKLE. YOU MAY RETURN TO PONYVILLE.











HANG IN THERE, GALS!

ALMOST GOT IT!



OH YEAH! WE'RE THE CHAMPIONS.

EXEMPLARY JOB! NOW WHO IS NEXT?



LET US SEE BUTTERCUP, RHODA RUBY, AND THESTRA.

IT FIGURES WE'D END UP WITH THAT WEIRDO.

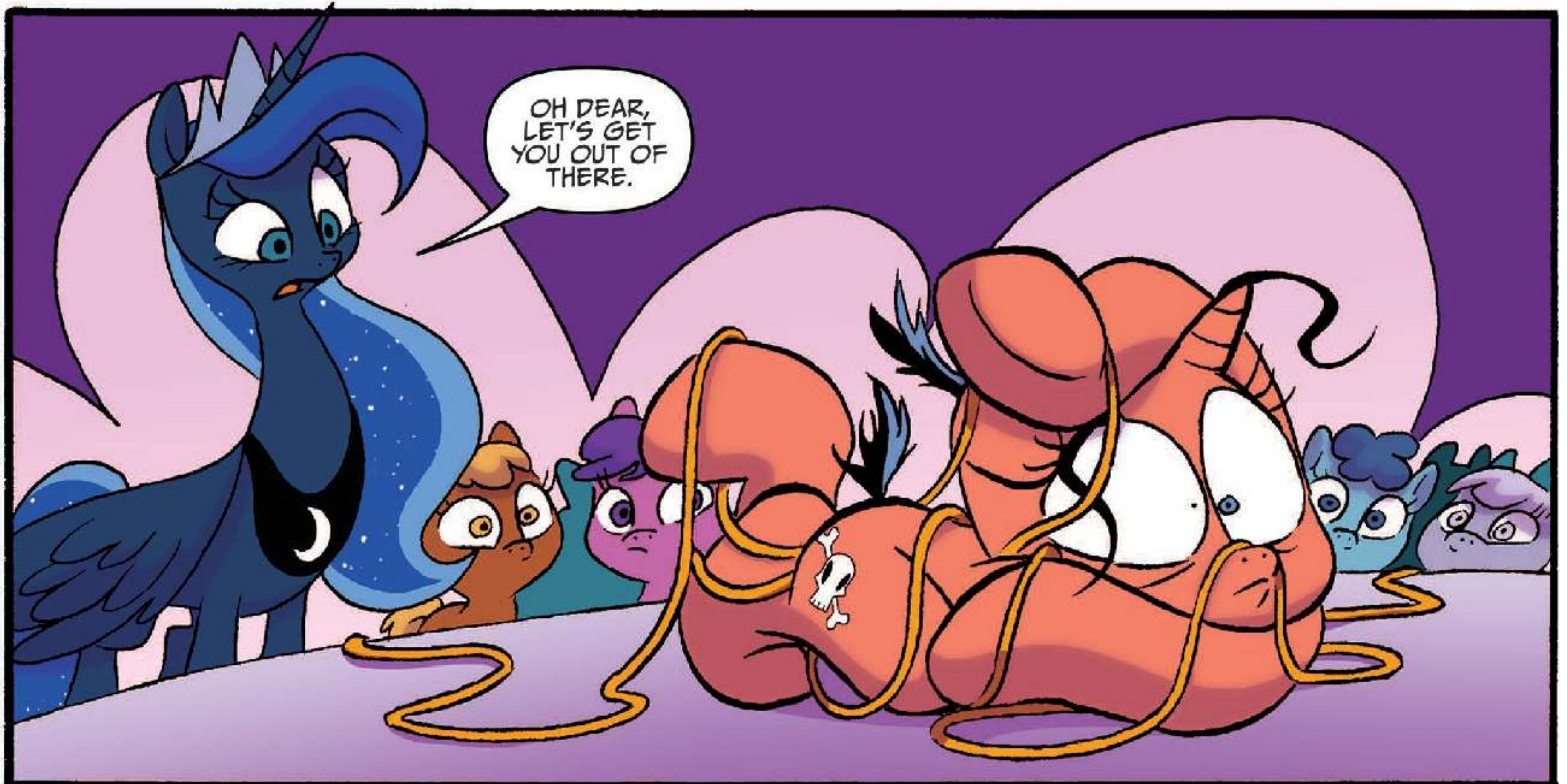
I'VE GOT AN IDEA OF HOW WE CAN MAKE THIS MORE FUN.



OH, THESTRA, WE'RE SO GLAD YOU GOT PICKED TO BE ON OUR TEAM!

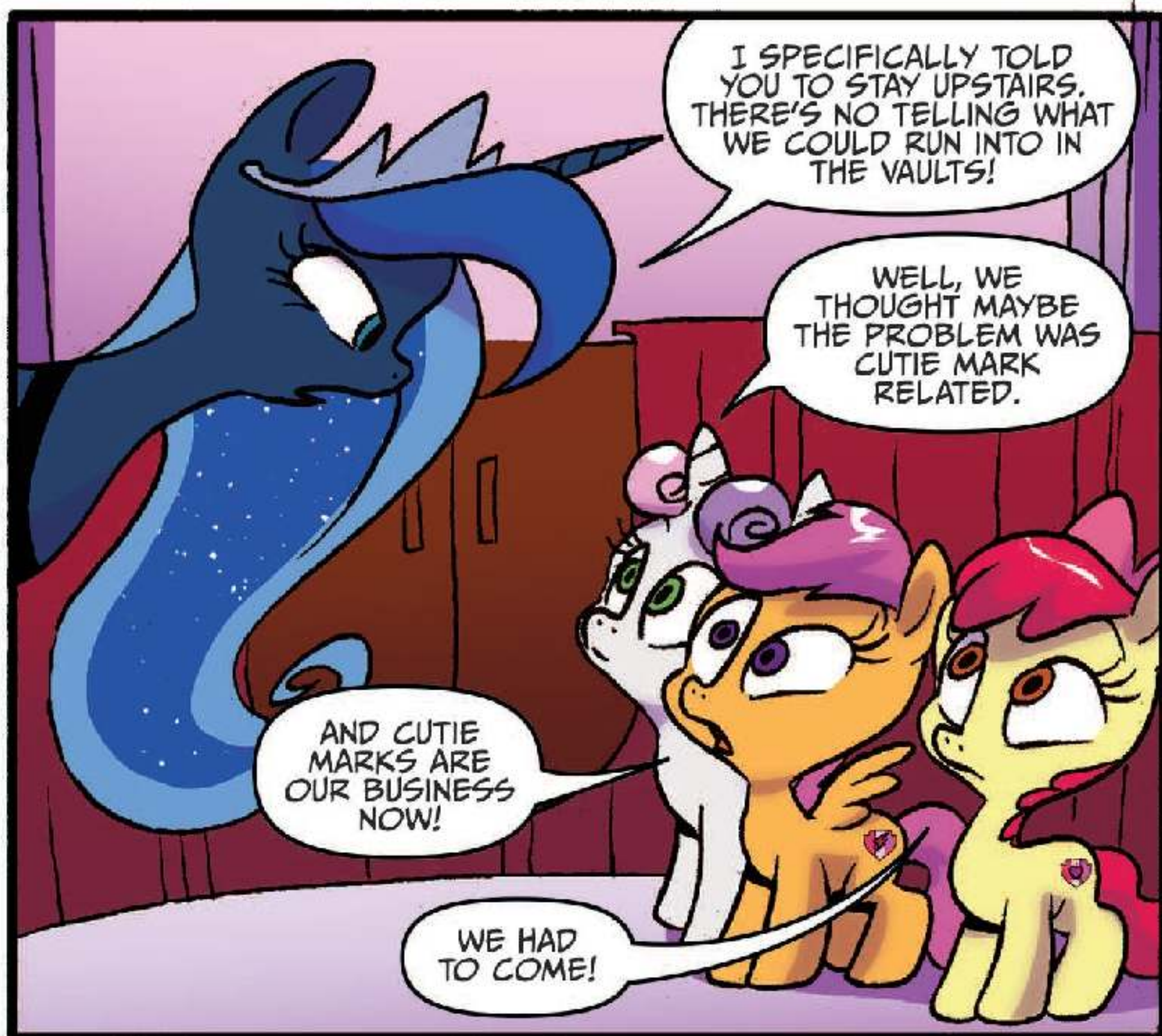
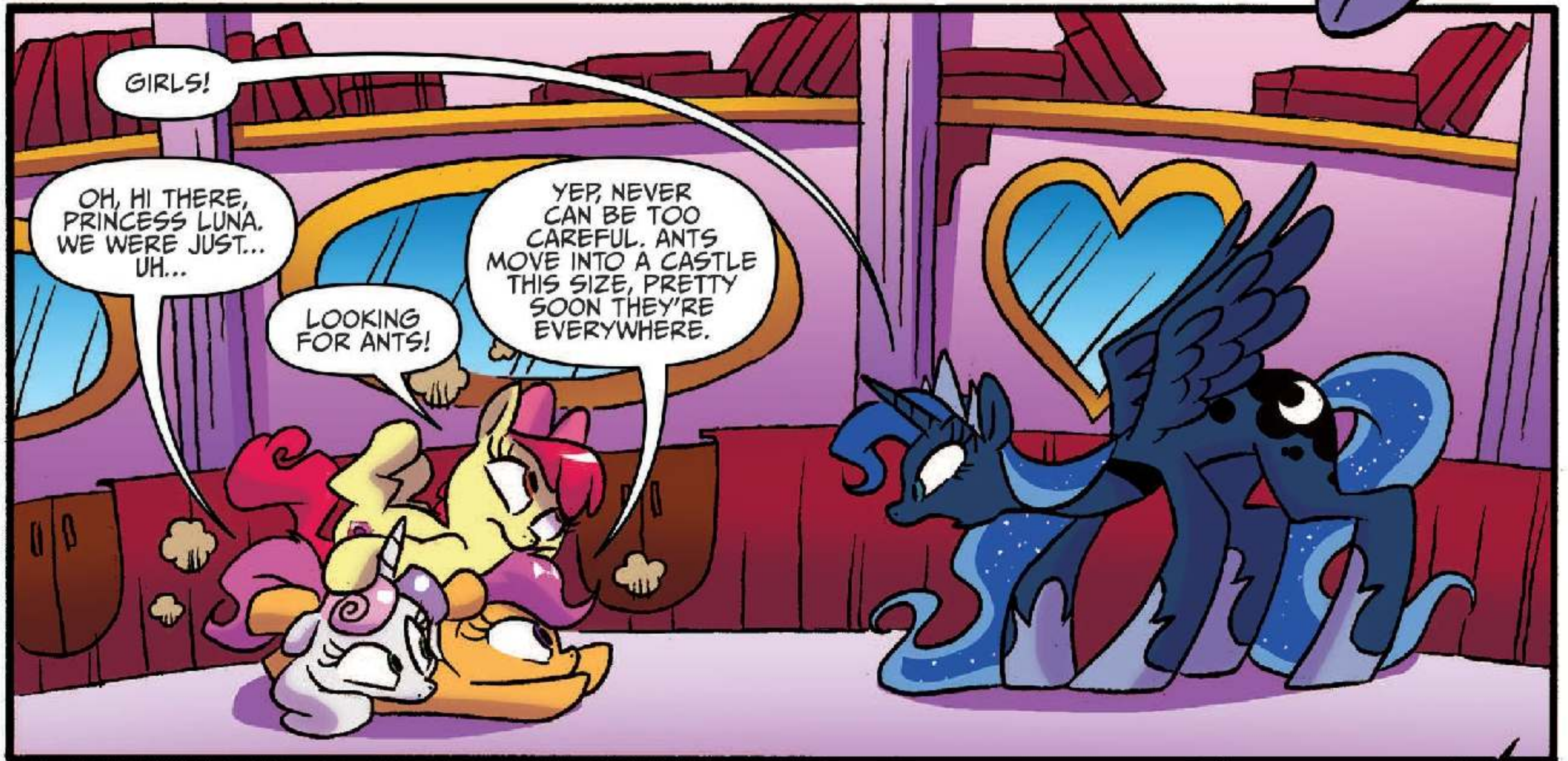
YEAH! WITH YOU HERE WE'LL HAVE THE BEST TIME OF ALL!

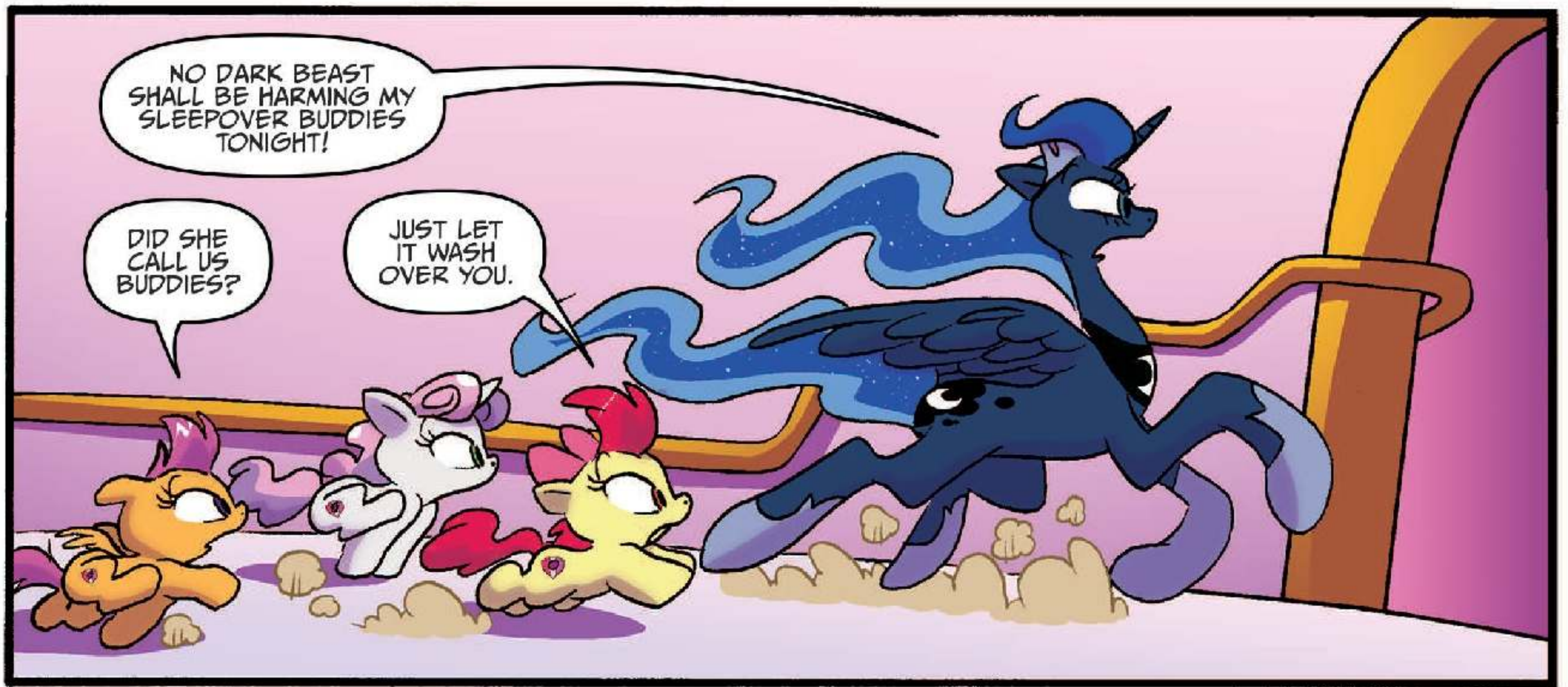
UM... THANKS, I GUESS?

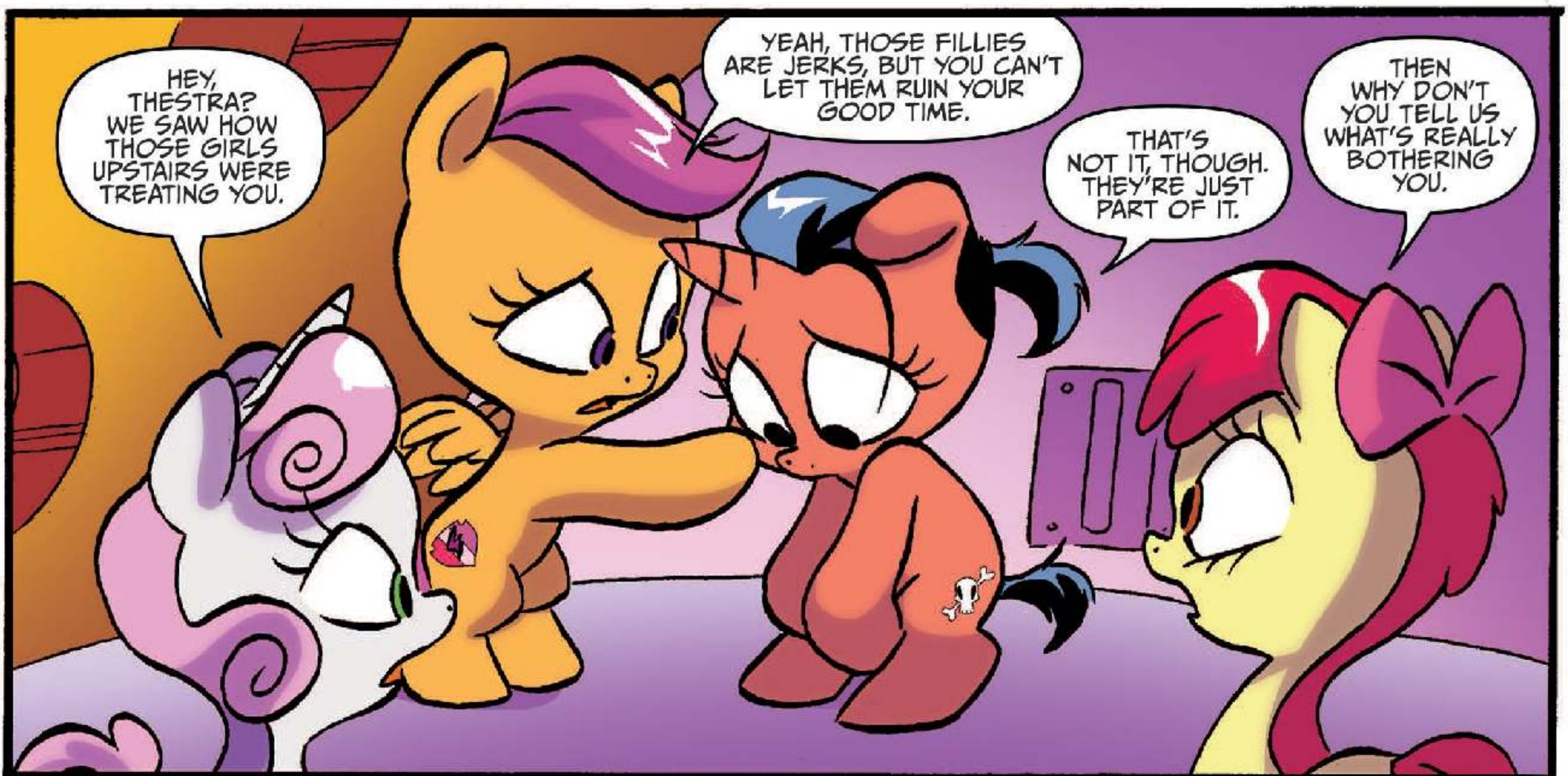












"JUST A FEW WEEKS AGO, I FINALLY GOT MY CUTIE MARK. I WAS SO EXCITED, BUT I DIDN'T KNOW WHAT IT MEANT."



THEN WHEN I FINALLY FIGURED IT OUT, FIRST EVERYBODY WAS ANGRY. THEN THEY MADE FUN OF ME.

NOW, THAT DON'T SEEM RIGHT. CUTIE MARKS MAKE US SPECIAL. NOBODY SHOULD MAKE FUN OF YOU FOR YOURS.

BUT THEY SAID IT WAS FREAKY!



SO WHAT? AS LONG AS IT'S AWESOME TO YOU!



BUT IT'S REALLY—

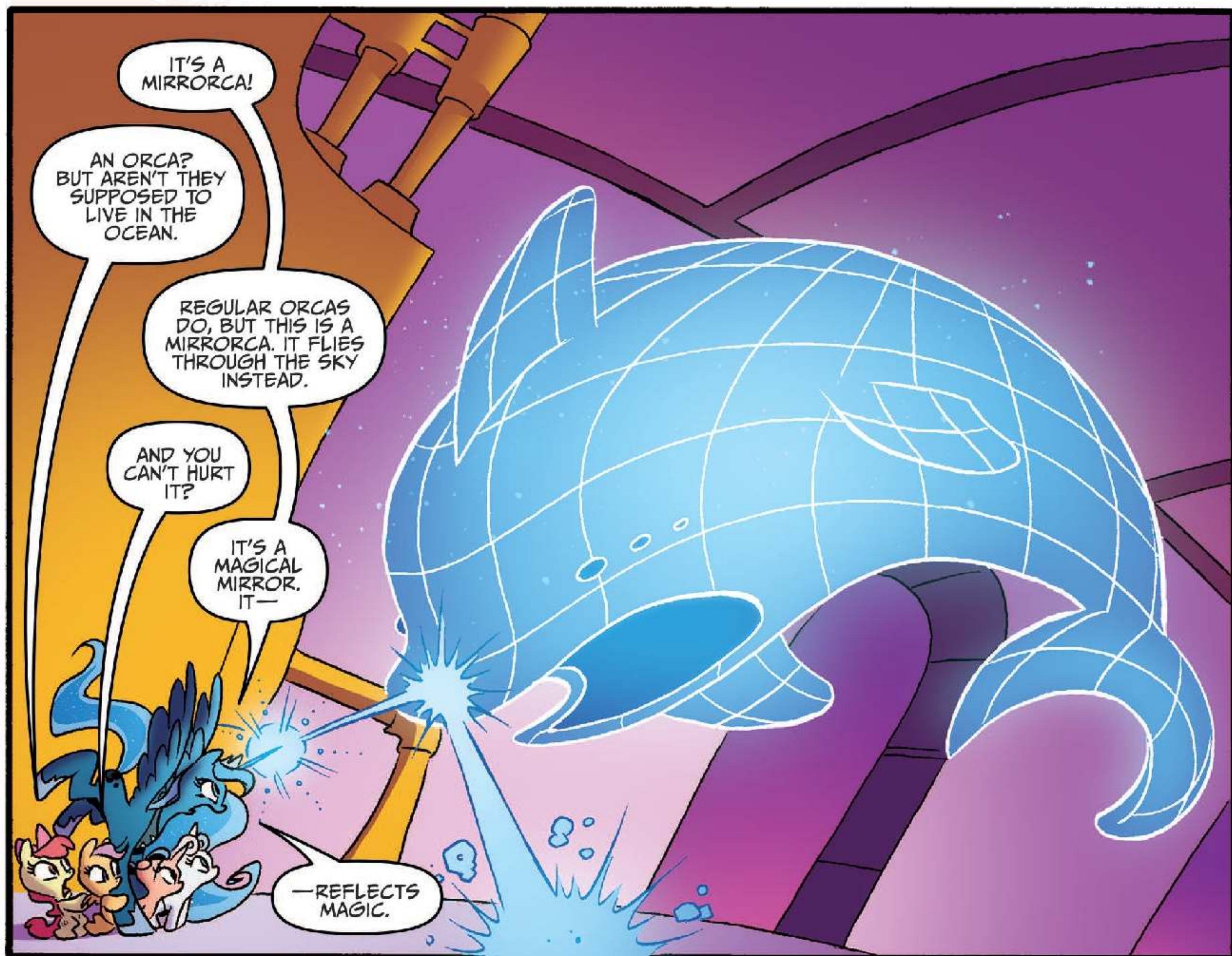
IT'S A CREATURE OF CHAOS MAGIC. HUGE AND TERRIFYING AND INVULNERABLE TO EVEN MY MAGIC.



WHAT WAS THAT?



WHAT IS IT?



IT'S A MIRRORCA!

AN ORCA? BUT AREN'T THEY SUPPOSED TO LIVE IN THE OCEAN.

REGULAR ORCAS DO, BUT THIS IS A MIRRORCA. IT FLIES THROUGH THE SKY INSTEAD.

AND YOU CAN'T HURT IT?

IT'S A MAGICAL MIRROR. IT—

—REFLECTS MAGIC.



WAIT. IT'S COMPLETELY MADE OF MIRRORS?



YES.



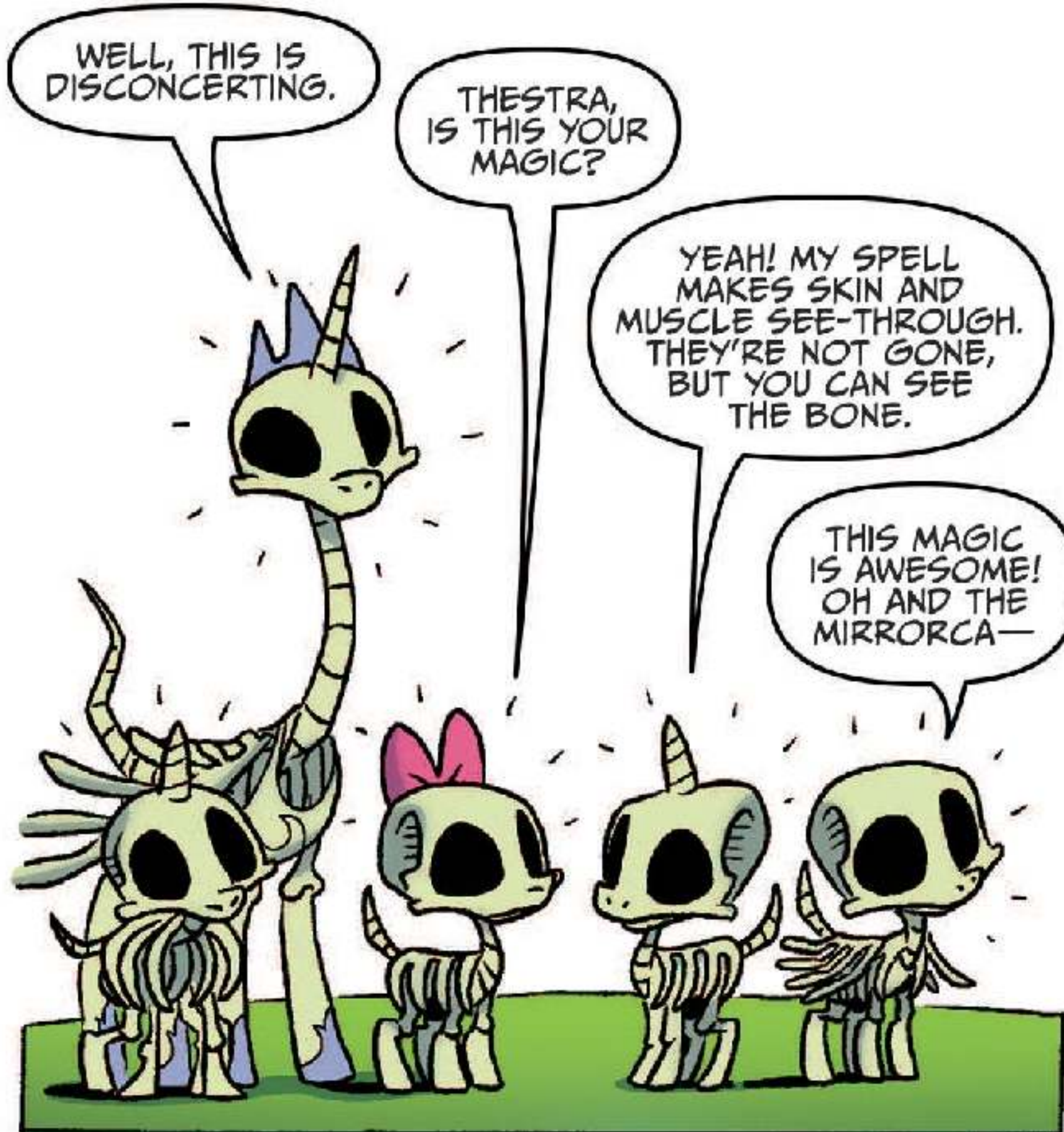
AND IT REFLECTS ANY MAGIC OR JUST MAGIC USED TO ATTACK IT?



ANY MAGIC WE USE, IT WILL USE. IS THERE A POINT TO THIS QUESTIONING?



HUH. I THINK I'VE GOT THIS ONE, GUYS. JUST... DON'T FREAK OUT.

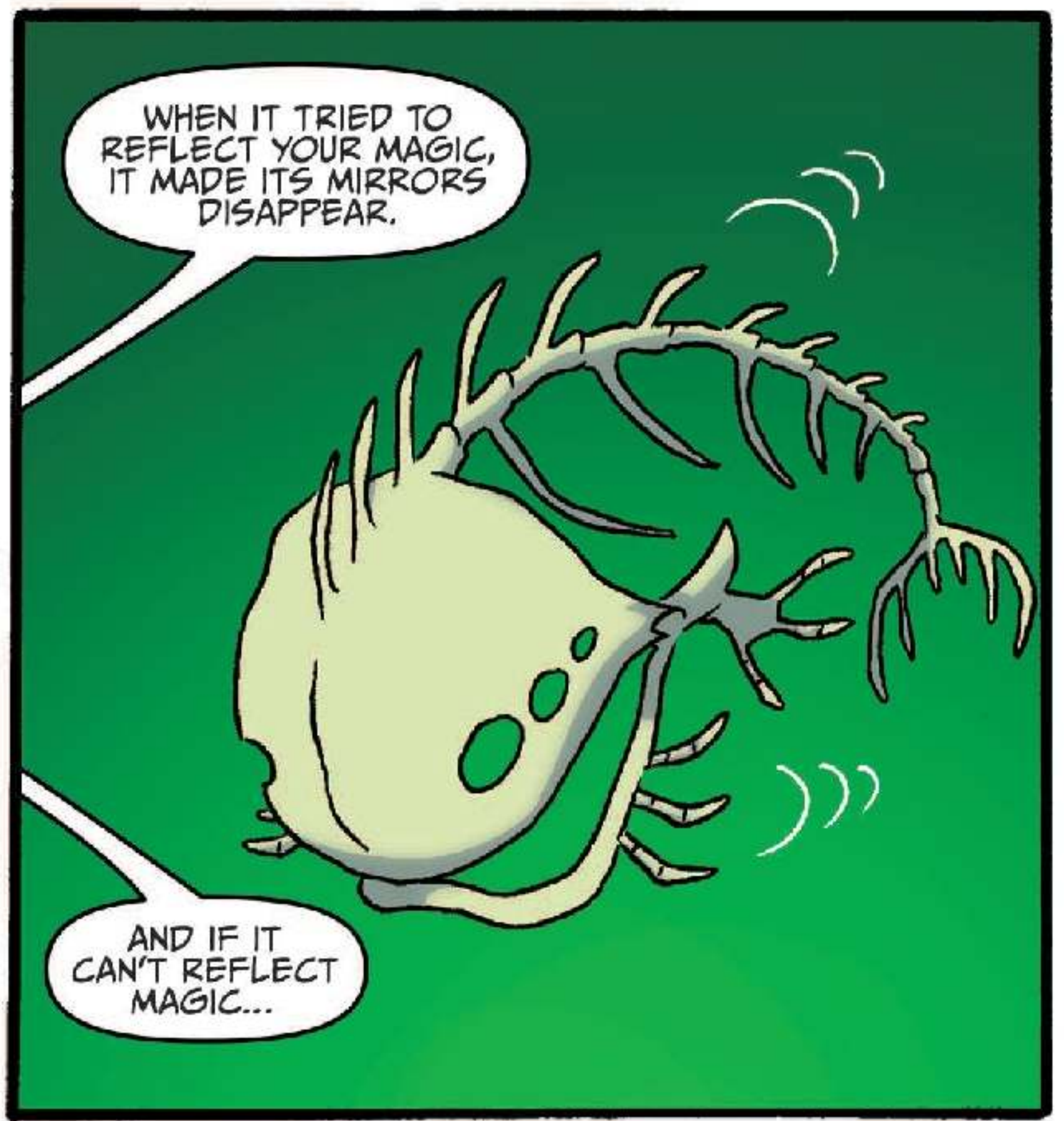


WELL, THIS IS DISCONCERTING.

THESTRA, IS THIS YOUR MAGIC?

YEAH! MY SPELL MAKES SKIN AND MUSCLE SEE-THROUGH. THEY'RE NOT GONE, BUT YOU CAN SEE THE BONE.

THIS MAGIC IS AWESOME! OH AND THE MIRRORCA—

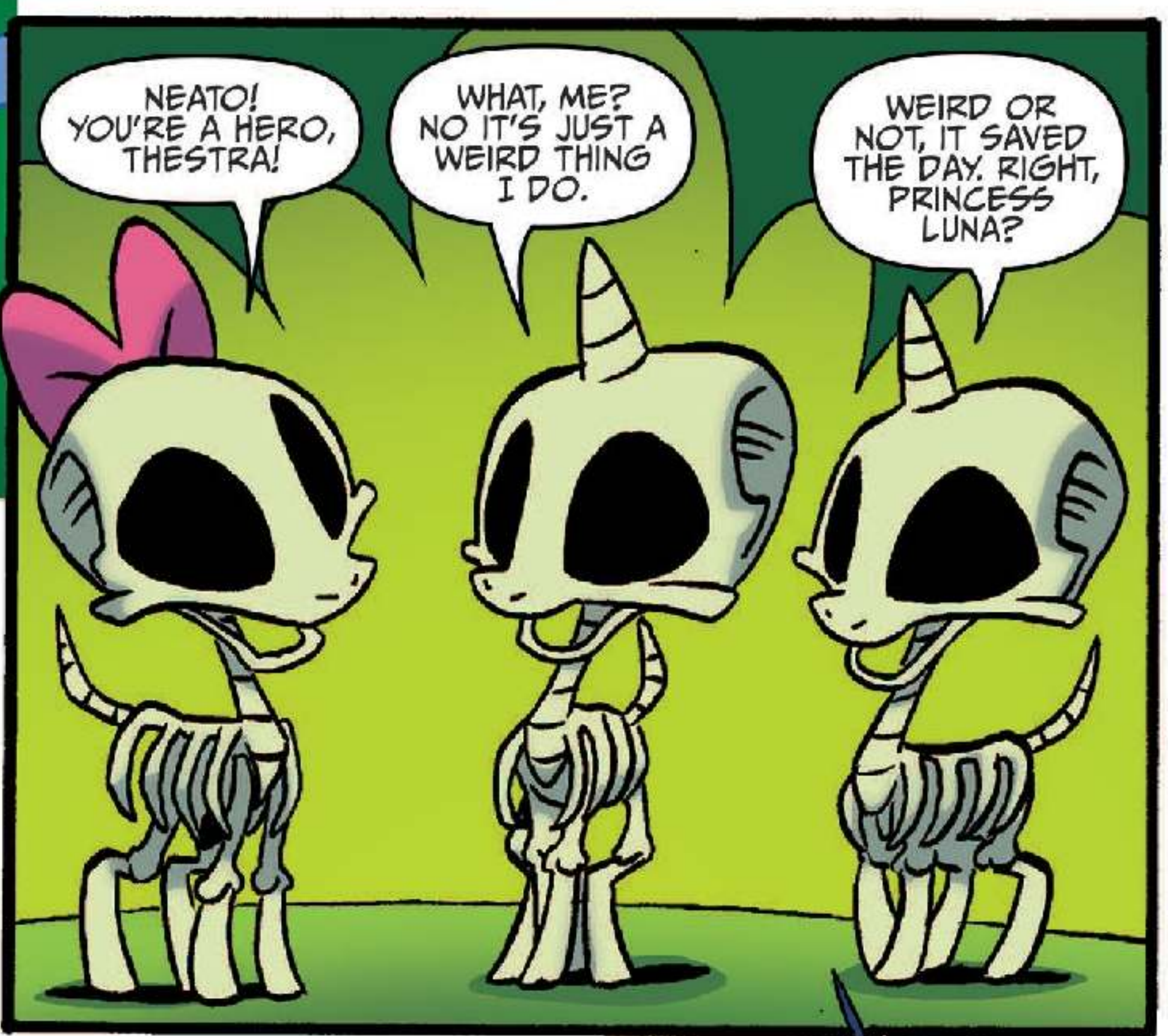
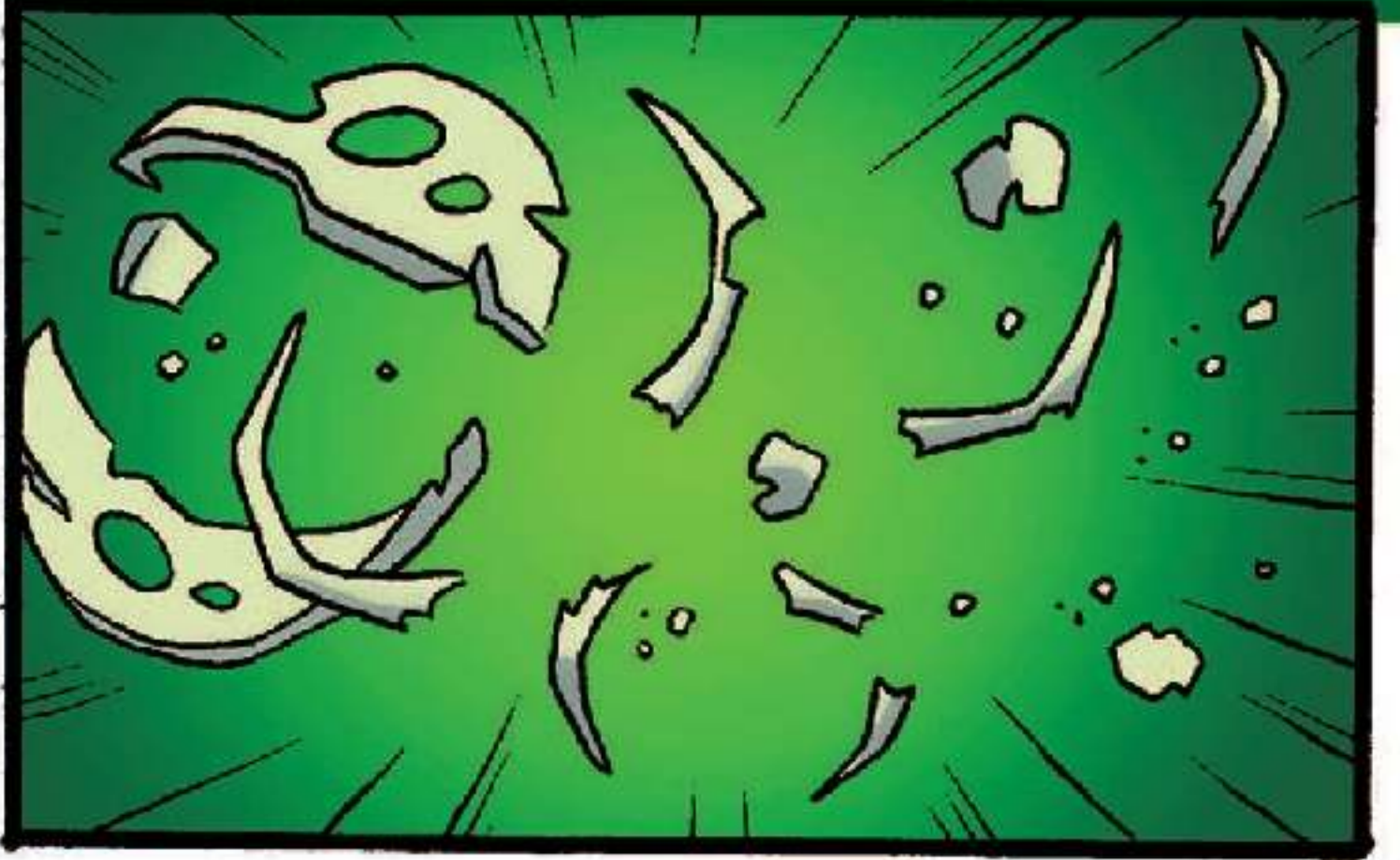


WHEN IT TRIED TO REFLECT YOUR MAGIC, IT MADE ITS MIRRORS DISAPPEAR.

AND IF IT CAN'T REFLECT MAGIC...



THEN IT CAN'T REFLECT THIS!



NEATO! YOU'RE A HERO, THESTRA!

WHAT, ME? NO IT'S JUST A WEIRD THING I DO.

WEIRD OR NOT, IT SAVED THE DAY, RIGHT, PRINCESS LUNA?



THREE CHEERS FOR THESTRA, HERO OF CANTERLOT!

BUT CAN YOU CHANGE US BACK NOW?

OH, YES, OF COURSE.



HIP HIP HOORAY!
HIP HIP HOORAY!

THIS MUST BE WHAT IT'S LIKE WHEN OTHER PONIES HAVE NIGHTMARES.



DEAR SISTER, AFTER YOU AND TWILIGHT LEFT, I BEGAN TO WONDER WHY YOU HADN'T JUST LEFT TWILIGHT TO RUN THE SLEEPOVER IN YOUR PLACE.

I MADE A WHOLE LIST OF AWESOME JOBS YOU COULD DO WITH YOUR MAGIC, LIKE HELP DOCTORS FIX BONES!

AND I MADE A LIST OF PRANKS YOU COULD PULL IF THOSE GIRLS KEEP BEING MEAN.

AND IF YOU EVER WANT TO COME TO PONYVILLE, YOU'RE ALWAYS WELCOME AT OUR CLUB HOUSE!



AFTER ALL, SHE WAS RIGHT THERE. AND SHE SPENDS A LOT OF TIME WITH CHILDREN.

PRINCESS LUNA, I WANTED YOU TO MEET MY MOM AND DAD.

A PLEASURE TO MAKE YOUR ACQUAINTANCE. YOUR DAUGHTER IS VERY TALENTED.

BUT SOMETIME BETWEEN DOING CRAFTS AND NEARLY BEING DESTROYED BY A WATER MAMMAL MADE OF MIRRORS, I BELIEVE I SAW YOUR TRUE PURPOSE.



THANK YOU SO MUCH! NOBODY EVER SAID THAT ABOUT ME!

OH... OH MY!

I NEVER CONSIDERED MYSELF THE TYPE TO MENTOR YOUNG FILLIES, PERHAPS BECAUSE I BELIEVED I WAS THE WEIRD SISTER, THE DARK SISTER, THE ONE NO YOUNG PONY COULD RELATE TO.



WHAT I FAILED TO REALIZE IS THAT THIS IS A FEELING THAT I SHARE WITH THESE GIRLS.

YOUR THANKS IS APPRECIATED, BUT NOT NECESSARY. I MEANT IT SINCERELY.

JUST AS I BELIEVE THEY COULD NEVER WANT ME, THEY BELIEVE NO ONE COULD EVER WANT THEM.



AFTER ALL, WHO NEEDS TO FEEL THEY FIT SOMEWHERE MORE THAN A MISFIT? WHO NEEDS TO FEEL VALUED MORE THAN THE STRANGE, CREEPY, AND UNUSUAL.

YOU'LL DO GREAT THINGS, THESTRA. I EXPECT TO HEAR ABOUT THEM.

YES, MA'AM.



AND WHO BETTER TO WATCH OVER THEM THAN A PRINCESS WHO IS ALSO FINDING HER WAY.

YOUR SISTER, LUNA.

THE END!

FROM THE PUBLISHER'S DESK

Ted Adams here. I'm going to be your monthly guide through the IDW/Top Shelf checklist, pointing out our big hits and bringing your attention to some gems that you might otherwise miss.

IDW's roots are deeply grounded in creator-owned comics. The first comic we published was *30 Days of Night* by **Steve Niles** and **Ben Templesmith**, and we've published hundreds of creator-owned titles over the last decade and a half. This month we've got four new ones that I'm proud to be bringing into the world.



Archangel is by legendary author **William Gibson** and artist **Butch Guice**. One of the most influential authors of the last twenty years, Gibson is making his comic book debut. We've paired him with one of my favorite artists—Butch's work on *X-Men/Micronauts* back in 1984 was one of the series that kept me reading comics—and the combination is turning out to be something special.

The Biggest Bang comes to us from **D.J. Kirkbride** and **Vassilis Gogtzilas** and is a sequel to last year's *The Bigger Bang* by the same creative team. They explore what happens when their hero, Cosmos, finds himself being worshiped as a god.

Steve Horton and **Stephen Thompson's** *Satellite Falling* tells the tale of a bounty hunter on a satellite full of aliens. This is first-class world-building that combines the best elements of space opera with a first-person narrative straight out of a Raymond Chandler Philip Marlowe story.

Last but not least is *Brutal Nature* by **Luciano Saracino** and **Ariel Olivetti**, a fully painted story of a man who uses a collection of masks to transform himself into different beasts and monsters. Every page is a work of art, and Ariel's character design is some of the best I've ever seen.

Top Shelf also has two great creator-owned books in May. *Cigarette Girl* is a Japanese urban drama by one of Japan's top alternative-comics artists, **Masahiko Matsumoto**, and *The Jekyll Island Chronicles* is an alternate history that takes place between the World Wars and combines historical fact with steampunk technology.

Eurocomics brings us *The Adventures of Dieter Lumpen* by **Jorge Zentner** and **Rubén Pellejero**. Dieter is a man of the world, an adventurer who wants no part of adventure but is, nonetheless, swept along to exotic locations from Turkey to the Caribbean and everywhere in between. Pellejero is one of Europe's premiere comics artists and was selected to follow in the footsteps of comics master Hugo Pratt on new *Corto Maltese* stories.

We've got a couple of fun kids comics launching this month—*Disney Magic Kingdom Comics #1*—an anthology of stories that take place at

Disneyland—and *Teenage Mutant Ninja Turtles: Carmelo Anthony Special*. That's right—the NBA superstar teams up with everyone's favorite mutated turtles to help in the fight against the Foot Clan.

At the other end of the spectrum, we have two releases that are for adults only—the biggest art book we've ever done with **Ashley Wood**, simply titled *Ashley Wood*, and *Fear & Loathing in Las Vegas #1*—a comic book version of Troy Little's graphic novel adaptation, presented in black-and-white and at a larger size. Both of these books are important to me—Ash is one of my closest friends, and the very first book we published at IDW was his first art book, *Uno Fanta*, and I helped edit the *Fear & Loathing* adaptation.

May will also see the release of **Jack Kirby's** *The Mighty Thor Artist's Edition*. Every time we talk about this one, I have to pinch myself to make sure I'm not dreaming. Printed at a huge 15" x 22", this 160 page volume includes complete stories from *Journey into Mystery* #'s 111, 117, 118, and more, plus a beautiful gallery section.

Wynonna Earp continues to air every **Friday night at 10 p.m. on Syfy**. The action heats up as Wynonna and her allies—Agent Dolls, Doc Holliday, and her sister, Waverly—track down Wyatt Earp's resurrected kills.



IDW
ISSUE
1

BALL • MEBBERSON

Strawberry Shortcake



FREE DIGITAL ASHCAN

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW SERIES...

Strawberry Shortcake™

The Baby Berrykin Baking Challenge

(Part 1 of 2)



WRITTEN BY: Georgia Ball

ART BY: Amy Mebberson

COLORS BY: Fernando Peniche

LETTERS BY: Robbie Robbins

EDITED BY: David Hedgecock

PUBLISHER: Ted Adams

Special thanks to Craig Herman and the entire Iconix team for their help and support.

For international rights, contact licensing@idwpublishing.com

IDW[®]
www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Dirk Wood, VP of Marketing
Lorelei Bunjes, VP of Digital Services
Jeff Webber, VP of Licensing, Digital and Subsidiary Rights
Jerry Bennington, VP of New Product Development

Facebook: facebook.com/idwpublishing

Twitter: [@idwpublishing](https://twitter.com/idwpublishing)

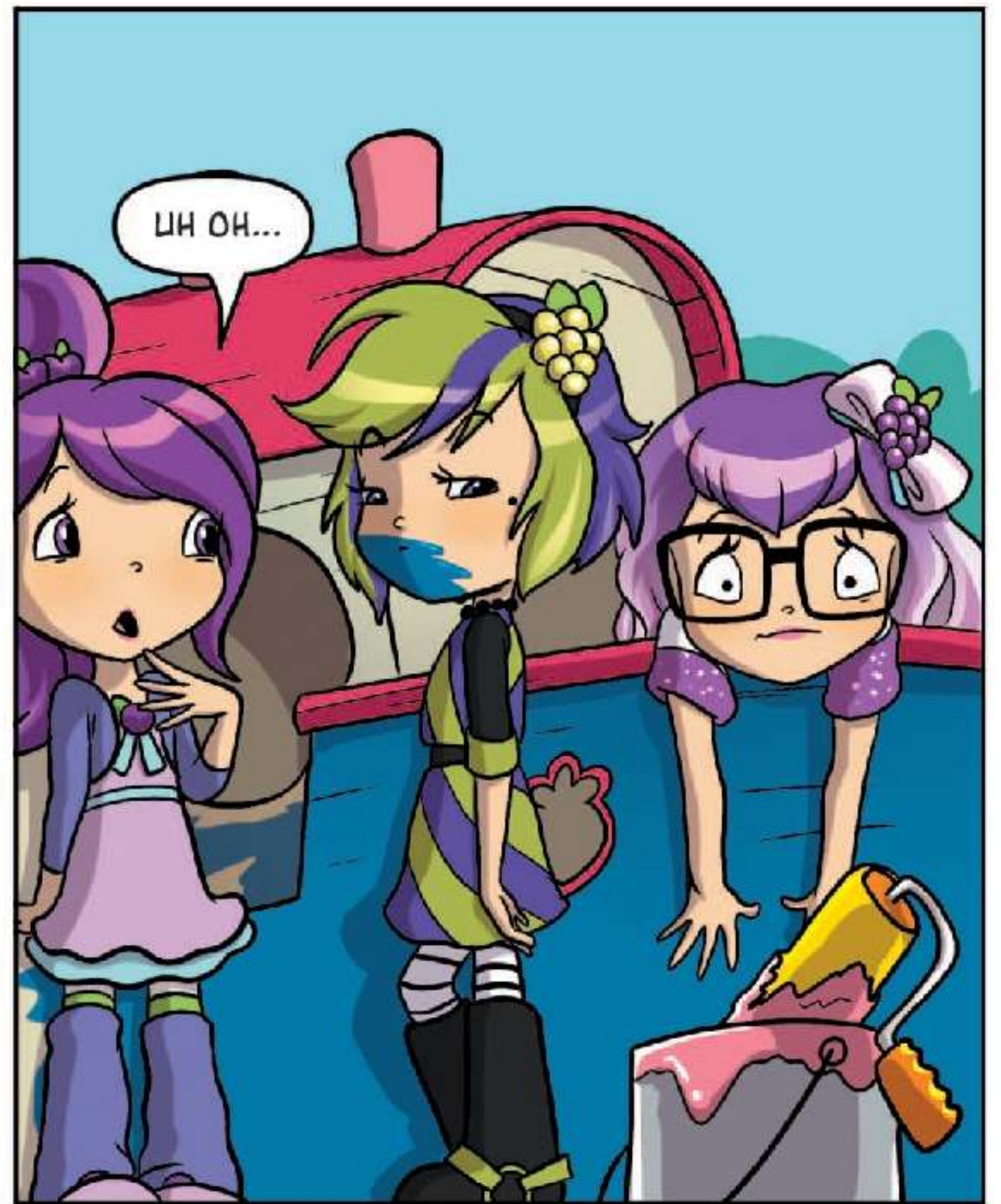
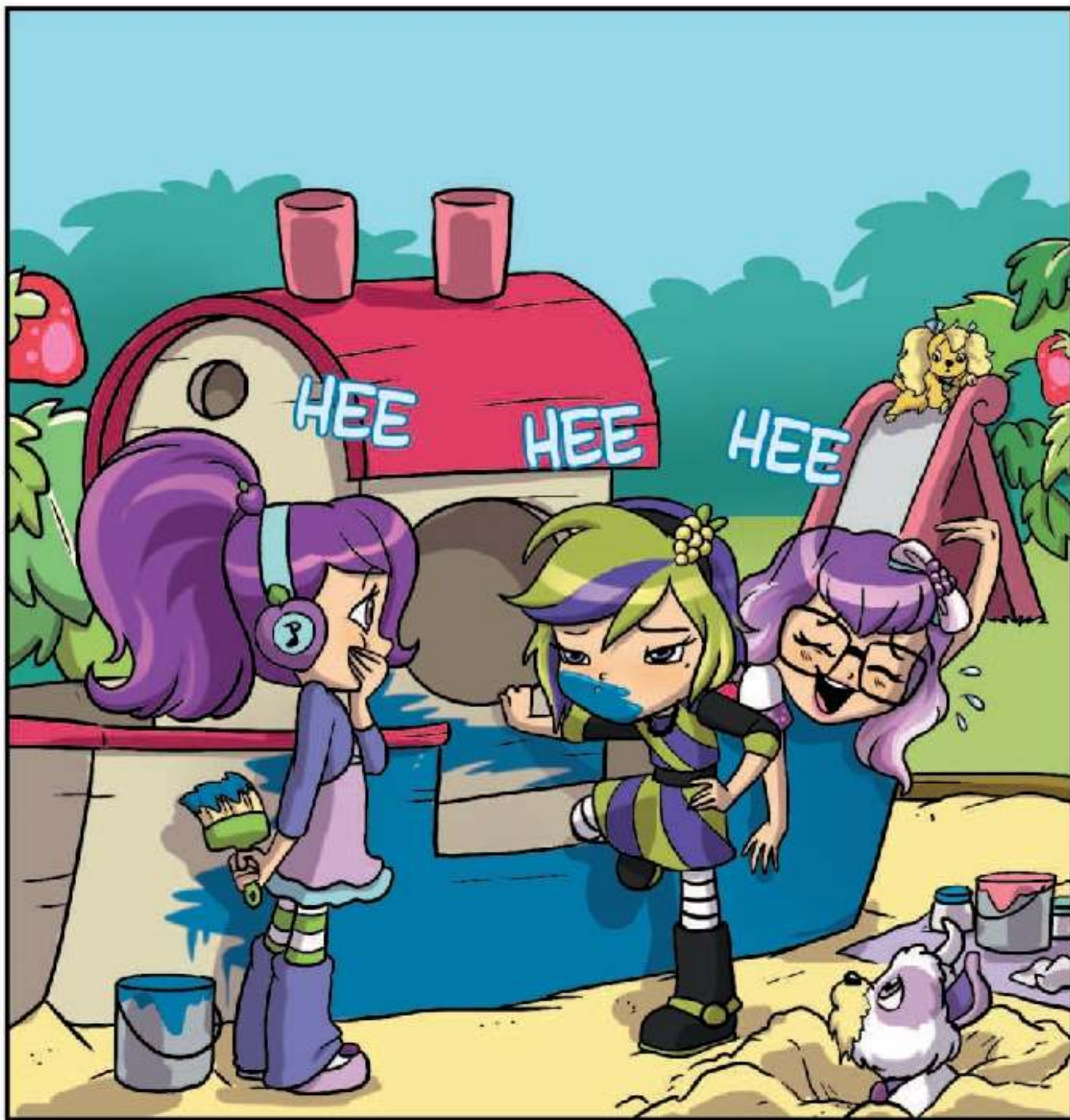
YouTube: youtube.com/idwpublishing

Tumblr: tumblr.idwpublishing.com

Instagram: instagram.com/idwpublishing









HOW OLD IS THIS THING? SEEMS A LITTLE SHAKY...

NONSENSE, IT'S STILL GOT PLENTY OF PEP!



BRRRRRRRRRRRRRRRRRRRRR

YIYIYI YIYIYI YIYIYI YIYIYI YIYIYI YIYIYI



POP KA-PUNG POO

AWWWWWW



OH DEAR!

BERRYKIN BLOOM!

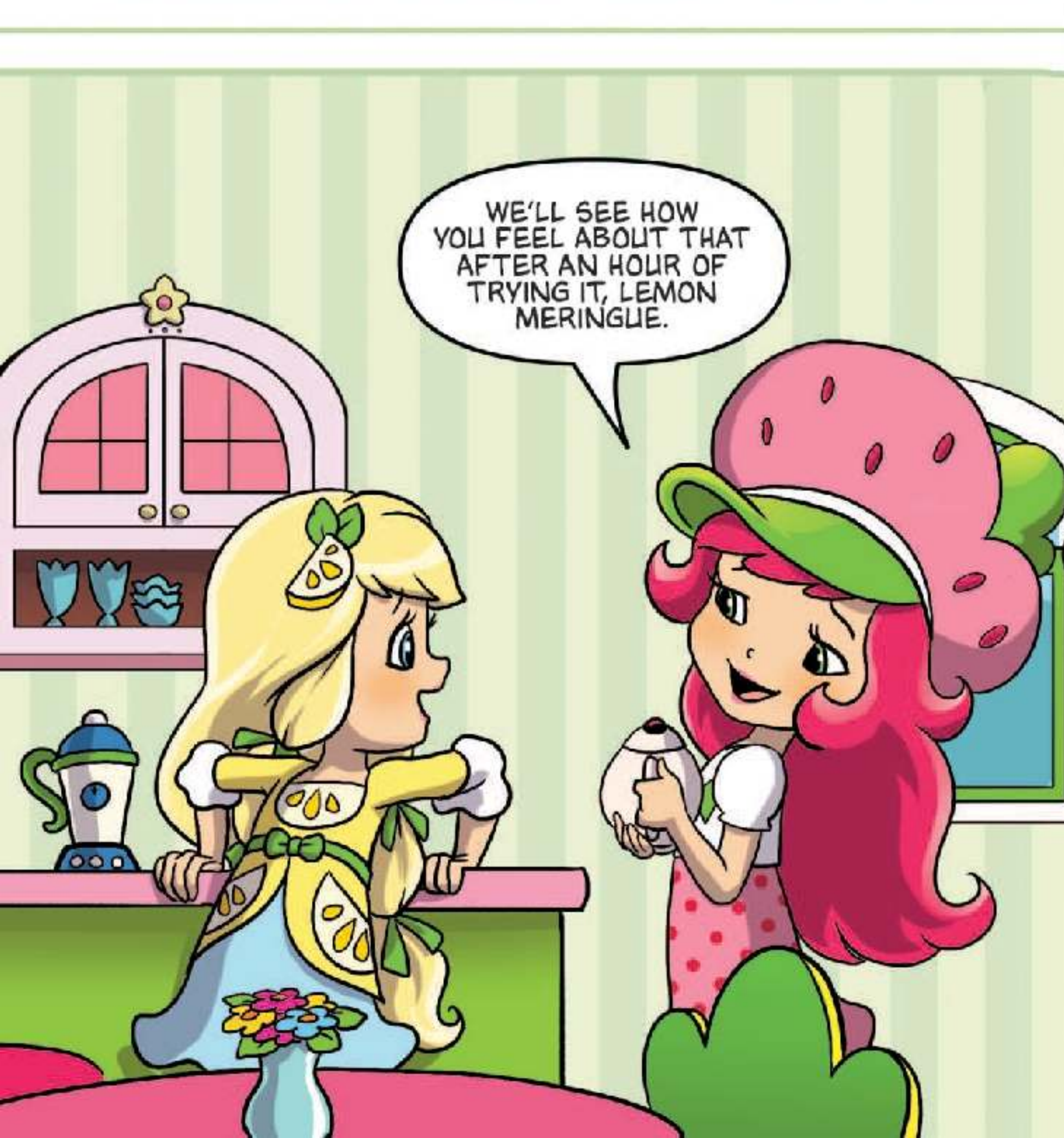
ARE YOU ALL RIGHT?!

COUGH COUGH



DON'T YOU WORRY ABOUT ME.

HAPPENS ALL THE TIME! I'LL GET THIS PUPPY UP AND RUNNING TOOT SWEET.





I'M TALKING ABOUT THE RAIL DAYS BAKING COMPETITION!

WE'RE GOING TO NEED SOME CONTEXT FOR THAT ONE, BLUEBERRY MUFFIN.



BIG APPLE CITY IS BIG BECAUSE IT WAS FOUNDED ON THE RAILROAD LINE.

STILL NOT FOLLOWING THIS...



EVERY YEAR THEY CELEBRATE THEIR HISTORY WITH A BAKING COMPETITION—

—LOOK AT THIS YEAR'S PRIZE!



THIS IS EXACTLY WHAT WE NEED!

WIN A COMPETITION LIKE THAT IN A MAJOR CITY? IT WON'T BE EASY...

WHAT ARE YOU TALKING ABOUT, STRAWBERRY?



WE HAVE THE BEST BAKER IN THREE COUNTIES RIGHT HERE!