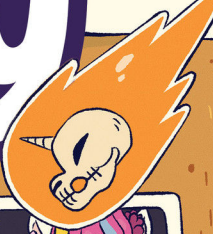


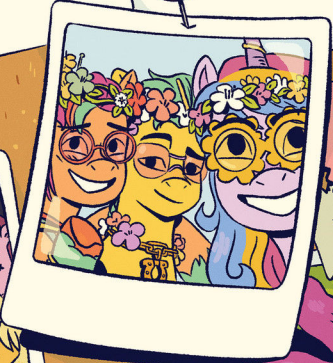
IDW

ONE SHOT

MY LITTLE PONY



the
HOOFICKS



ADV
1 0 1

BRIDLEWOODSTOCK

BROWN • ROGERS • NALTY



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BRIDEWOODSTOCK



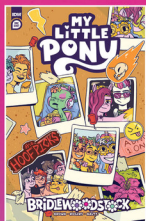
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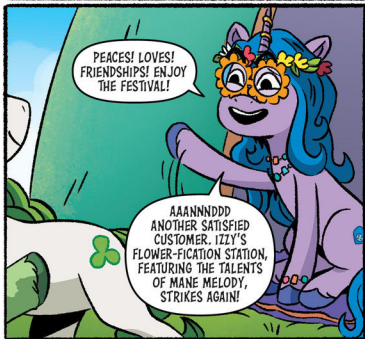
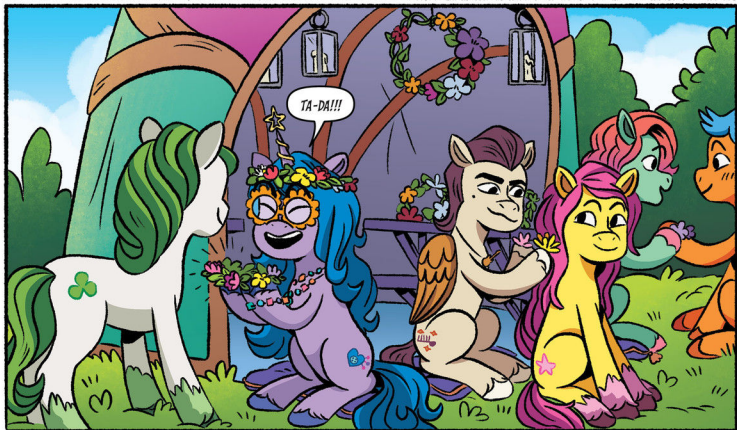
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Special thanks to Hasbro's Ed Lane, Taylor Reo, and Michael Kelly for their invaluable assistance.

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BRIDLEWOODSTOCK!!!

**An Equestrian Exposition:
One Day of
Peace & Music**

**RUBY
MANE STAGE**

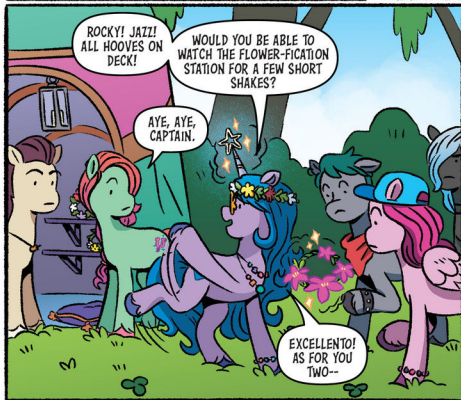
**EMERALD
STAGE**

**SAPPHIRE &
DIAMOND
STAGES**

THE FOALS









BEHOLD!
BRIDLEWOODSTOCK!!!



ISN'T THIS GREAT?
IT'S A BRIDLEWOOD
DELICACY!!!

HOW CAN YOU NOT
UNDERSTAND THE LYRICS?
THEY'RE TOTALLY CAPTURING
THIS, LIKE, RAW
EMOTION--



AND LOOK!
EVERYPONY'S
CAMPING! TOGETHER!
WILLINGLY!

--ELECTRIC BLUE HAS SOME
CATCHY MELODIES. OKAY, LIKE,
POPULAR DOESN'T ALWAYS
MEAN BAD--



OOOOOHH, AND JAM BANDS!
I LOVE JAM BANDS! EVERY
PONY HANGING OUT AND BEING
THEMSELVES AND MAKING
NEW FRIENDS--

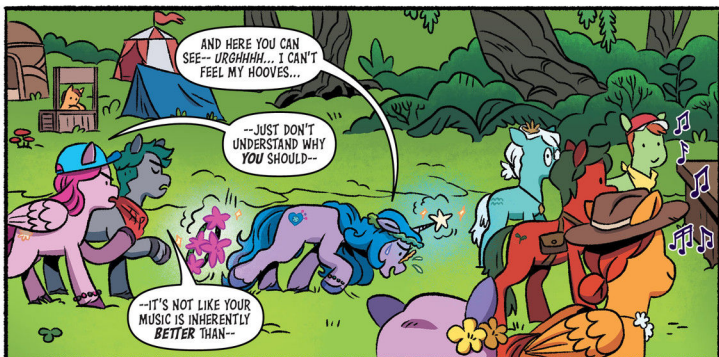
--THEATRICALITY
THAT BRINGS A SORT
OF GRANDEUR TO--



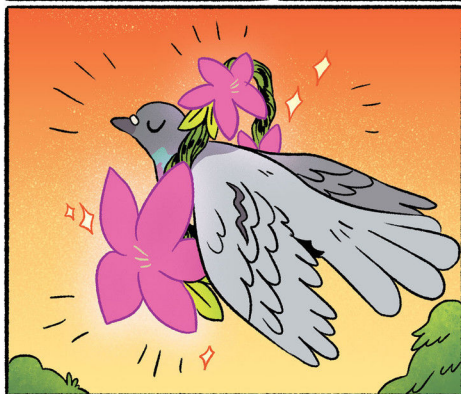
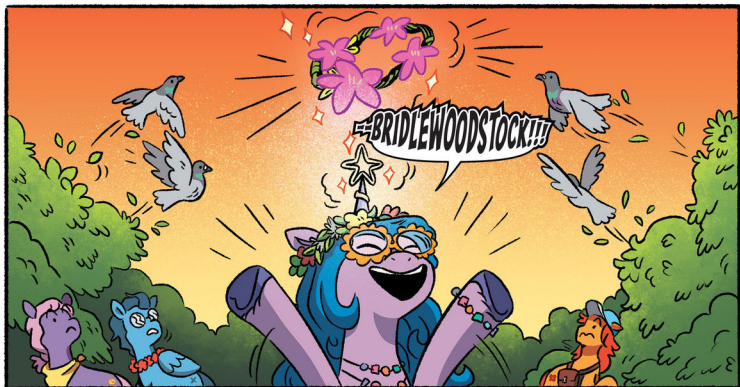
THAT'S WHAT
BRIDLEWOODSTOCK'S
ALL ABOUT!

EVERYPONY
HAS A TOTALLY DIFFERENT
SPARKLE, AND HERE IT ALL GETS
MASHED UP INTO A GIANT SLOW
COOKER OF TOGETHERY
GOODNESS!

--NOCTURNAS
AREN'T EVEN
REAL!

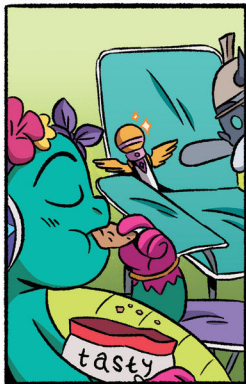
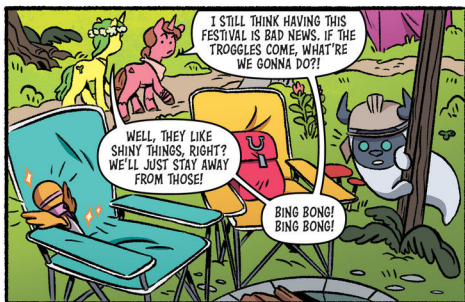


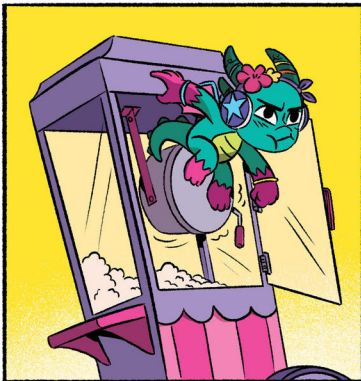
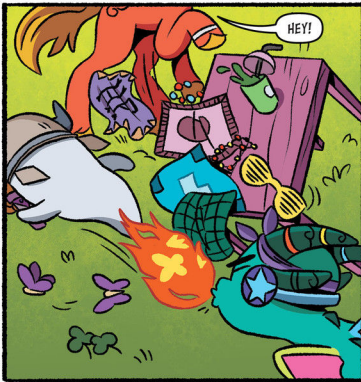
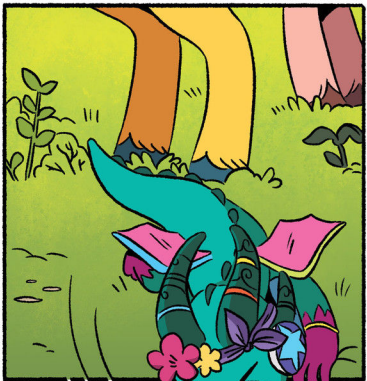


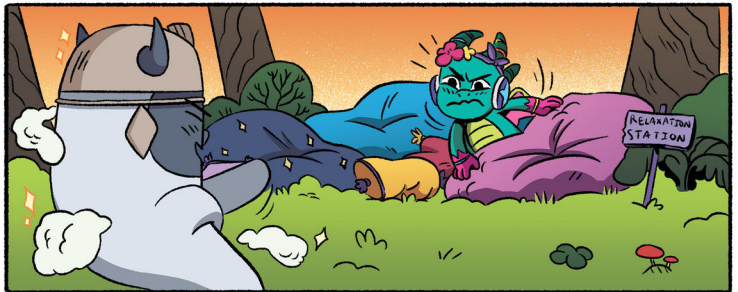
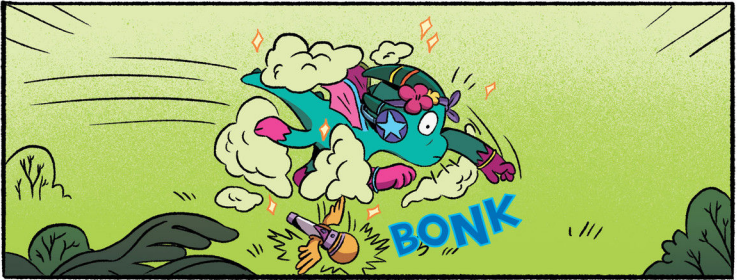
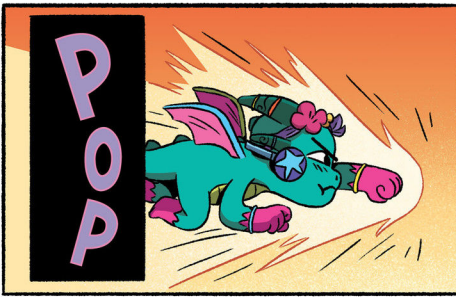


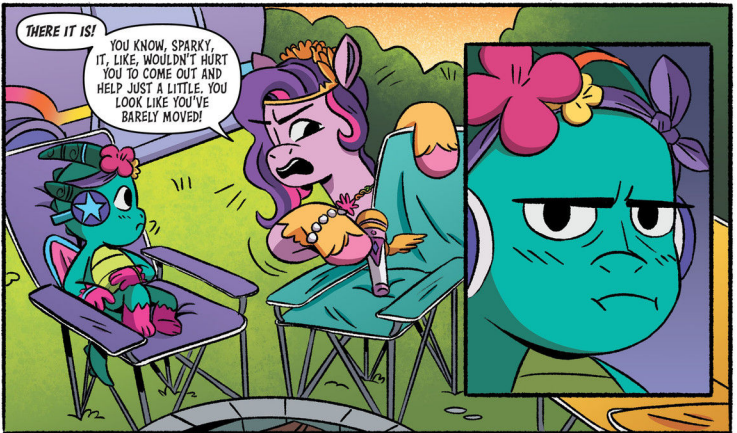
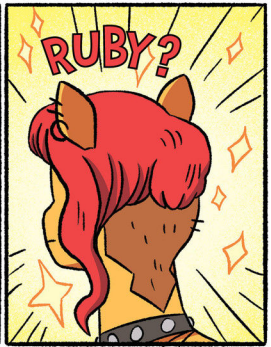
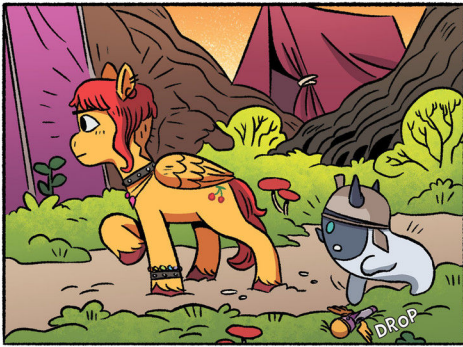


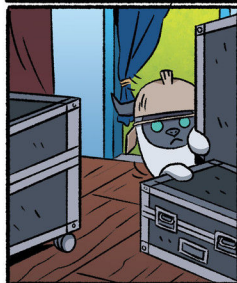


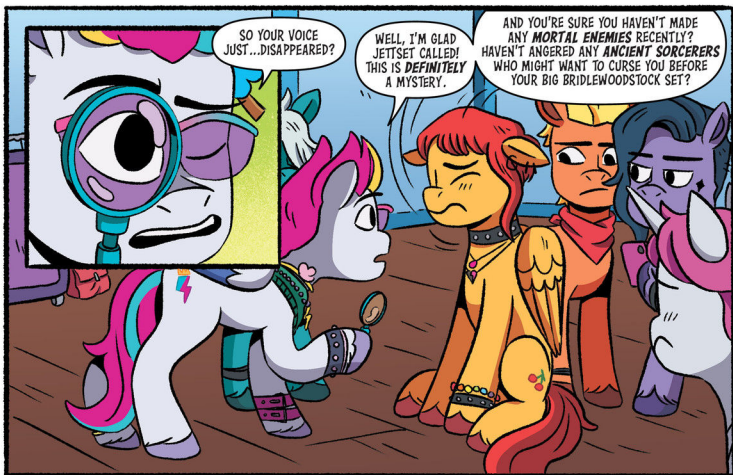












SO YOUR VOICE
JUST...DISAPPEARED?

WELL, I'M GLAD
JETSET CALLED!
THIS IS **DEFINITELY**
A MYSTERY.

AND YOU'RE SURE YOU HAVEN'T MADE
ANY **MORTAL ENEMIES** RECENTLY?
HAVEN'T ANGERED ANY **ANCIENT SORCERERS**
WHO MIGHT WANT TO CURSE YOU BEFORE
YOUR BIG BRIDLEWOODSTOCK SET?



WE DON'T EVEN HAVE
A RIVAL BAND WHO'D
WANT OUR SPOT!

AND THERE'S
NOT ENOUGH TIME
ANYWAY!



WHY'S IT
WORDED LIKE
THAT...

ZIPPI! WHAT
IN BRIDLEWOOD
ARE YOU DOING
HERE?



ME?! WHAT ARE YOU DOING HERE? DON'T YOU HAVE A SET TO GET READY FOR?

YES! BUT, WELL, WITH THE WAY EVERYTHING'S BEEN GOING TODAY, I WANTED TO MAKE SURE THE SIDE-STAGE PROGRAMMING WAS GOING SMOOTHLY.

THAT'S PRETTY ROYAL OF YOU, SIS.



A TROGGLE STOLE CHERRY'S VOICE, AND WE HAVE TO BE ONSTAGE IN--

T-MINUS 19 MINUTES

--T-MINUS 19 MINUTES!!!



...WHY'RE YOU LOOKING AT ME LIKE THAT?

BECAUSE THINGS ARE NOT GOING SMOOTHLY.

Nooooooooooooo...



GAH, HOW MANY TIMES DO I HAVE TO SAY IT?! THERE'S NO SUCH THING AS TROGGLES!

CHERRY, WHATEVER HAPPENED TO YOUR VOICE IS PROBABLY, LIKE, ONE-HUNDRED-PERCENT TOTALLY EXPLAINABLE BY VERY REAL THINGS.

I MEAN, YOU, UH... YELL A LOT IN SOME OF YOUR SONGS, RIGHT? MAYBE IT'S JUST THAT! MAYBE YOU SHOULD TAKE IT EASY, OR SING SOMETHING A BIT LESS... YOU KNOW.

NOT THAT THERE'S ANYTHING WRONG WITH THAT. I MEAN, SURE, I PREFER MUSIC WITH A LITTLE MORE PEP, BUT--



ALL RIGHT, I THINK WE'RE GOOD HERE. YOU ALL SHOULD LOOK FOR CLUES BACKSTAGE. ANYTHING THAT MIGHT'VE TRIGGERED THIS SUDDEN CASE OF APHONIA.



MY SISTER AND I WILL DO A QUICK SWEEP OUTSIDE.

WE WILL?!

BREAK!



WHY'RE YOU ACTING SO WEIRD, HUH? YOU'VE GOT TIME BEFORE YOU GO ON, RIGHT?

HUH? OH, YEAH! YES, OF COURSE. IT'S NOT THAT. IT'S JUST--



--I DON'T GET IT.

WHAT'S THERE TO GET? WE'RE HELPING SOMEONY. EASY.

NO, I KNOW, AND THAT'S, LIKE, TOTALLY GOOD! BUT I DON'T REALLY GET THEIR MUSIC.



SO, I SORT OF HAD A THOUGHT BACK THERE, LIKE...MAYBE IT'S FOR THE BEST THAT CHERRY CAN'T SING! THEIR SONGS ARE SO DARK AND, LIKE, UNUSUAL.

AND YOU SHOULD'VE SEEN THE WAR THAT ALMOST BROKE OUT EARLIER TODAY OVER ONE OF IZZY'S FLOWER CROWNS!



OKAY, SO YOU DON'T LIKE THEIR MUSIC. THAT'S FINE! BUT LOOK AT HOW EXCITED EVERYPONY IS.

WE CAN'T TAKE THE EASY WAY OUT AND TAKE THAT AWAY FROM THEM.

'SIDES, IT'S OKAY NOT TO LIKE SOMEONY'S ART AND STILL RECOGNIZE THAT IT TOOK A LOT OF TIME AND A LOT OF EFFORT TO MAKE.



LIKE, NOT EVERYPONY LIKES YOUR MUSIC--

HEY!!!

OKAY, SO, I TOTALLY KINDA REALLY STUCK MY HOOF IN IT BACK THERE.

A LITTLE. BUT I KNOW HOW WE CAN MAKE IT UP TO THEM.



FIND OUT WHAT HAPPENED TO CHERRY'S VOICE?

EXACTLY.



...BUT I WISH I KNEW WHERE TO START.



DID YOU EAT THIS YOGURT?
IT EXPIRED FOUR WEEKS AGO.
MAYBE THAT'S IT!

OKAY,
I CAN TAKE AN
ONLINE COURSE
AND BECOME A
CERTIFIED CURSE
BREAKER IN 30 MINUTES--

NO GOOD.
WE'VE ONLY GOT
13 MINUTES!

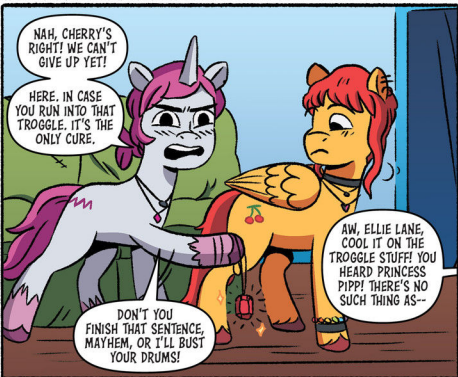
...THOUGH
MAYBE YOU
SHOULD TAKE IT
ANYHOW. JUST
IN CASE!



THIS WHOLE
THING IS A MAJOR
BUMMER, NOT THAT
IT'S YOUR FAULT,
CHERRY!

BUT
THIS WAS
GONNA BE
THE BIGGEST
VENUE WE
EVER
PLAYED.

OH
WELL.



NAH, CHERRY'S
RIGHT! WE CAN'T
GIVE UP YET!

HERE, IN CASE
YOU RUN INTO THAT
TROGGLE, IT'S THE
ONLY CURE.

DON'T YOU
FINISH THAT SENTENCE,
MAYHEM, OR I'LL BUST
YOUR DRUMS!

AW, ELLIE LANE,
COOL IT ON THE
TROGGLE STUFF! YOU
HEARD PRINCESS
PIPP! THERE'S NO
SUCH THING AS--



THIS SITE SAYS
WE CAN PAY FOR
A CURSE-BREAKING
CONSULTATION VIA
VIDEO CHAT!

HEY, RIGBY,
WHAT IF YOU
SING?



OW.



UGH, WE'VE SPEED-RUN THROUGH EVERY BAND BACK HERE, AND NO PONY KNOWS WHAT COULD'VE HAPPENED TO CHERRY'S VOICE!



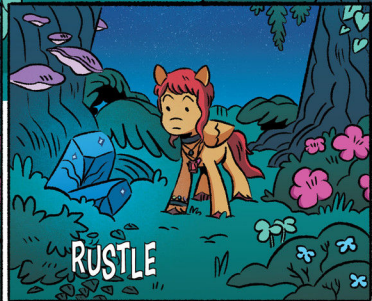
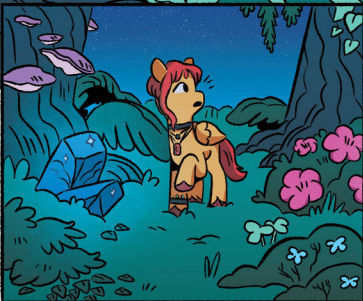
WE GOTTA BE MISSING SOMETHING...

...BUT NOTHING'S WEIRD IN THE CROWD. NOTHING'S WEIRD BACK HERE.

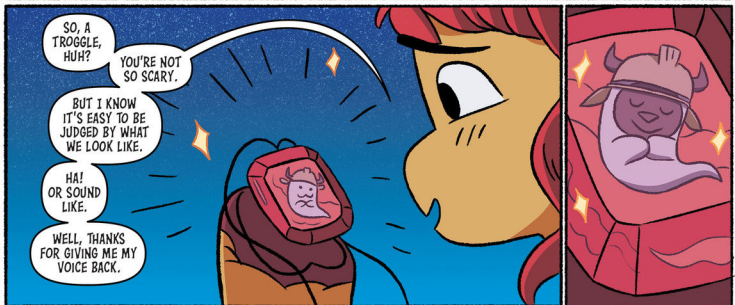
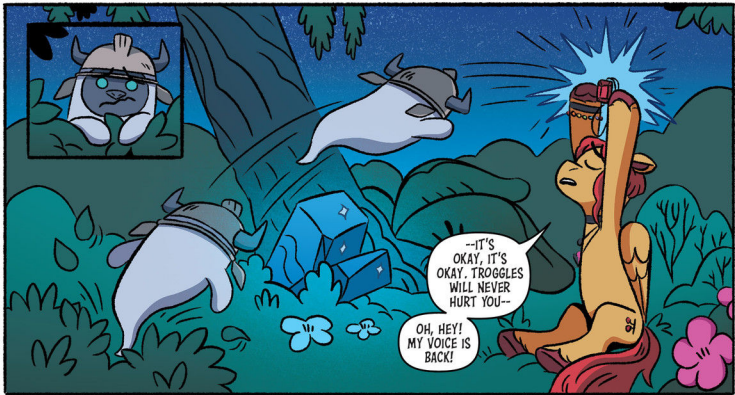
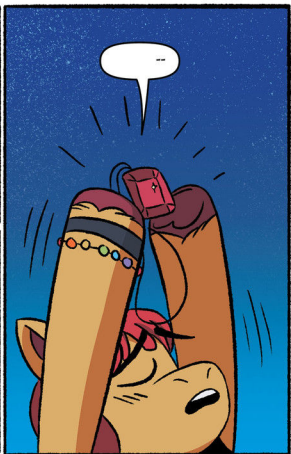
NO PONY JUST LOSES THEIR VOICE LIKE THAT!

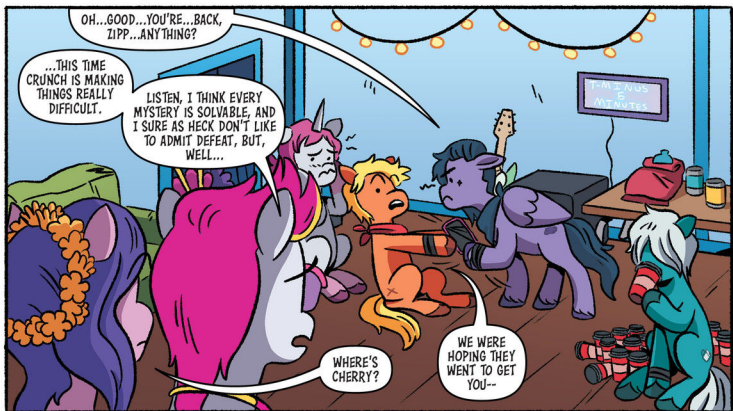
MAYBE CHERRY JUST NEEDS TO TRY TEA WITH HONEY.

MAYBE THEY DO, BUT SOMETHING TELLS ME THERE'S WEIRDNESS AT WORK HERE...



RUSTLE





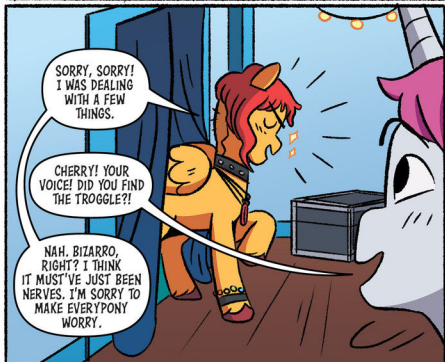
OH...GOOD...YOU'RE...BACK,
ZIPP...ANYTHING?

...THIS TIME
CRUNCH IS MAKING
THINGS REALLY
DIFFICULT.

LISTEN, I THINK EVERY
MYSTERY IS SOLVABLE, AND
I SURE AS HECK DON'T LIKE
TO ADMIT DEFEAT, BUT,
WELL...

WHERE'S
CHERRY?

WE WERE
HOPING THEY
WENT TO GET
YOU--



SORRY, SORRY!
I WAS DEALING
WITH A FEW
THINGS.

CHERRY! YOUR
VOICE! DID YOU FIND
THE TROGGLE?!

NAH. BIZARRO,
RIGHT? I THINK
IT MUST'VE JUST BEEN
NERVES. I'M SORRY TO
MAKE EVERYPONY
WORRY.



YEAH...NERVES...



THANKS FOR ALL YOUR HELP.
SERIOUSLY. SORRY TO FREAK YOU
BOTH OUT OVER NOTHING.

AND PIPP?
BREAK A LEG
TONIGHT.



YEAH...
YOU TOO...

C'MON, SIS.
LET'S GET YOU
BACK BEFORE
YOU'RE SUPPOSED
TO GO ON.



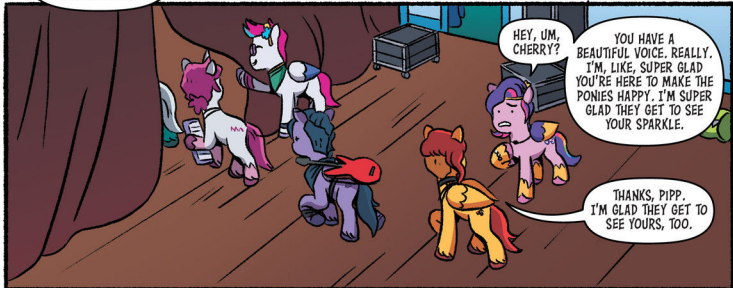
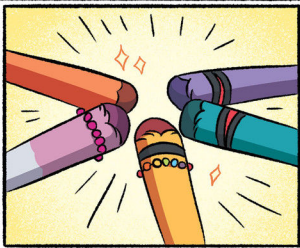
ALL RIGHT, ARE WE READY?



I WAS BORN READY!!!

IF A TROGGLE DIDN'T REALLY TAKE YOUR VOICE... THEN YEAH! COUNT ME IN!

GLAD TO HAVE YOU BACK, CHERRY. LET'S DO IT.



HEY, UM, CHERRY?

YOU HAVE A BEAUTIFUL VOICE. REALLY. I'M, LIKE, SUPER GLAD YOU'RE HERE TO MAKE THE PONIES HAPPY. I'M SUPER GLAD THEY GET TO SEE YOUR SPARKLE.

THANKS, PIPP. I'M GLAD THEY GET TO SEE YOURS, TOO.



WOOOOOOOOO

WELL, WOULD YA LOOK AT THAT.

OH, STOP IT!

LISTEN, I'M BIG ENOUGH TO ADMIT THAT MAYBE YOU AND IZZY WERE ON TO SOMETHING WITH THIS WHOLE... TRUE MEANING OF BRIDEWOODSTOCK THING.



OUR DIFFERENCES MAKE US SPARKLE, AFTER ALL.

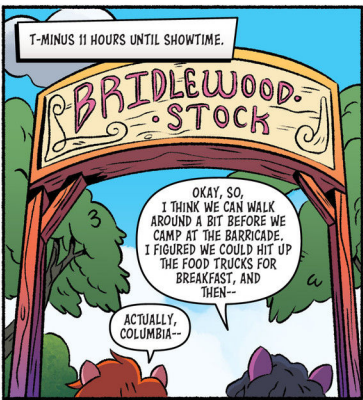
HAVE I EVER TOLD YOU I'M PROUD OF YOU, SIS?

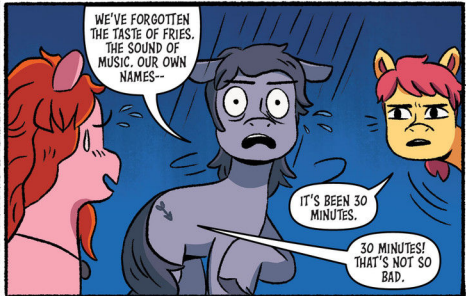
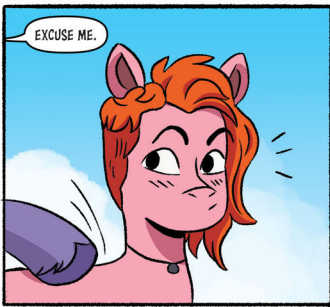
ONCE OR TWICE. BUT IT COULDN'T HURT TO DO IT AGAIN.

HOOPICKERS

"SOMETHING TELLS ME THERE'S MORE TO THE LUMI-BLOOM THAN MEETS THE EYE, THOUGH. WE BETTER BE CAREFUL."









T-MINUS 10 HOURS UNTIL SHOWTIME.



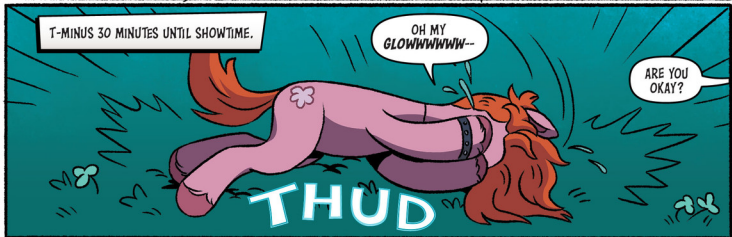
T-MINUS 8 HOURS UNTIL SHOWTIME.



T-MINUS 5 HOURS UNTIL SHOWTIME.



T-MINUS 3 HOURS UNTIL SHOWTIME.

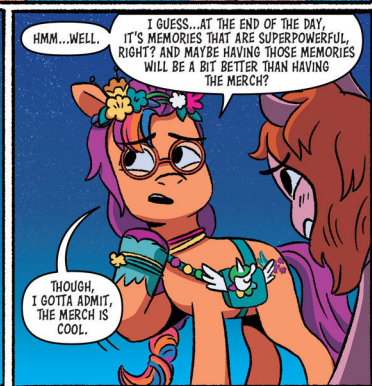
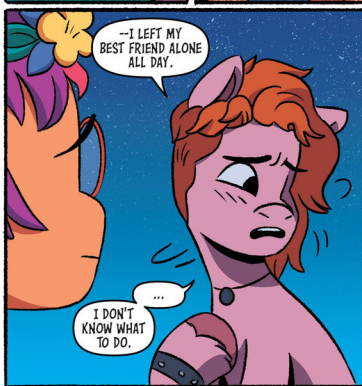
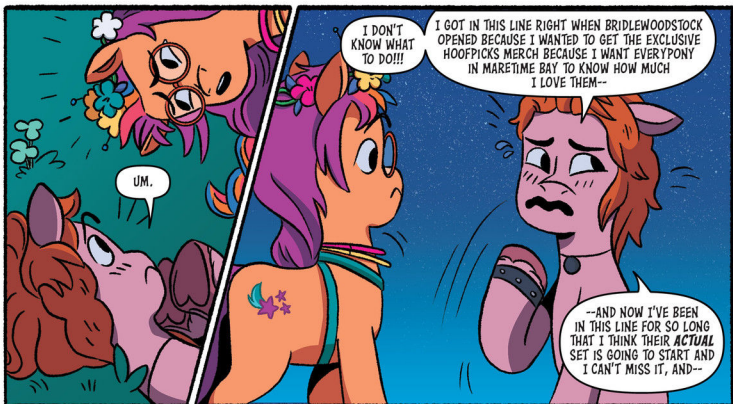


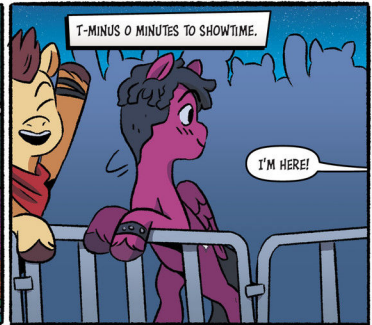
T-MINUS 30 MINUTES UNTIL SHOWTIME.

OH MY GLOWWWWWW--

ARE YOU OKAY?

THUD







art by **AnneMarie Rogers**



art by **Sophie Scruggs**



art by **Nicoletta Baldari**



art by **Nicole Goux**