

# MY LITTLE PONY



*Case of the  
Missing Puff*



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# MY LITTLE PONY

## Case of the Missing Puff

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THE NEXT MORNING.

HELLO, DEAR! YOU  
HAVEN'T SEEN CLOUDPUFF,  
HAVE YOU? HE'S BEEN HIDING  
EVER SINCE THAT KERPUFFLE AT  
THE PARTY LAST NIGHT, AND  
HE'S DUE FOR HIS DAILY SPA  
ROUTINE.

UH--I HAVEN'T.  
BUT IF I DO, I'LL  
POINT HIM IN YOUR  
DIRECTION.

THANK YOU! OH, I  
DON'T KNOW WHERE  
HE COULD'VE RUN  
OFF TO...

...YOUR SISTER, ON  
THE OTHER HOOF, IS  
IN THE THRONE  
ROOM.

TREAD LIGHTLY,  
DEAR, THIS IS--WELL,  
YOU KNOW HOW  
SHE IS.

THANKS,  
MOM.

REMEMBER,  
DARLING--NEW YEAR,  
NEW US!

...HEY.

OH. HI. I COULD  
BARELY HEAR YOU  
OVER ALL OF THIS  
SABOTAGE.

SO, I  
FIGURED OUT MY  
RESOLUTION--

--I'M GOING TO STOP  
DIGGING INTO OTHER PONIES'  
BUSINESS. TO ACCEPT THAT  
NOT EVERYTHING IS A  
MYSTERY THAT NEEDS  
SOLVING.

AND NO MORE  
DETECTIVE-ING.

ZIPP, THAT'S  
A BIT DRAMATIC,  
DON'T YOU  
THINK?

YOU SAID THAT  
YESTERDAY, AND  
LOOK AT US  
NOW.

WELL, YEAH,  
I MEAN, WE'VE  
BEEN BETTER--

--IS THIS ONE  
OF CLOUDPUFF'S  
FEATHERS? SHOULDN'T  
HE BE GETTING HIS DAILY  
SPA ROUTINE?











OH, COME ON! YOU CAN'T BREAK YOUR NEW YEAR'S RESOLUTION AFTER, WHAT--TWO HOURS?!

ARE YOU REALLY BREAKING ANYTHING IF THERE IS A MYSTERY TO BE SOLVED?

I MEAN, MOM SAID SHE COULDN'T FIND CLOUDPUFF THIS MORNING, AND NOW THIS!

THIS IS *EXACTLY* WHAT HAPPENED LAST NIGHT! NOT EVERYTHING HAS TO *CONNECT THE DOTS*!

YEAH, WELL, YOU DIDN'T EXACTLY ROLL WITH THE PUNCHES, DID YOU--

THAT'S DIFFERENT!



SO, WHY JUNK JOURNALING?

OH, I LIKE TURNING TRASH TO TREASURE. SOMETIMES IT JUST TAKES A NEW POINT OF VIEW, YOU KNOW?

LIKE, FOR INSTANCE, THE POINT OF VIEW OF A SMALL, FURRY CREATURE--

WHAT WAS THAT?

--NOTHING! SMALL, LIKE A SMALL--LIKE A SHORT PONY.

YES. I LOVE...

...HIKING.



IT'S KIND OF HARD, THOUGH, WHEN NOPONY ENGAGES WITH YOU. I'VE HAD THE SAME SUBSCRIBER COUNT FOR YEARS.

IT'S LIKE--DOES ANYTHING YOU'RE DOING EVEN MATTER?

OF COURSE IT MATTERS.

I MEAN, YOU'RE NOT CREATING FOR OTHER PONIES, ARE YOU?

BUT WHO ELSE IS THERE?









"I REALLY WASN'T TRYING TO SABOTAGE PIPP'S BIG REVEAL! I DIDN'T DO ANYTHING TO THE FIREWORKS, OR THE KITCHEN, OR THE PHOTO BOOTHS.

"BUT I WAS TRYING TO GET CLOSE ENOUGH VIA SOME WELL-MEANING GIFTS TO, UM--

"--DOGNAP CLOUDPUFF.



"IT WAS ACTUALLY A LOT EASIER AFTER THE STAGE ALMOST COLLAPSED, SO, UM, THANK YOU?

"HE JUST...FOLLOWED ME OUT! I THINK HE WAS LOOKING FOR SOMETHING.



"I THOUGHT, YOU KNOW--THE NEXT DAY EVERYPONY WOULD BE SEARCHING FOR HIM, AND I'D SHOW UP. SURPRISE! HA, HA, WOW, I FOUND HIM!

"AND THEN PIPP WOULD THANK ME, AND PONIES WOULD KNOW WHO I WAS AND START TO...FOLLOW ME...UH..."



...AND THEN THE STUFF I CREATE WOULD **MEAN** SOMETHING.

I WOULD MEAN SOMETHING.

AND I GAVE HIM THE GUEST BEDROOM AND A LITTLE BLANKET AND SOME PREMIUM ORGANIC DOG TREATS, AND WHEN I WOKE UP THIS MORNING HE WAS **GONE**, AND ALSO HE CHEWED UP MY SLIPPERS, PUT A HOLE IN THE KITCHEN WALL, TURNED OVER THE TRASHCAN--

HE'S A **MENACE!** AN ADORABLY FLUFFY MENACE!



ZIPP, YOU CAN'T GIVE UP BEING A DETECTIVE, NOT NOW!

I NEED YOUR HELP, LIKE, **SO BAD**.







# FIGHT





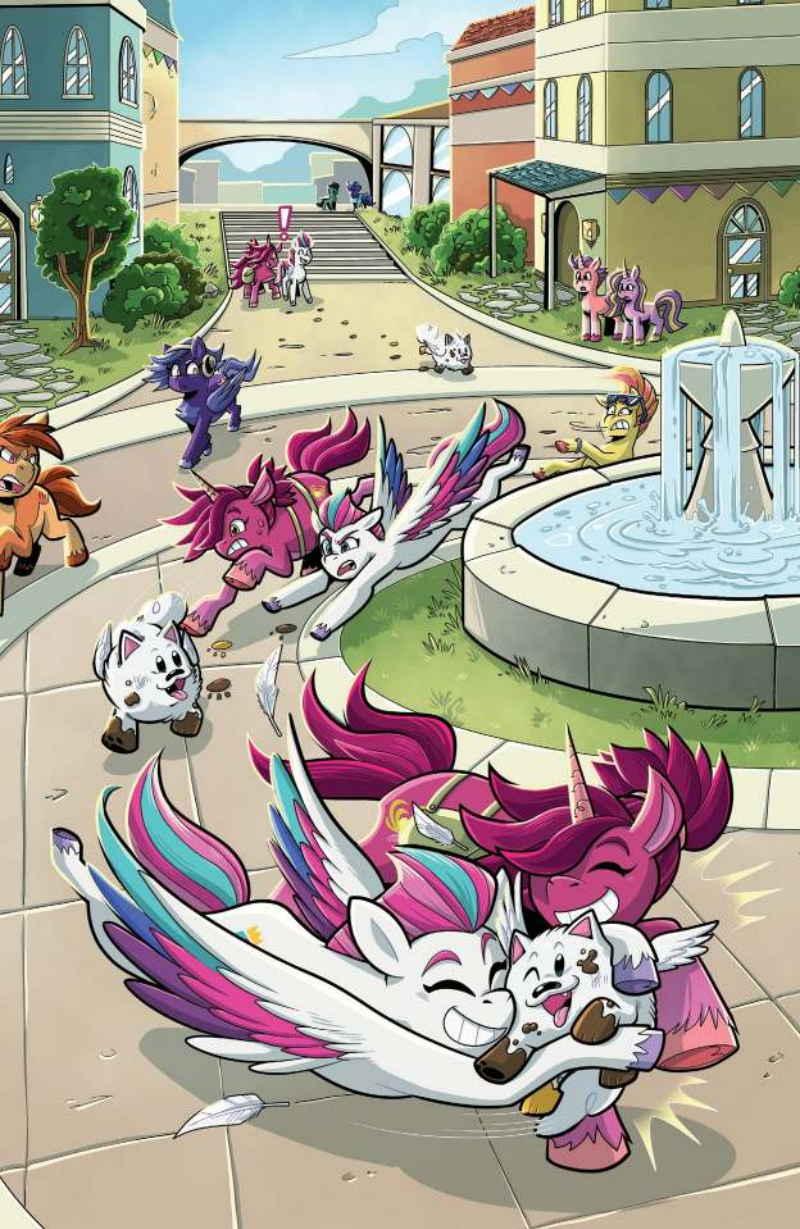




























EVEN LATER.

HEY—UH,  
HEY! ZIPP.

IT'S ME.  
CHRY'S.

WHY DID I SAY  
THAT, OF COURSE  
YOU KNOW IT'S  
ME—

--I JUST  
WANTED TO GIVE  
YOU THIS.

THANK YOU!  
FOR, UH,  
EVERYTHING.

YOU MADE ME REALIZE  
MY STUFF'S IMPORTANT,  
YOU KNOW? BECAUSE IT'S  
IMPORTANT TO ME.

JUNK  
JOURNAL  
KIT

NAH, YOU  
DID THAT  
YOURSELF.

OH! I HAVE  
A NEW YEAR'S  
RESOLUTION, BY  
THE WAY.

WHAT  
IS IT?

DON'T CHASE  
SQUIRRELS.







COMING UP NEXT MONTH



art by **Brianna Garcia**





art by **Sophie Scruggs**



**MY LITTLE PONY JUST WENT MARINE!  
JOIN THE ALL-NEW SEAPONIES FOR  
A HIGH-SEAS ADVENTURE!**

MEGAN BROWN • CASEY GILLY • AMY MEBBERSON

# MY LITTLE PONY



**SET YOUR SAIL**



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# MY LITTLE PONY

FOLLOWING  
THE MAGICAL  
EVENTS OF THE  
HIT **NETFLIX**  
MOVIE!

**VOLUME FOUR:  
SISTER SWITCH  
ON SALE NOW!**

**VOLUME  
4**

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**Fifteen years ago**, I knew nothing about comics. Well, not *nothing*. I knew I liked to read them. I knew the fantastic worlds and characters that filled their pages. I also knew I'd become hooked on making them when I penned a comic series in my early 20s that I printed at a local copy shop and distributed to tens of my closest friends. I knew one more thing: I wanted to learn more.

At age 29, I moved across the country to start an internship at IDW Publishing. I wanted to learn some pointers on how to make a better comic. Little did I know it would be the start of a 15-year journey at the publisher, which would lead me to the present day, when I am the editor-in-chief.

My experience through IDW has had plenty of ups and downs. I edited the *Teenage Mutant Ninja Turtles* line continuously for ten years. I helped uncover hidden Equestria lore in *My Little Pony*. Godzilla crushed many buildings under my watch. Along with those successes, some titles had to be canceled before they found their footing. Never-ending deadlines take their toll—as did the uncertainty of “pencils down” during the start of COVID-19. Like life, there's no escaping both joy and heartbreak in comics.



As the tumultuous years pass, some constants emerge: the thrill of helping an astounding creator bring their creation to the world, working with a licensing partner to find the perfect visual representation of a beloved character, discovering the magnetic rhythm of an ongoing title that has found its narrative groove, and talking to fans who've just read a first issue after you've worked on it for over a year. These are just some elements that make comics such a rewarding career and are why my interest in the medium never wanes.

In 2025, IDW Publishing will continue to make comics that matter and fuel the dreams of all fans. Whether it's stellar original series like *Beneath the Trees Where Nobody Sees*, the teens of *Monster High* scaring up more drama, or Godzilla entering its biggest year yet on the printed page, IDW is dedicated to bringing you the best comics in the world. I've learned a lot about comics over the years, but at the top of the list is the fact that you can always expect IDW to evolve alongside you.

**Bobby Curnow**  
IDW Editor-in-Chief

**ON SALE**  
**MARCH 19th**

