IDW

#21 • CVR A

ANDERSON
GARBOWSKA

my LITTLE PONY

Friendship is Magic

Released by YayPonies.eu

if you like it, get a physical copy !

Where to buy physical copy :

in USA : http://shop.idwpublishing.com/
in USA : http://tfaw.com
in Germany : http://www.comicshop.de/
in UK : http://forbiddenplanet.com/
in UK : http://legionofcomics.co.uk/
Worldwide (based in US) : http://amazon.com

We encourage you to take physical copy, as they are not locked with DRM and cost the same price than digital, but if you can't get physical, you can buy a digital copy on http://www.comixology.com/ !

Language : English

Edition : PDF

Original version released by : YayPonies.eu

Translated version released by : NNOPE

File source : iTunes Store

Lossless : Yes

Translated by : NNOPE

If you translate the comic, feel free to edit this page by replacing “Language”, “Translated version released by” and “Translated by” with your own credits/infos.

IDW

#21 • CVR B

ANDERSON GARBOWSKA

my LITTLE PONY

Friendship is Magic

WRITTEN BY
Ted Anderson

ART BY
Agnes Garbowska

COLOR ASSIST BY
Lauren Perry

LETTERS BY
Neil Uyetake

EDITED BY
Bobby Curnow

Special thanks to Erin Comella, Robert Fewkes, Joe Furfaro, Heather Hopkins, Pat Jarret, Ed Lane, Brian Lenard, Marissa Mansolillo, Donna Tobin, Michael Vogel, and Michael Kelly for their invaluable assistance.

IDW® Licensed By: Hasbro, Watch The Hub

www.IDWPUBLISHING.com
IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales
Dirk Wood, VP of Marketing
Lorelei Bunjes, VP of Digital Services
Jeff Webber, VP of Digital Publishing & Business Development

Facebook: **facebook.com/idwpublishing**
Twitter: **@idwpublishing**
YouTube: **youtube.com/idwpublishing**
Instagram: **instagram.com/idwpublishing**
deviantART: **idwpublishing.deviantart.com**
Pinterest: **pinterest.com/idwpublishing/idw-staff-faves**

MY LITTLE PONY: FRIENDSHIP IS MAGIC #21. JULY 2014. FIRST PRINTING. HASBRO and its logo, MY LITTLE PONY, and all related characters are trademarks of Hasbro and are used with permission. © 2014 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe Street, San Diego CA 92109. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

HERE WE ARE, GIRLS:

MANEHATTAN'S FAMOUS *CARNEIGHIE HALL!*

EXCUSE ME, HOW DO YOU GET TO CARNEIGHIE HALL?

PRACTICE!

WHOO-*EE*! THIS'LL GET YOU SOME *CULTURE*, APPLE BLOOM!

CULTURE, *SCHMULTURE*! I'M JUST HAPPY TO HANG OUT WITH *BABS* AGAIN!

YEAH! WELCOME TO *MANEHATTAN*, COUSINS!

YOUR DRESS IS LOVELY, RARITY, BUT WHAT HAPPENED TO THE *NECKLACE* YOU WERE GOING TO WEAR?

HAVEN'T YOU HEARD ABOUT THE *JEWEL THEFTS* IN MANEHATTAN?

I DON'T WANT TO LOSE MY *ACCESSORIES!*

FILLIES AND GENTLECOLTS!

CARNEIGHIE HALL IS PROUD TO PRESENT THE *LEGENDARY* MAGICIAN—

—AND FORMER *QUEEN* OF *DIAMONDIA*—

HEE HEE!

HA HA!

SETTLE DOWN, YOU TWO!

—THE GREAT AND POWERFUL *TRIXIE!*

GREETINGS, MY WONDERFUL *AUDIENCE!*

WHO'S READY FOR SOME *MAGIC?*

YAAAY!

WOO, TRIXIE!

AND NOW, FOR TRIXIE'S *LAST* AND *GREATEST* TRICK OF THE EVENING!

PREPARE YOURSELVES FOR A FEAT UNLIKE *ANY* SEEN BEFORE!

BEHOLD: THE FAMOUS *OSTLERHEIMER DIAMOND!*

OOOOOOOO!

TRIXIE WILL MAKE THIS DIAMOND *DISAPPEAR*, WITHOUT *TOUCHING* IT—

—WHILE *BLINDFOLDED*—

—*TIED* UP AND SUSPENDED *UPSIDE-DOWN* WITH A *BURNING ROPE*—

—OVER A *VAT* OF *PUDDING!*

GASP!

SNAP

GASPPP!

POOF

YAAAAAAY!

THANK YOU, THANK YOU.

BUT WHAT OF THE *DIAMOND*, YOU ASK?

BEHOLD!

THE DIAMOND HAS *VANISHED!*

INDEED, CREDULOUS AUDIENCE MEMBERS!

FOR YOU SEE—

GASP!

—THE DIAMOND HAS BEEN UNDER MY *HAT* ALL THIS TIME!

?

UH...

...IS THIS PART OF TH' *ACT*?

MANEHATTAN POLICE! EVERYPONY STAY WHERE YOU ARE!

THE *POLICE*?

WHAT IN *EQUESTRIA* IS GOING *ON*?

WHATEVER'S HAPPENIN', LOOKS LIKE *TRIXIE* MIGHT BE IN TH' MIDDLE OF IT!

C'MON, GALS!

HEY, WHAT'S THE DEAL WITH *TRIXIE*? HOW DO YOU GUYS KNOW HER?

UM, IT'S A LONG STORY...

...LET'S JUST SAY SHE'S GOT A *HISTORY*, BACK IN PONYVILLE.

TRIXIE?

ARE YOU *OKAY*?

AH HA HA HA HA HA!

TRIXIE'S CUNNING PLAN HAS *SUCCEEDED!*

"CUNNING PLAN"? WHAT ARE YOU *TALKIN'* ABOUT?

TRIXIE! ARE YOU ALL RIGHT?

AND WHO ARE *YOU* PONIES?

TRIXIE IS *FINE*, CHIEF *STABLEMAKER.*

AND THESE ARE SEVERAL *FRIENDS* FROM PONYVILLE, HERE FOR MY PERFORMANCE. YOU CAN *TRUST* THEM.

I'M SORRY, BUT I'M *QUITE* CONFUSED.

WHAT IS GOING *ON*? WHY ARE THE *POLICE* HERE?

AND WHAT HAPPENED TO THAT LOVELY *DIAMOND*?

WELL, THE TRUTH IS, LADIES...

TRIXIE HAS BEEN *HELPING* THE MANEHATTAN POLICE!

SHE *HAS*?

ABSOLUTELY! SHE'S BEEN AN *INVALUABLE* PART OF OPERATION: *CAUGHT RED-HOOFED!*

HAVE YOU HEARD ABOUT THE *JEWEL THEFTS* IN MANEHATTAN?

OH, YES! IT'S *HORRIBLE!*

BRACELETS AND NECKLACES DISAPPEARING, PRICELESS GEMS VANISHING FROM MUSEUMS— *DREADFUL!*

WE BELIEVE THAT THESE THEFTS ARE THE WORK OF THE MOST *NOTORIOUS* THIEF IN EQUESTRIA—

—*ROUGH DIAMOND!*

ROUGH DIAMOND? THE INFAMOUS "*SECOND-STORY PRANCER*"?

ROUGH DIAMOND, WHO ROBBED THE FIRST NATIONAL BANK OF EQUESTRIA—

—WHILE DISGUISED AS *PRINCESS LUNA*?!

THE *SAME!*

SHE'S *NEVER* BEEN CAUGHT, AND SHE'S STEALING EVERY JEWEL IN MANEHATTAN!

YAY!

SO WE ASKED MISS *TRIXIE* FOR HELP!

AND TRIXIE WAS *HAPPY* TO OBLIGE!

YOU SEE, ROUGH DIAMOND HAS FINALLY TAKEN THE *BAIT*...

...AND NOW, WE HAVE SPRUNG THE *TRAP!*

I GET IT!

YOU WANTED THE THIEF TO TRY AND STEAL THE *DIAMOND* YOU USED IN THE *SHOW!*

PRECISELY!

THE "OSTLERHEIMER DIAMOND" THAT I USED IN THE SHOW WAS A *FAKE!*

THE *REAL* DIAMOND IS SAFE IN THE THEATER DIRECTOR'S OFFICE!

NOT ONLY WAS THAT DIAMOND *FAKE*, THERE WAS A SMALL *TRACKING* CHIP HIDDEN UPON IT!

TRIXIE COULD TRACK IT ACROSS *EQUESTRIA!*

HOPEFULLY WE WON'T NEED TO GO *THAT* FAR, TRIXIE—

—MY OFFICERS HAVE THE HALL *COMPLETELY* SEALED OFF!

THE THIEF *MUST* BE IN HERE!

WOULD YOU DO THE *HONORS*, MISS TRIXIE?

IT WOULD BE MY *PLEASURE*, CHIEF STABLEMAKER!

VRRRRRRRRRRR

LET'S SEE...
THE DIAMOND SEEMS TO BE CLOSE BY...
COMING THROUGH!
EXCUSE ME!
QUITE CLOSE, INDEED!
IN FACT, THE DIAMOND IS RIGHT...
...HERE!
MUST BE SOMETHIN' WRONG WITH YER *SPELL*, TRIXIE!
THERE'S NO *WAY* THAT DIAMOND'S IN MY—
...
I HAVE *NO IDEA* HOW THAT GOT THERE.

THIS IS INDEED THE *FAKE DIAMOND!*

BUT HOW DID IT END UP IN APPLEJACK'S *HAT?*

MY SISTER DIDN'T STEAL IT, CHIEF! YOU GOTTA *BELIEVE* ME!

UM... TRIXIE, WHERE DID YOU SAY THE *REAL* DIAMOND IS?

THE STAGE DIRECTOR'S OFFICE—BUT NOPONY'S GONE IN THERE ALL *NIGHT!*

CHIEF! SOMEBODY BROKE INTO THE *STAGE DIRECTOR'S OFFICE!*

OFFICER FLUFFLES! OFFICER TROTTER!

COME WITH US!

WHAT'S THE PROBLEM, DIRECTOR?

CHIEF STABLEMAKER! THANK GOODNESS!

I WAS ABOUT TO OPEN MY OFFICE, WHEN I NOTICED THESE SMALL *SCRATCHES* AROUND THE KEYHOLE!

GOOD *EYE*, DIRECTOR.

THE THIEF MUST HAVE *PICKED* THE LOCK TO GET INSIDE!

STAY HERE, EVERYPONY.

THE THIEF MAY HAVE PLANTED *BOOBY-TRAPS.*

GRRRREEAK

WHERE'S THE *REAL* DIAMOND, DIRECTOR?

IDW

AMG

GIDDYAP

I-IN THE SAFE BEHIND THE PAINTING!

THE COMBINATION IS 4-14-84!

CLIK CLIK CLIK

CAREFUL...

CAREFUL...

PFOOOOOM

COUGH! COUGH!

IT'S A *SMOKE BOMB!*

HACK! COUGH!

EVERYPONY *OKAY?*

THE *DIAMOND!*

IT'S *GONE!*

THAT—THAT *THIEF!*

SHE SLIPPED THE *FAKE* DIAMOND UNDER APPLEJACK'S HAT, AND WHILE WE WERE *DISTRACTED*, SHE STOLE THE *REAL* DIAMOND!

THIS ROTTEN FIEND HAS RUINED TRIXIE'S BRILLIANT PLAN!

TRIXIE WILL HUNT HER DOWN AND—

HOLD ON, TRIXIE.

WE'RE NOT FINISHED *YET.*

SEE, I ADDED A TRACKING CHIP TO THE *REAL* DIAMOND, TOO!

WE'LL CATCH THE THIEF *YET!*

BRILLIANT PLAN, CHIEF!

I SHALL BEGIN THE TRACKING SPELL—

ACTUALLY, I'D LIKE OFFICER TROTTER TO CAST THE SPELL.

OFFICER?

YOU GOT IT, CHIEF!

VRRRRRMMMMMM

VRRRRRMMMMMM

TRIXIE?

WOULD YOU REMOVE YOUR HAT, PLEASE?

THIS IS *CLEARLY* ANOTHER *TRICK!*

THE THIEF MUST HAVE *PLANTED* THE DIAMOND IN MY—

NO, TRIXIE...

...*YOU* PULLED THE TRICK *HERE.*

I HEARD ABOUT WHAT HAPPENED BACK IN *PONYVILLE*—HOW YOU TRIED TO *TAKE OVER*—

—BUT YOU SAID YOU'D *CHANGED.*

NOW, *WAIT* A MOMENT.

TRIXIE'S HAD SOME *TROUBLES* IN PONYVILLE, SURE...

BUT THIS DOESN'T FEEL LIKE ONE OF HER *SCHEMES.*

BUT... IF SHE *WERE* THE THIEF, THEN THIS WOULD BE THE *PERFECT* OPPORTUNITY...

RARITY! HOW CAN YOU EVEN *THINK* THAT!

YOU'RE *RIGHT,* THIS *WOULD* BE THE PERFECT OPPORTUNITY...

BUT TRIXIE WOULD NEED *ACCOMPLICES,* WOULDN'T SHE?

LADIES, I THINK YOU'D BETTER *ALL* COME WITH US.

PROPS

HEY—NOW *HOLD ON!* WE GOT NOTHIN' TO DO WITH THIS!

WE'LL BE THE JUDGE OF THAT!

OFFICERS— *GET 'EM!*

POOF

HEY— *STOP THEM!*

WHOOF!

W-WHAT JUST *HAPPENED?*

BACK STAGE

NOTICE

TRIXIE PULLED US OUT THE WINDOW!

MISS *GREAT-AND-POWERFUL* HERE JUST PULLED US ALONG FOR HER *ESCAPE!*

NO, WAIT! I'M NOT TRYING TO *ESCAPE!*

I MEAN, I *AM*, BUT I DIDN'T STEAL THE *DIAMOND!* PLEASE, *BELIEVE* ME!

AH... ACTUALLY, YOU *DID* STEAL THE DIAMOND, TRIXIE.

AGH!

I BROUGHT IT WITH ME! I DIDN'T EVEN *REALIZE*—

SO *THIS* WAS YER SCHEME ALL ALONG, *HUH?*

YOU INVITE US TO YER SHOW, THEN MAKE MY *SISTER* LOOK LIKE A THIEF!

NO! I *SWEAR!*

CALM DOWN, APPLE BLOOM.

TRIXIE.

YOU *SWEAR* YOU'RE INNOCENT? YOU'RE NOT PULLIN' SOME *TRICK?*

I *SWEAR.*

EVERYPONY THINKS I'M *BAD*, BUT...

I'M TRYING SO HARD TO BE *GOOD.*

THEN THERE'S ONLY *ONE THING* WE CAN DO.

IF THEY THINK *TRIXIE'S* THE THIEF—

—THEN *WE* GOTTA CATCH THE *REAL* THIEF!

NOTICE

THE *FAKE* DIAMOND IS STILL IN MAH HAT...

TRIXIE, GIVE ME THE *REAL* DIAMOND.

THERE!

BACK STAGE

HERE.

THANKS.

PLOP

IF THE POLICE TRY TO *TRACK* US, THEY'LL GET THEIR DIAMOND BACK, BUT *WE'LL* BE *LONG GONE!*

NOW WE JUST GOTTA GET *OUTTA* HERE BEFORE—

STOP RIGHT THERE!

EEP!
YOU'RE ALL UNDER ARREST!
RUN FOR IT, GALS!
FOLLOW ME! I CAN GET US OUTTA HERE!
GOTCHA!
SUBWAY
F A
C'MON, WE CAN CATCH THE F TRAIN!
SUBWAY
F A
'SCUSE US!
TICKET PRICES $$$
CHING CHING CHING

WAIT! STOP!

0526

NUTS TO YOU, COPPER!

CLUNK

WHEW!

THIS TRAIN'LL TAKE US STRAIGHT TO *HOOFLYN.*

YOU GUYS CAN HIDE OUT WITH ME AND MY *SISTER.*

THANK YOU, UH...

BABS SEED. I'M APPLE BLOOM'S COUSIN.

A PLEASURE, MISS BABS.

UM, SO...

IF WE WANT TO CATCH *ROUGH DIAMOND*...

...THEN WE NEED TO FIND OUT WHAT SHE'S STEALING *NEXT*, RIGHT?

THAT'LL BE *TRICKY*... THERE ARE PLENTY OF JEWELS IN MANEHATTAN SHE COULD GO AFTER.

WELL, WHAT'S THE *SHINIEST?*

MOST OF THEM ARE SHINY, APPLE BLOOM.

'COURSE, THE *REAL* QUESTION IS:

WHO *IS* ROUGH DIAMOND?

HUH?

WELL, THE ONLY WAY ROUGH DIAMOND COULD'VE GOTTEN THAT DIAMOND UNDER TRIXIE'S HAT—

—IS IF SHE WAS STANDIN' *RIGHT NEXT* TO TRIXIE!

SO SHE MUSTA BEEN IN THE THEATER—*IN DISGUISE!*

BUT *WHO?* THERE WERE *LOTS* OF PONIES THERE!

MAYBE SHE WAS ONE OF YOUR *ASSISTANTS*, TRIXIE?

PEPPERS GHOST AND *MISS DIRECTION?*

IMPOSSIBLE! THEY DON'T HAVE THE *SKILL!*

MAYBE ONE OF THE *POLICE?* OR THE *THEATER DIRECTOR?*

THE *DIRECTOR!* HE COULDA TAKEN THE DIAMOND OUT OF HIS SAFE *ANY TIME!*

MAYBE... BUT THEN WHY LEAVE THAT *SMOKE BOMB* IN THE *SAFE?*

THIS IS A *TRICKY* ONE, GALS.

SURE WISH TWILIGHT WAS HERE.

TRIXIE, WHAT'S THAT IN YOUR *MANE?*

EH?

IT LOOKS LIKE... PART OF A MAP?

WHAT'S "OOF ANT"?

OOF ANT

HEY, I RECOGNIZE THIS!

IT'S PART OF THE MAP FOR THE *MANEHATTAN MUSEUM OF ART!*

BUT HOW DID IT GET IN MY *HAIR?*

ROUGH DIAMOND!

WHAT *ABOUT* HER?

SHE MUST HAVE DROPPED IT WHEN SHE SLIPPED THE DIAMOND UNDER TRIXIE'S HAT!

THEN HER NEXT TARGET—

—MUST BE IN THE MUSEUM!

WELL, LADIES—

—IN ORDER TO *CLEAR TRIXIE'S NAME*—

—WE GOTTA *CATCH THAT THIEF!*

TO BE CONTINUED...