

my LITTLE PONY

Friendship
is
Magic



EVER WONDER
WHAT GOES ON
IN THERE?

COOK • PRICE • BRECKEL



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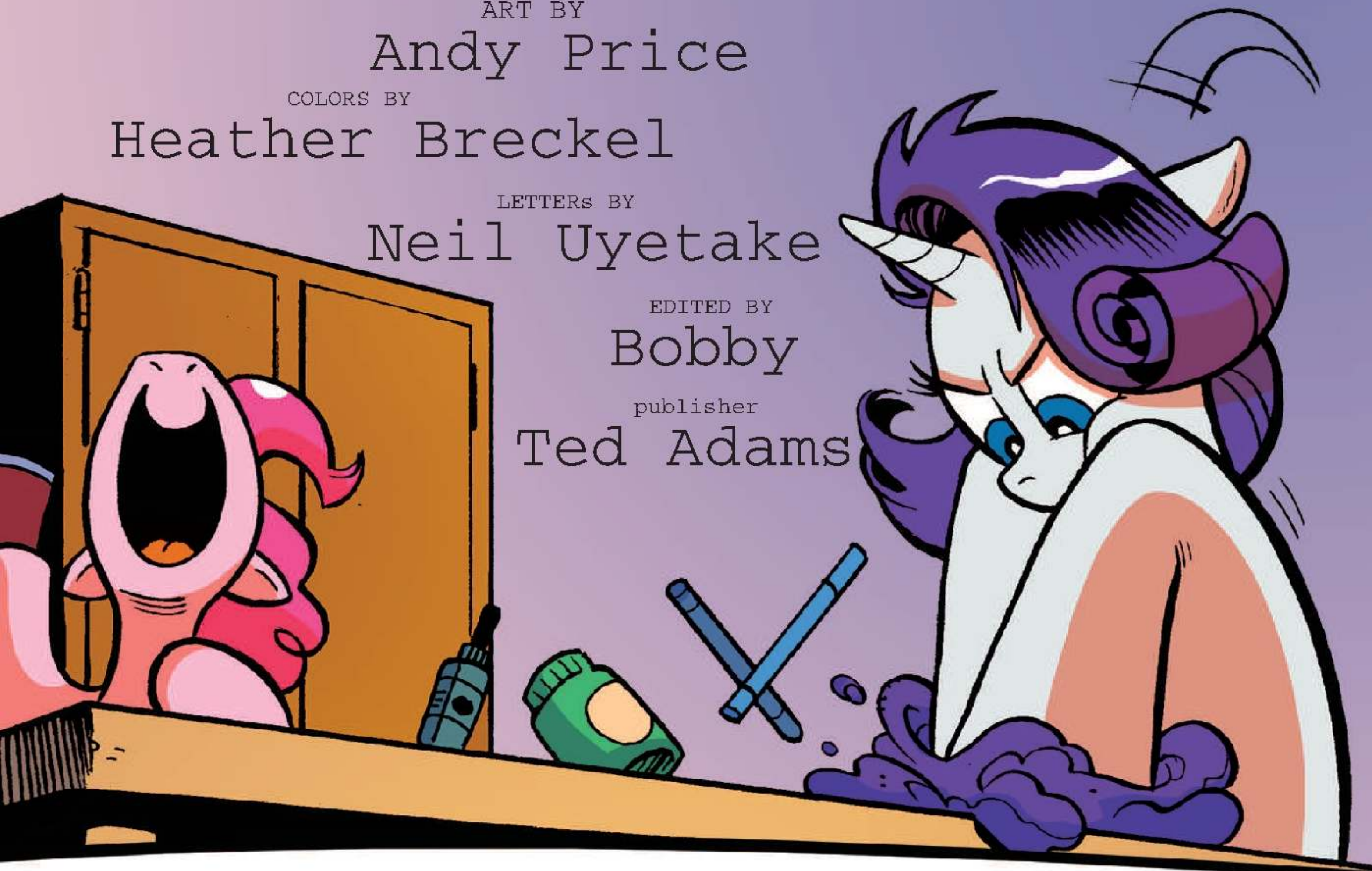
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"A PINKIE PIE STORY THAT PINKIE PIE KINDA SORTA REMEMBERS"

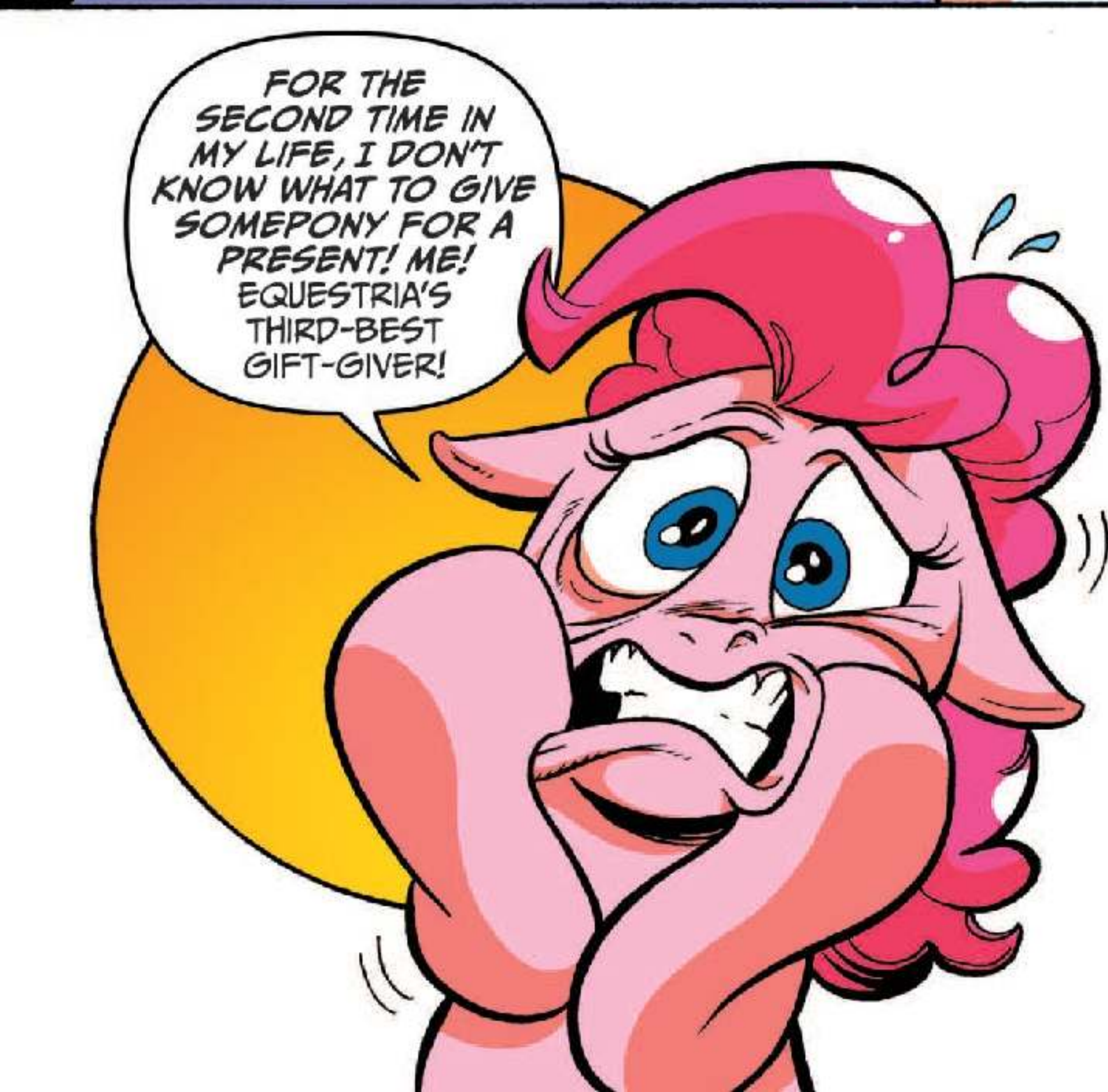
By Pinkie Pie in collaboration with PINK.

A PINKIE PIE PRODUCTION as directed by P.D. PIE for PINK PROPAGANDA in association with PIE STUDIOS.

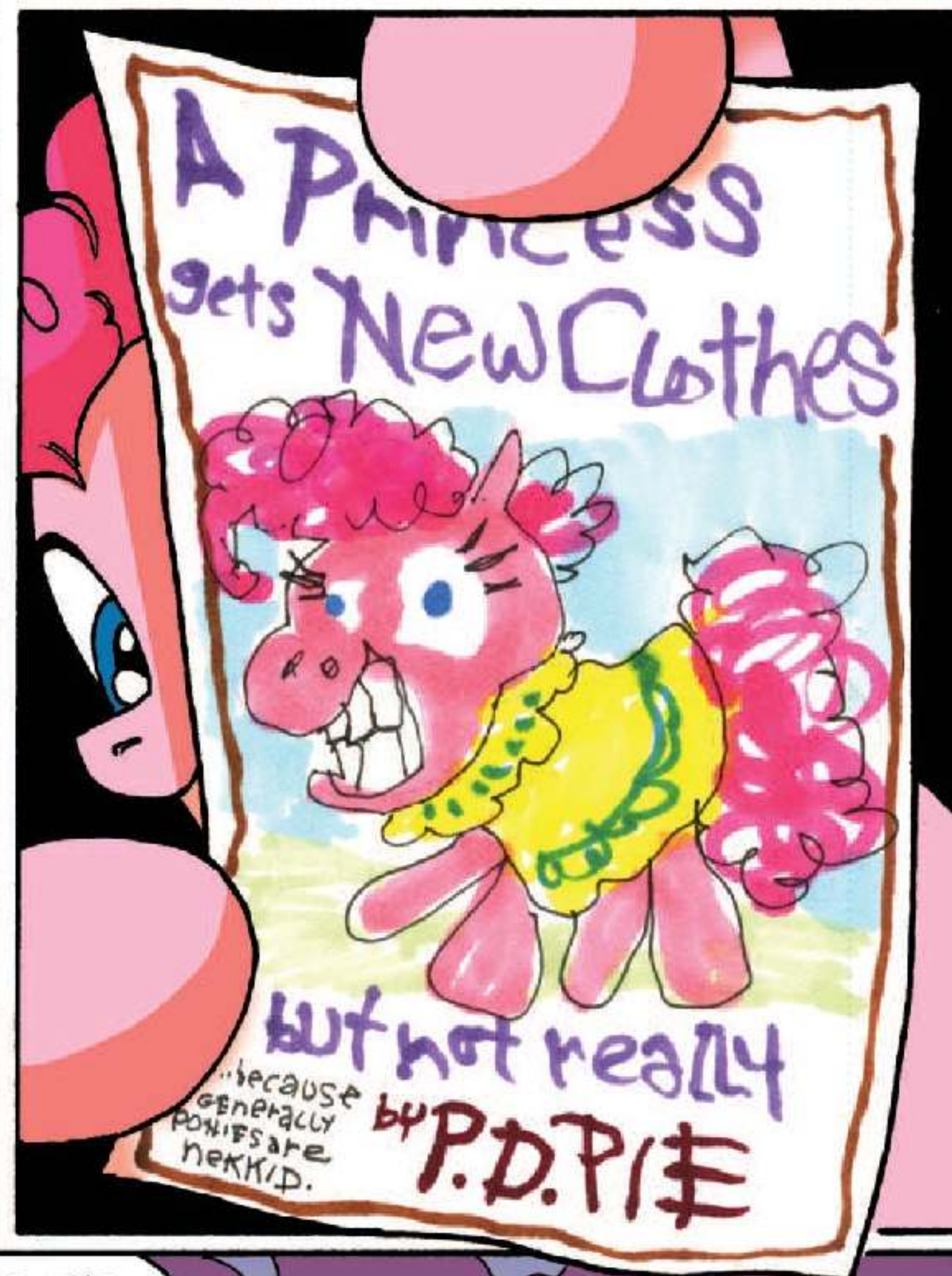
Based upon a story by Pinkamena D. Pie as told to Bittersweet and Leadwing.

STARRING PINKIE PIE, esq.

Minor cameo guest appearance by Rarity
and other minor characters.











IT'S OUR BOOK! LET'S BE THE STARS! SUPER FUN, RIGHT?!

...YOU MADE ME THE JERK WEAVER?! WHY CAN'T I BE THE PRINCESS?!



BECAUSE "WEAVER PONY" IS BASICALLY YOUR JOB. WHAT KIND OF TAILOR WOULD I BE?

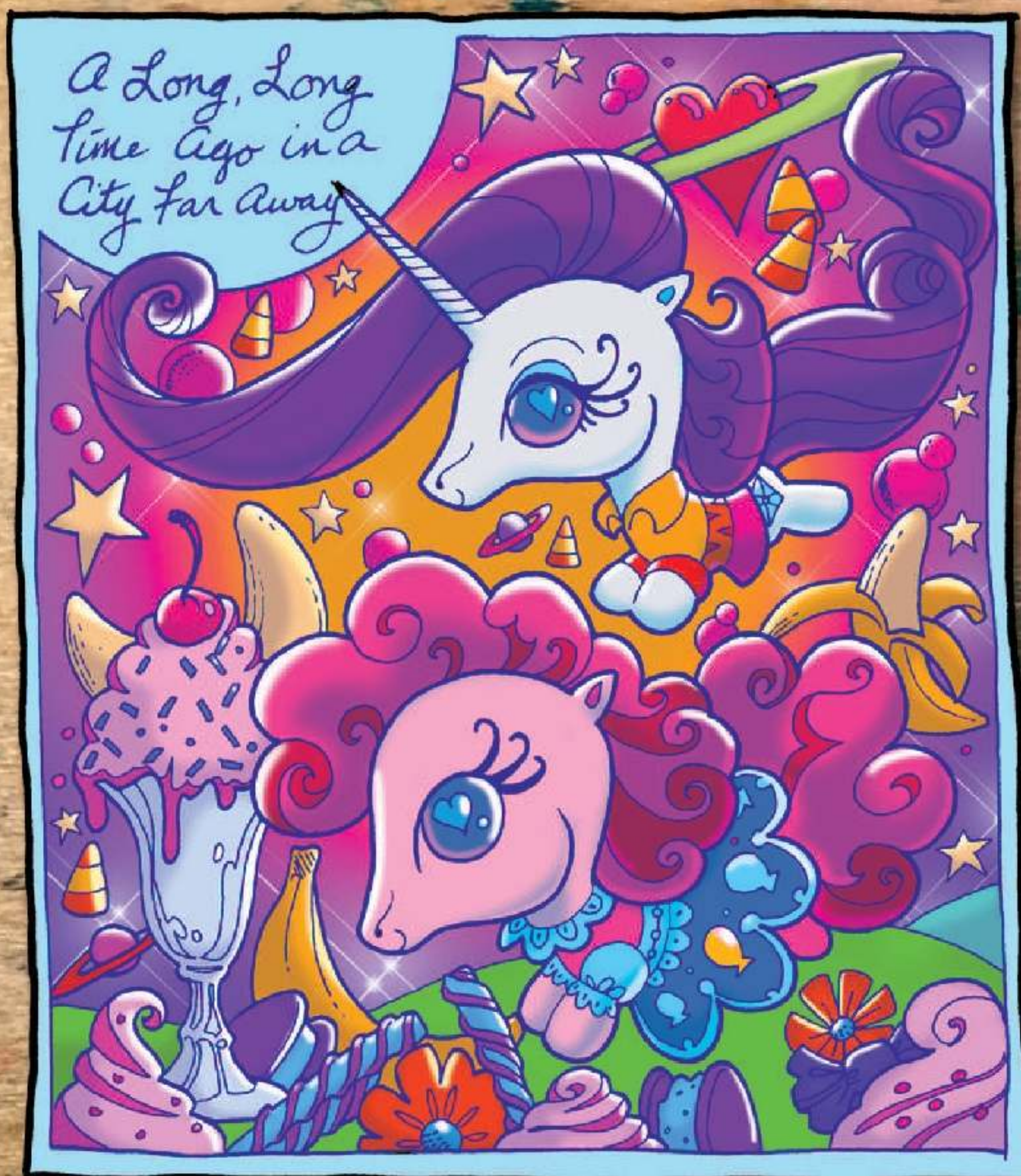
...A TERRIBLE ONE.

EXACTLY! BUT I'D MAKE AN *EXCELLENT* WITLESS ROYAL!



WELL, NOW THAT THAT'S SETTLED, LET'S GET THIS STARTED.

I THOUGHT WE WERE ALREADY FIVE PAGES IN?



A Long, Long Time Ago in a City Far Away



NO NO NO. FAIRY TALES START WITH "ONCE UPON A TIME". THEY HAVE TO. IT'S THE RULE.

HMPF.

AND WHAT'S WITH ALL THE HEARTS AND CANDY? IT'S DISTRACTING TO THE ILLUSTRATION. I MEAN, WHERE DO YOU EVEN PUT THE TEXT WHEN THERE'S SO MANY STARS?

HMM... MAYBE YOU'RE RIGHT.

I'M GLAD YOU SEE THINGS MY WAY.

NOW, TO BETTER FOCUS, I THINK WE SHOULD CREATE A STORY OUTLINE AND A COMPREHENSIVE STYLE GUIDE TO FOLLOW... NO MORE WILL-NILLY, HAPHAZARD TANGENTS.

HACK

**I HAVE
an IDEA!!**

I NORMALLY WOULD NEVER SAY THIS, BUT PLEASE STOP HAVING IDEAS. JUST FOR... MAYBE 15 MINUTES.

LET'S JUST TRY **EVERY** ART STYLE!

OH, SWEET CELESTIA, NO.

ANTAGIDS
FRUIT & HAY FLAV



WHO'S READY FOR PAGE AFTER PAGE OF ARTISTIC MONTAGE?!

OH! DECO! LET'S DO THIS!

NAH... HOW ABOUT...

DO YOU MEAN DECOUPAGE?

SURE, THAT TOO!

CROCHET FOR THE THUMB DEPRIVED

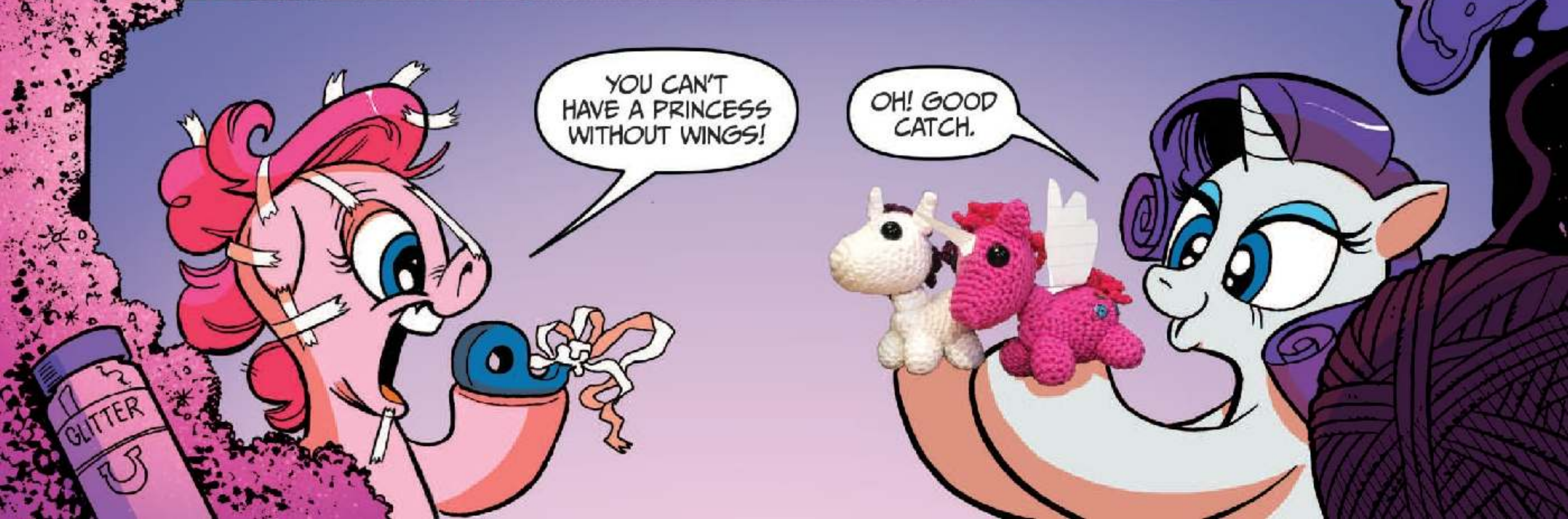
AH! PAPER CUT!



TA-DA!

I'M SO... SO... CUTE!

OH, ALMOST FORGOT.



YOU CAN'T HAVE A PRINCESS WITHOUT WINGS!

OH! GOOD CATCH.

ONCE UPON A TIME THERE WAS A GRAND CITY! AND IT WAS RULED BY A PRINCESS PONY WHO WAS VERY KIND BUT VERY FOOLISH.

THEN, ONE DAY, A WEAVER CAME TO TOWN AND SHE BOASTED THAT SHE MADE THE MOST BEAUTIFUL, THE MOST DAZZLING CLOTH IN ALL OF EQUESTRIA. THE PRINCESS THOUGHT THIS SOUNDED GREAT!

DOES THE CITY HAVE A NAME?

ERR... NO?

IT SHOULD. DETAILS ARE IMPORTANT.

WHAT ABOUT SADDLESORE?

NEVERMIND.



BUT THE PRINCESS WAS BEING *DECEIVED*! FOR THE WEAVER WAS A MEAN, HORRIBLE PONY WHO WAS OUT TO TAKE THE PRINCESS FOR ALL HER BITS AND MAKE HER LOOK LIKE A *FOOL*!

GASP! I WOULD NEVER! I'D BE PUTTING MY PROFESSIONAL REPUTATION ON THE LINE!

IT'S JUST A STORY! YOU CAN BE A JERK FOR THE STORY!

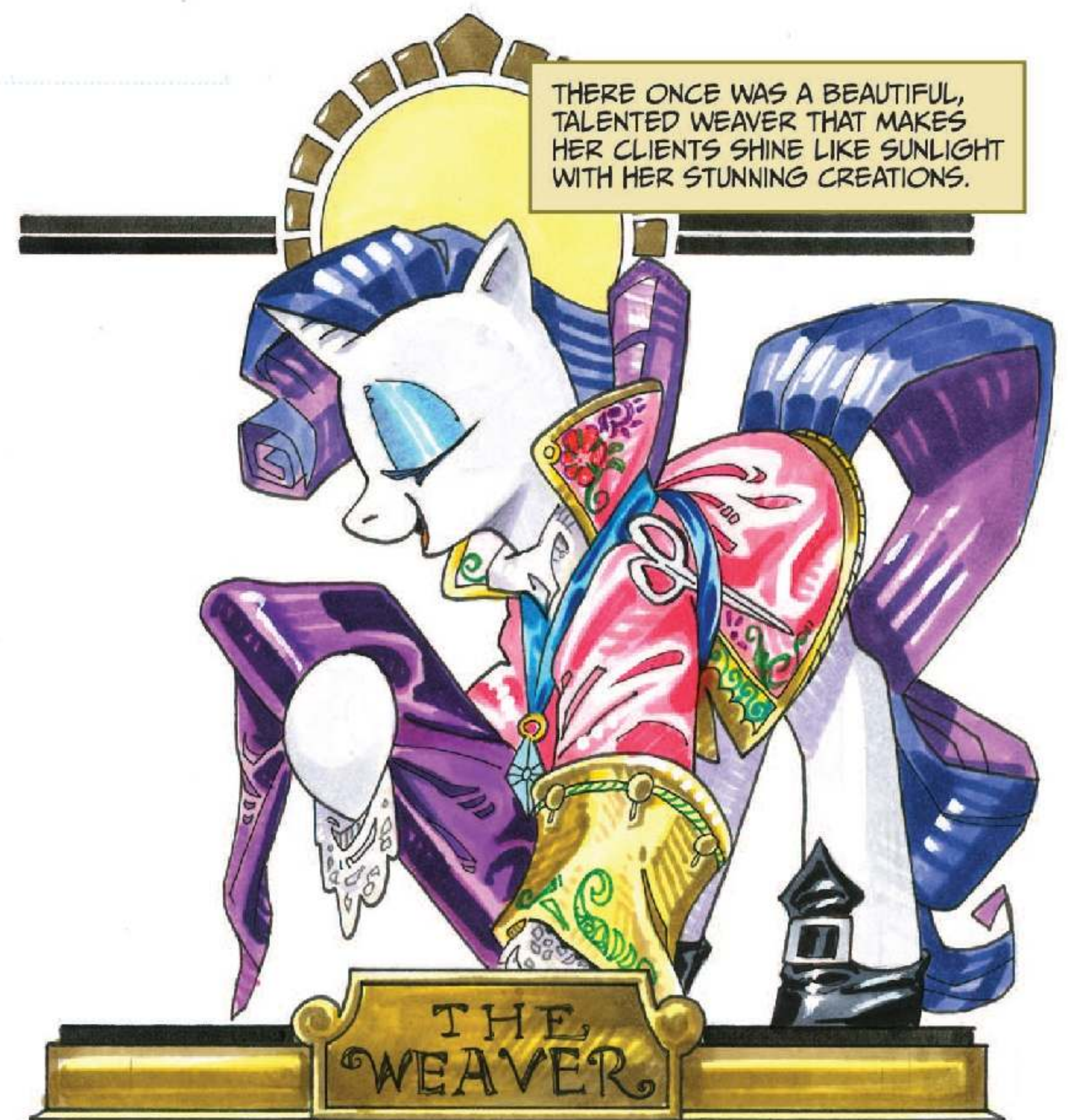
NO!

OOPS!

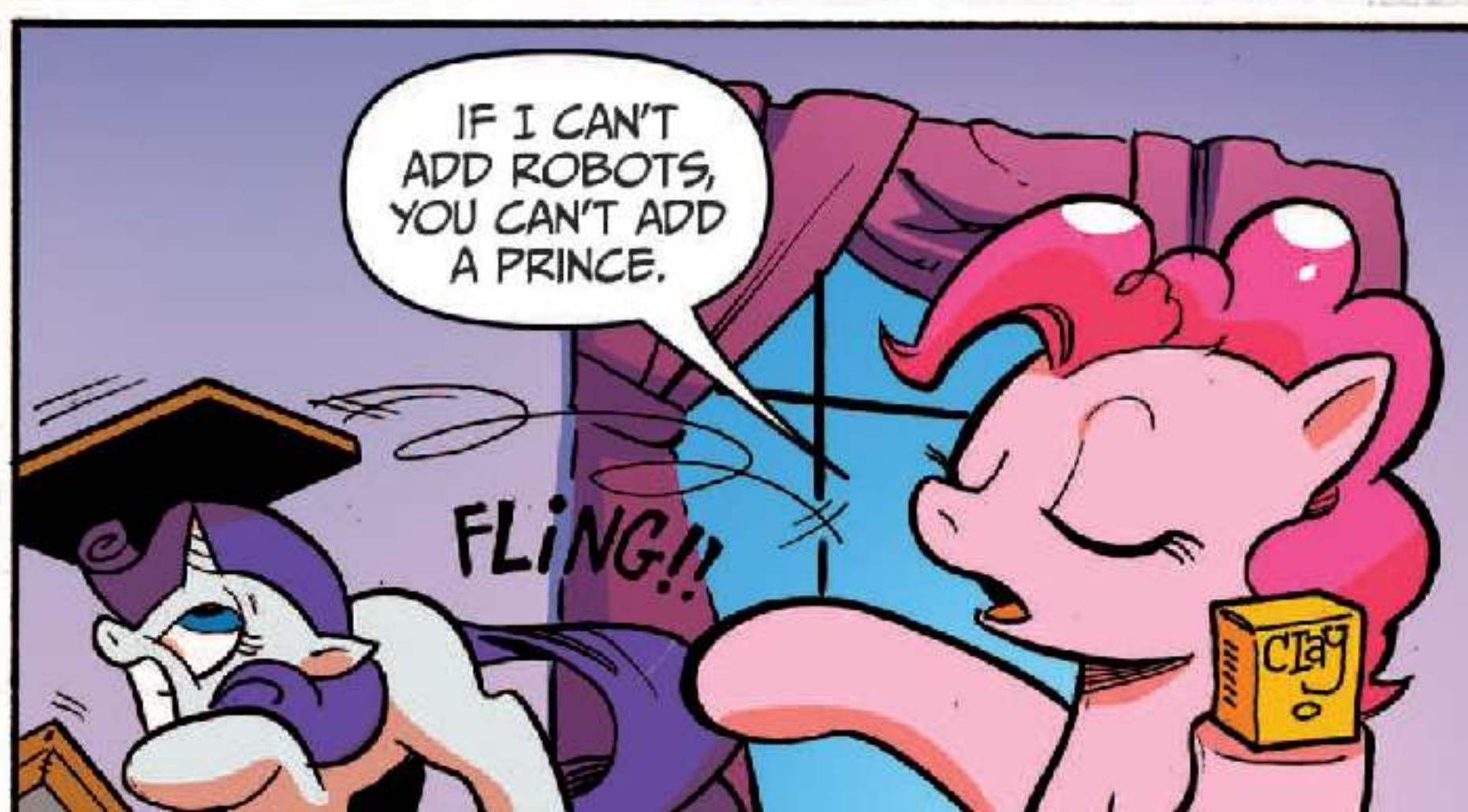
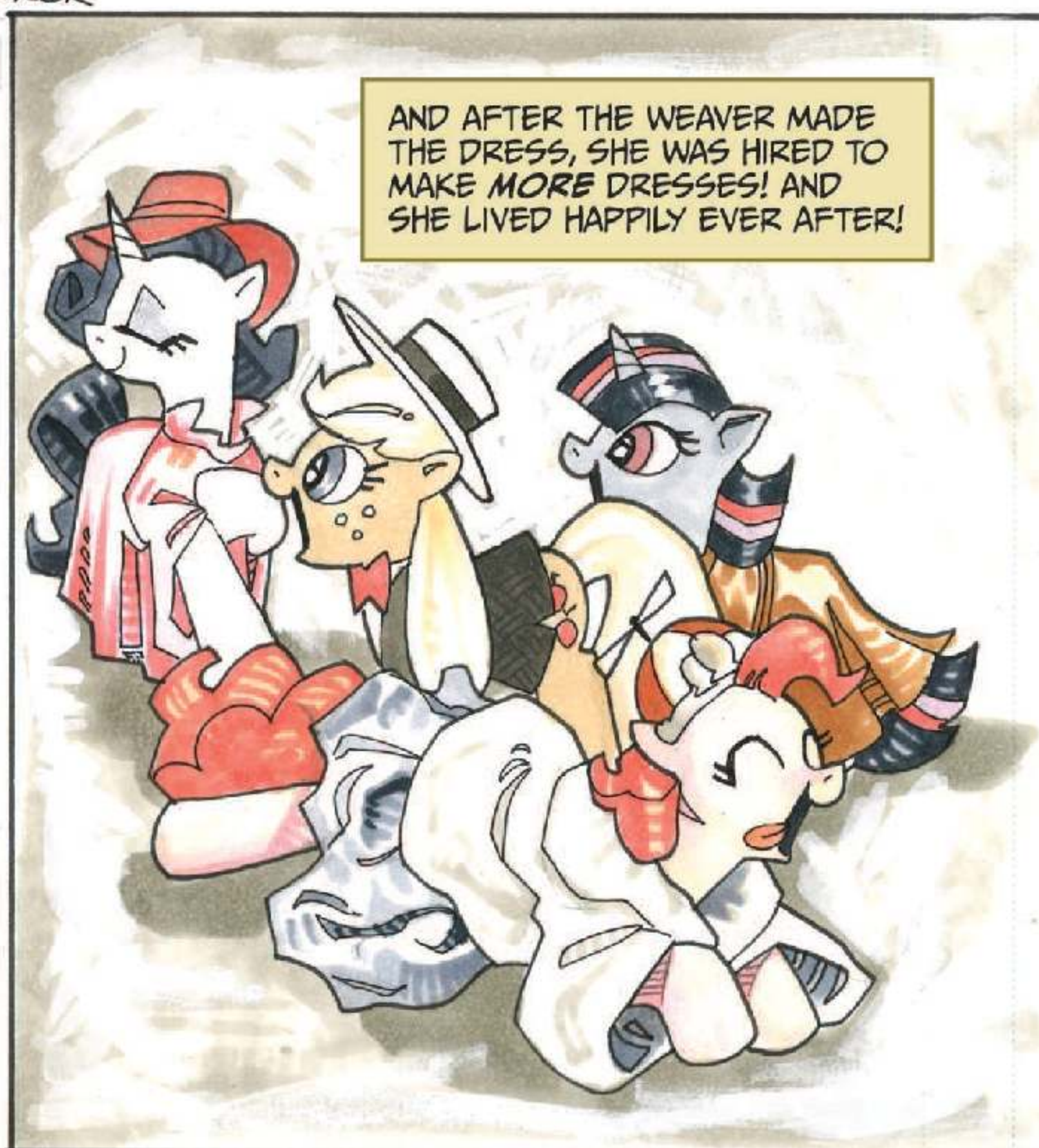
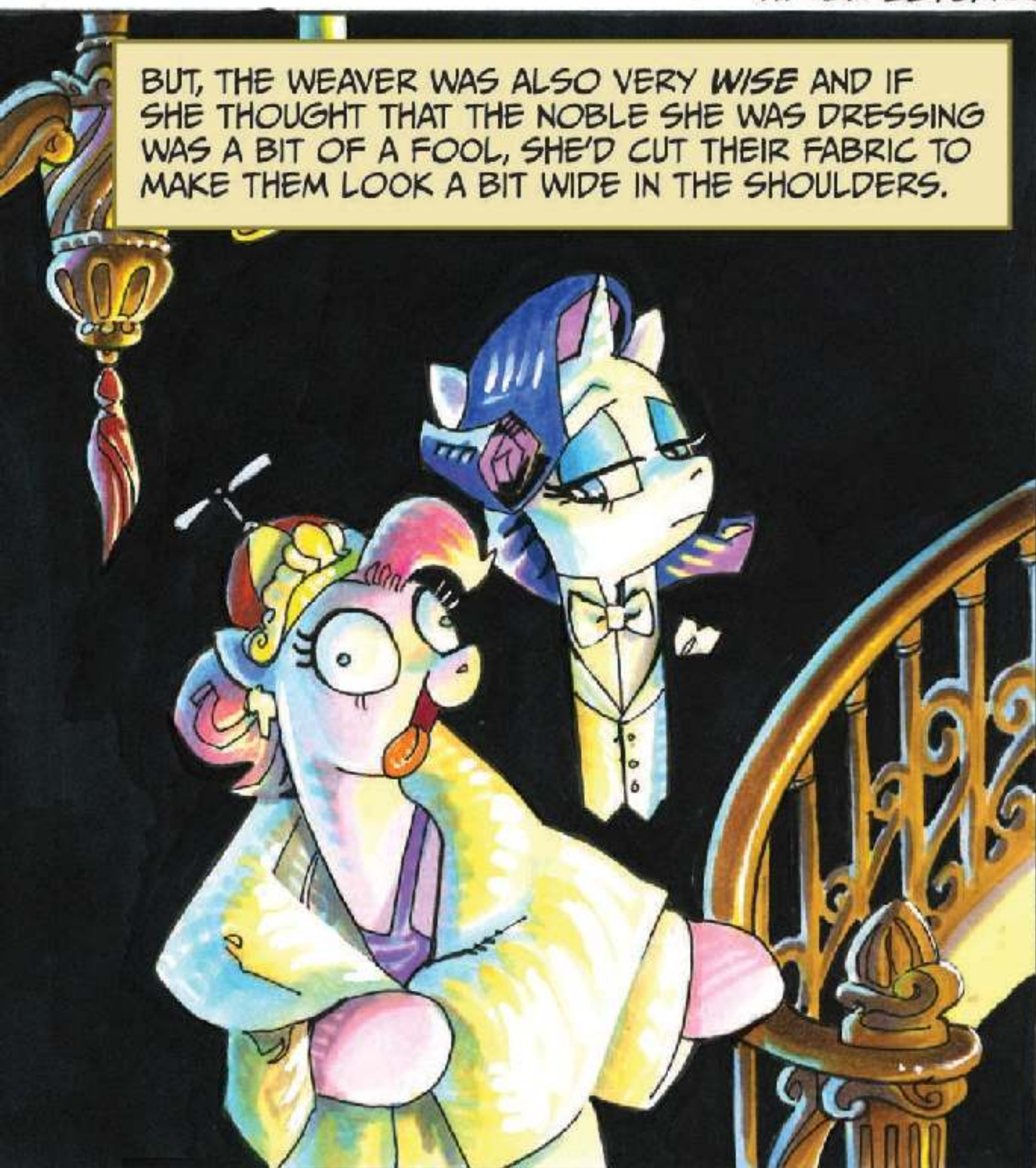
UnRavel

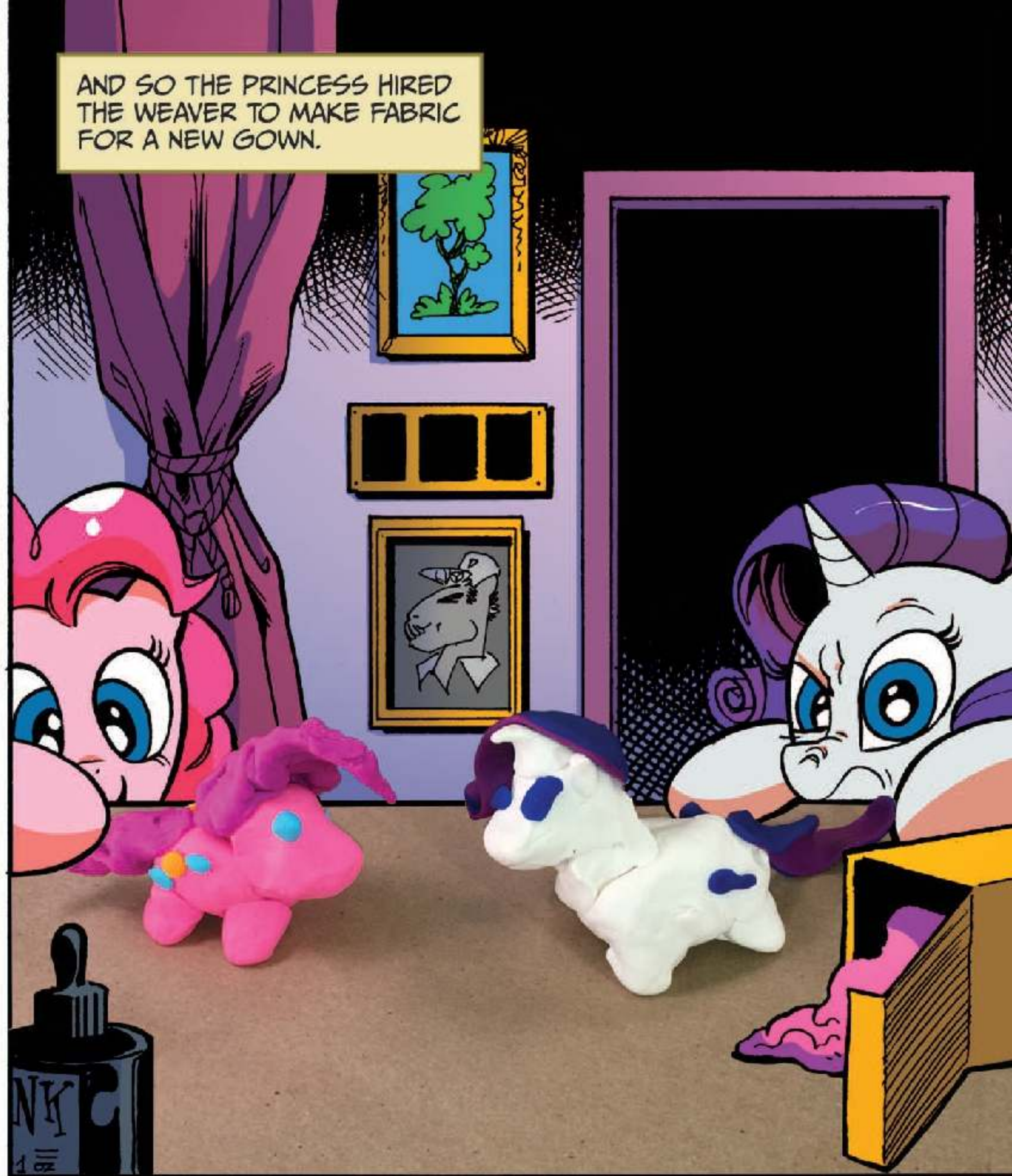
HEE HEE!

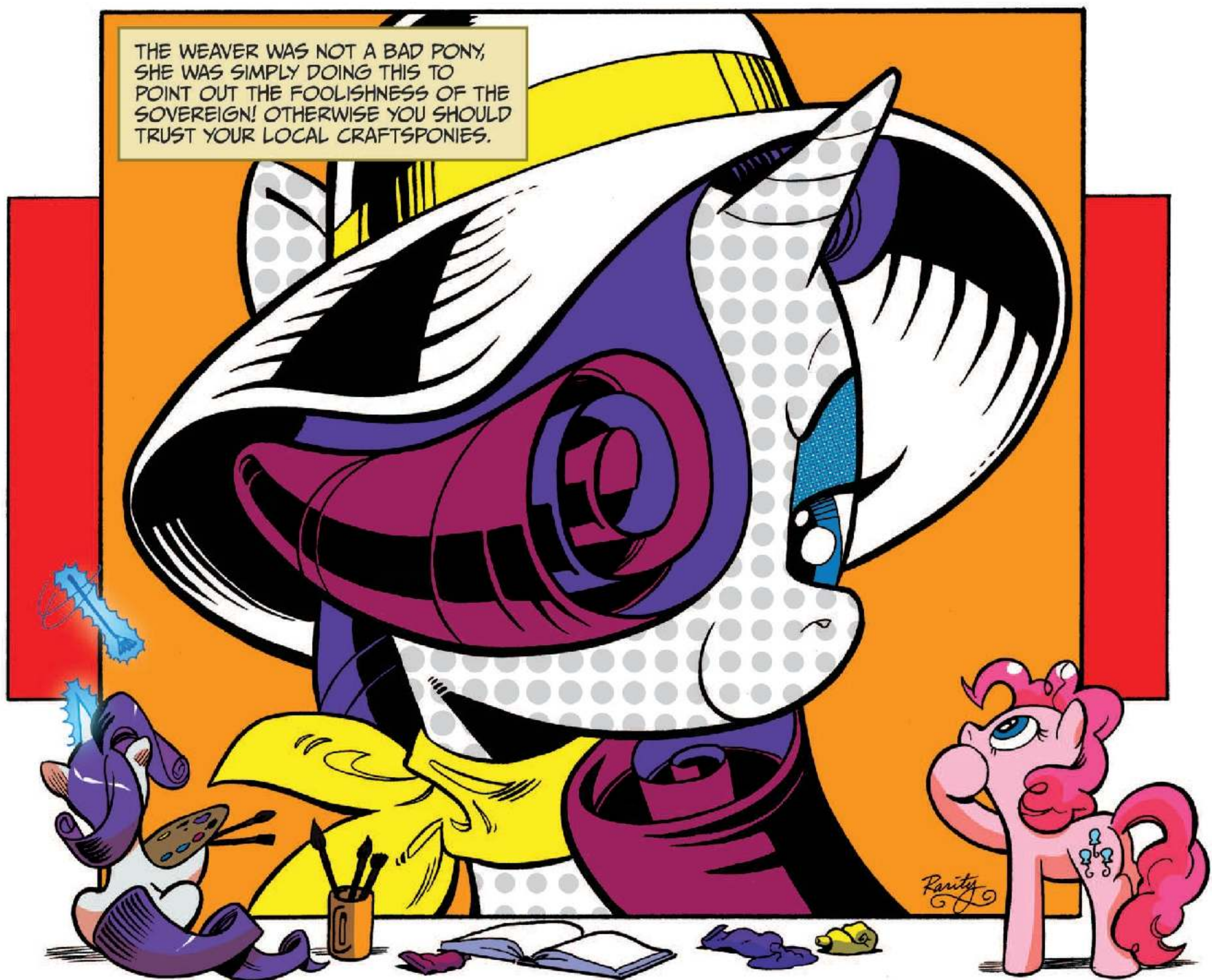




AFTER LEYENDECKER









YES... AND IT MIGHT BE A PAIN TO PAINT THE WHOLE BOOK THAT SIZE. WANT TO BREAK FOR LUNCH?



HMM

THE PRINCESS WAS MORTIFIED THAT SHE COULD NOT SEE THE FABRIC, BUT PRETENDED TO "OOH" AND "AAH" THROUGH THE ENTIRE DRESS FITTING...



PERFECT, RIGHT?



NOPE. YOU'RE GETTING TOO WEIRD... EVEN FOR YOU. I'M CUTTING YOU OFF.



HEY! AT LEAST LET ME EAT THE CAST! I MISSED BREAKFAST!



HMM...

WHAT ABOUT TELLING THE STORY THROUGH INTERPRETIVE DANCE?



THAT'S A WHOLE NEW SET OF PROBLEMS... SETS, COSTUME DESIGNS, MUSIC. NO, WE SHOULD STICK WITH PAPER.

CERAMICS? NAH, I'D JUST BREAK IT.



HEH, WELL, YOU ARE A BIT OF A CRACK POT.

HA! NICE ONE!

THE PRINCESS ORDERED A PROCESSION TO SHOW OFF HER NEW FINERY, WHICH SHE STILL COULD NOT SEE. SHE STOOD BY AS THE WEAVER FUSSED OVER HER "DRESS," COMMENTING ON IT'S BEAUTY.

SO LOVELY!

YES... ER... LOVELY!

PARADE TODAY TO HONOR THE PRINCESS ON THE OCCASION OF HER NEW DRESS

ILLUSTRATING
in PEN & INK

BOOTH
AND
WRIGHTSON

THE WEAVER HAD TOLD ALL THE PRINCESS' ADVISORS THAT ONLY THE WISEST OF PONIES COULD SEE THE DRESS, SO, OF COURSE, THEY ALL PRETENDED THEY COULD...

...LIKE LYING LIARS WHO LIE.

OH! I HAVE AN IDEA!

I TOLD YOU TO STOP HAVING THOSE!

IT'S SO BEAUTIFUL, PRINCESS!

A TRUE TESTAMENT TO YOUR SKILL, WEAVER!

VERY ELOQUENT, PINKIE.

THANKS!

AFTER MIGNOLA

I THINK IT'S A BIT GRIM... MAYBE SOMETHING WITH MORE COLOR?

I HAVE ANOTHER IDEA!

WHAT DID I JUST SAY?



CUT ON BOLD LINE



STAGE
EXIT



DRESSING
ROOMS

Pinkie suggests taping the characters to whatever will help them stand up. She says she doesn't know what... she's not an engineer, and she's taking a cookie break. Be creative and draw little outfits on paper. Tape them to the ponies and put on your own productions! Make Spike a mighty warrior king! Draw a uniform for Applejack to make her a disgruntled postal worker! Give Fluttershy a groovy open neck shirt with many gold medallions! Please remember not to leave your popcorn in the aisles.

CUT ALONG BOLD LINE TO DOTTED LINE. DO NOT CUT DOTTED LINE. DO NOT CUT STAGE FROM CURTAINS. FOLD ALONG DOTTED LINE. EAT ALL YOUR VEGETABLES.



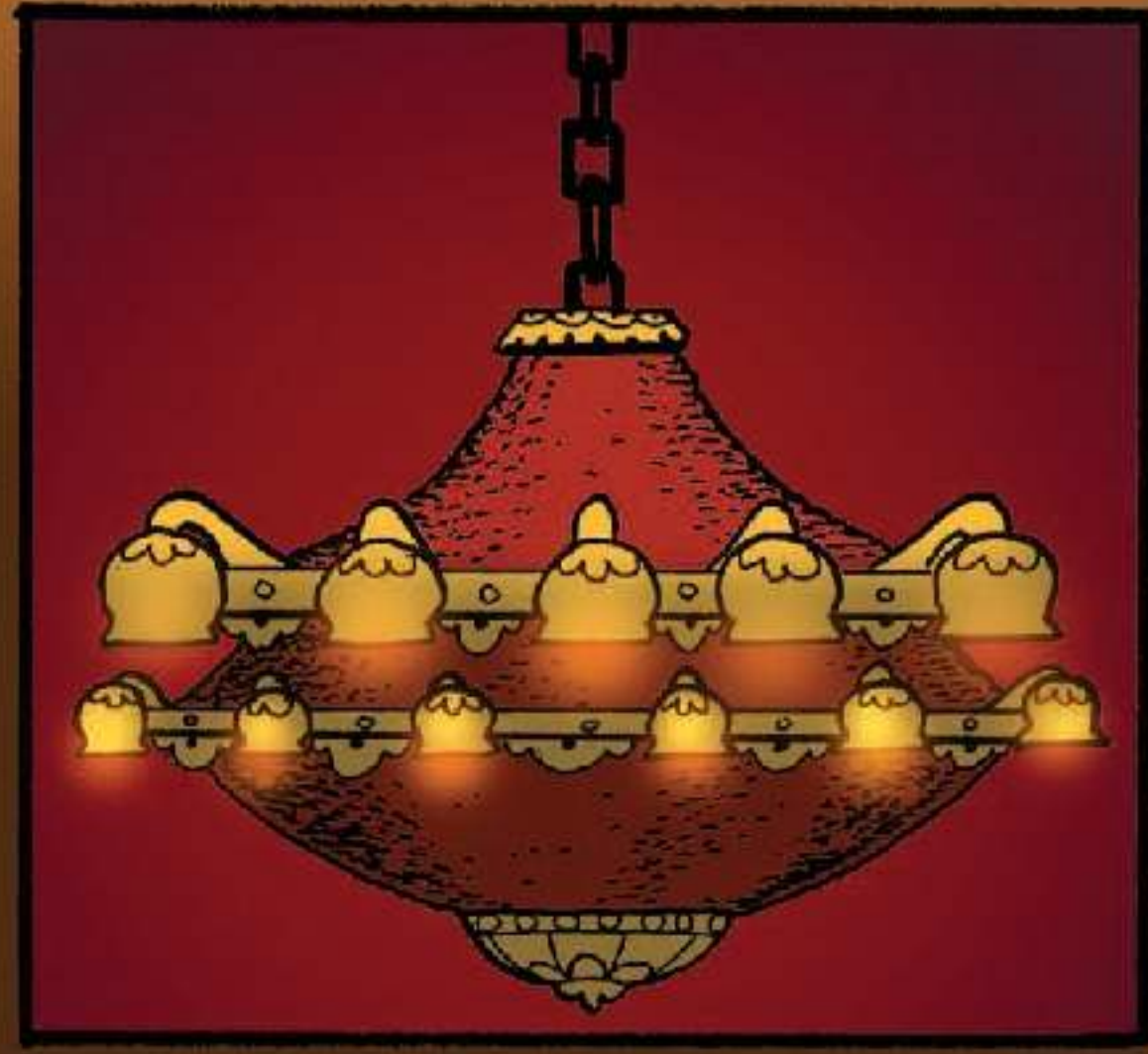
SCRIPT

PRINCESS (proudly):
Gaze upon my newest gown, subjects!

WEAVER (crafty):
MWA HA HA! Now to sneak off and count my ill-gotten bits!

PONY IN AUDIENCE (shocked):
The Princess isn't wearing any clothes!

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ATTACH CHANDELIER AT BASE OF RISER DECORATION

KAZUMI THEATER



-TO ASSEMBLE THEATER-

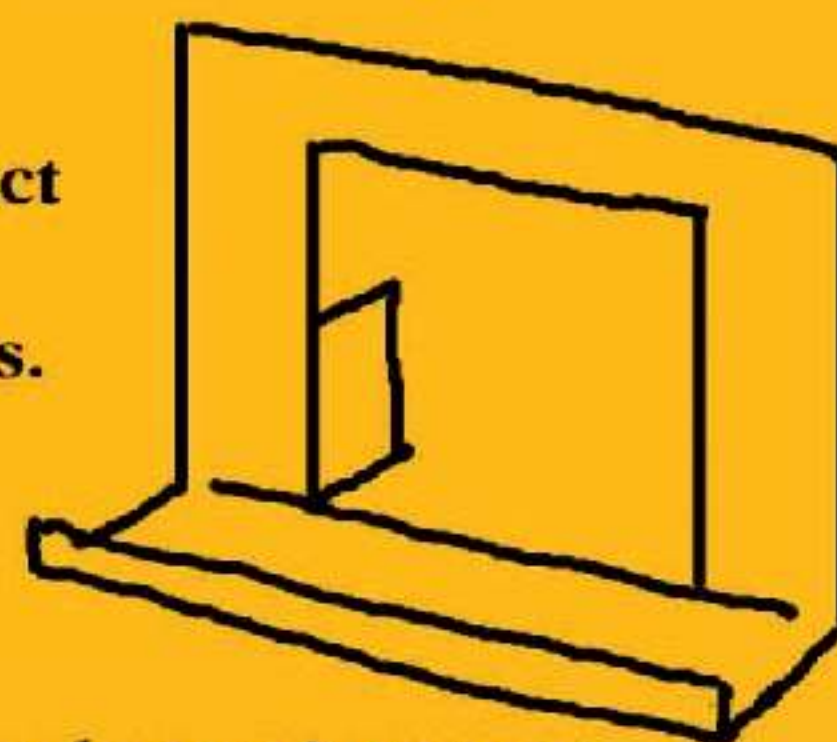
You will need scissors or a hobby knife, and tape. You may achieve sturdier results if the page is glued to sturdy paper or cardstock with a glue stick before cutting it out!

Cut along the heavy black outline of the theater curtains, stage floor (do not cut stage floor free of curtains), chandelier, script, and characters. Fold the dotted lines along the stage floor, stage lights, and the backstage doors.

Fold the curtains up from the stage floor. Fold stage doors in to act as support for the curtains.

Fold stage lights up to face curtains.

If assembled correctly, your stage should resemble this terribly drawn diagram!



Enjoy! Do not leave in rain. Pinkie and associates not responsible for quality of plays you may produce.



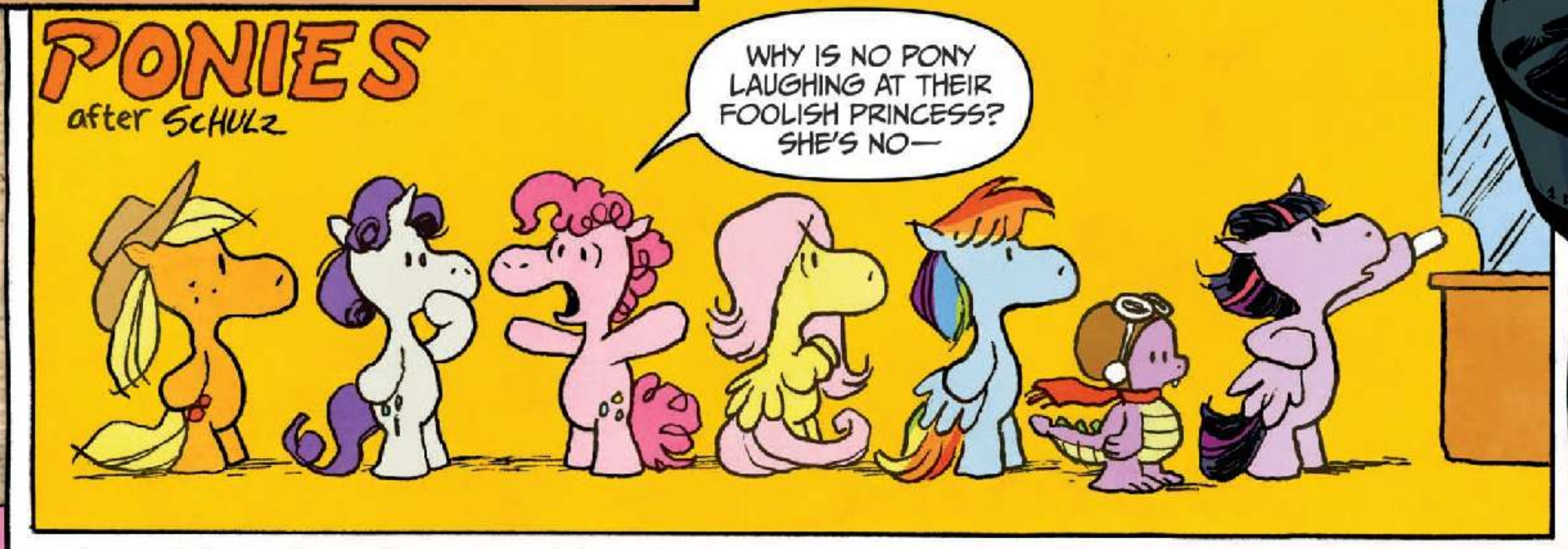
POST
NO
BILLS





PONIES

after SCHULZ

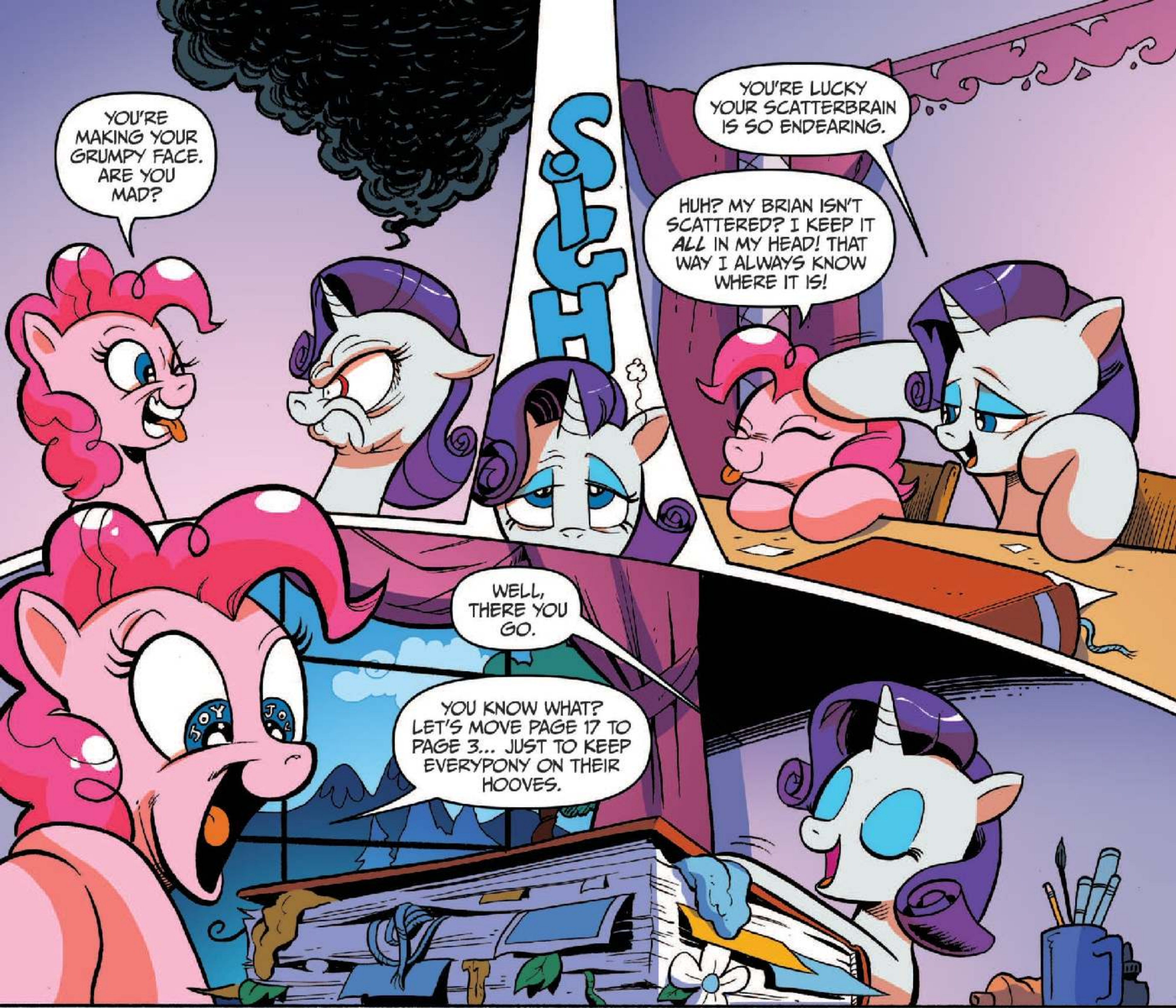


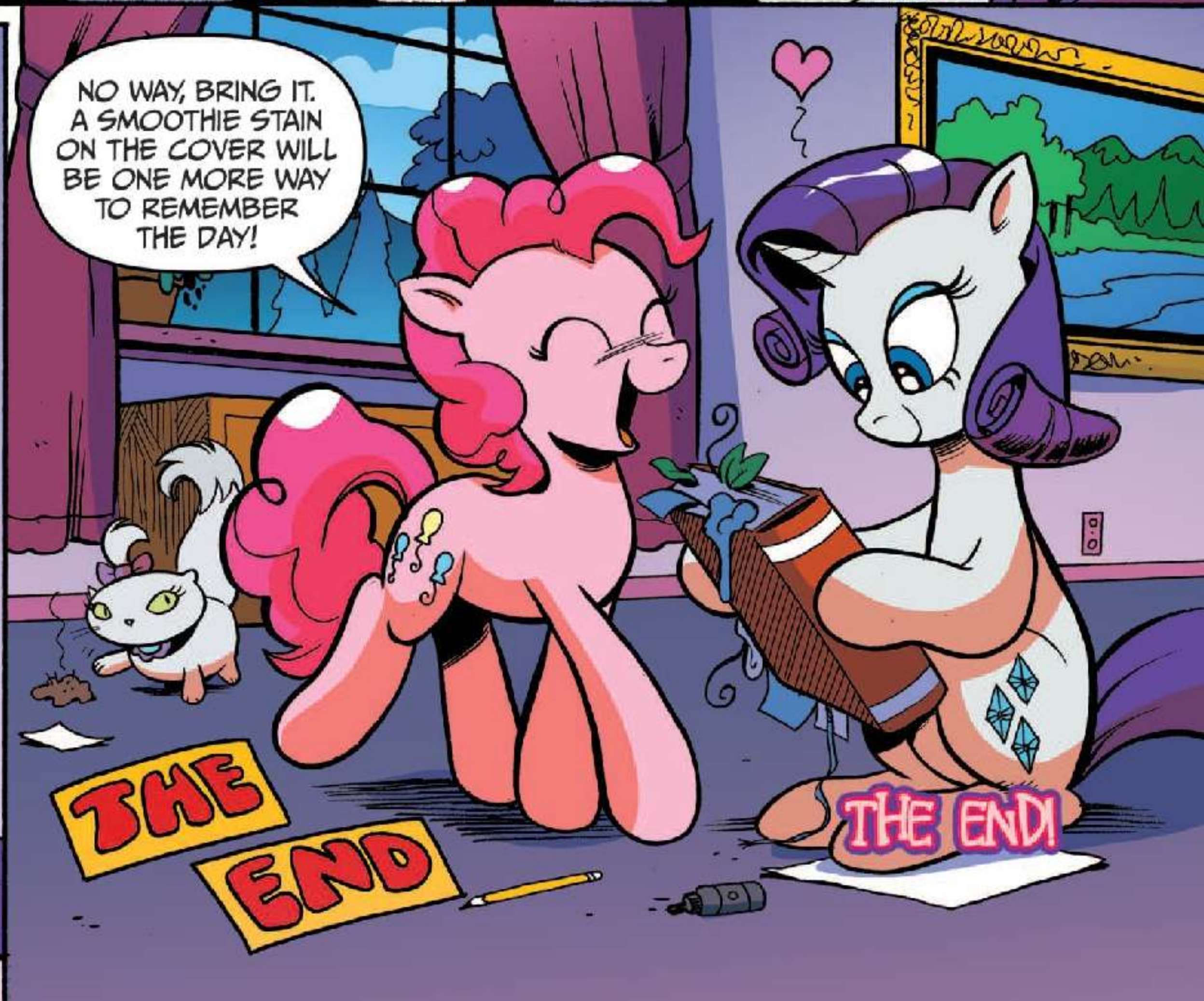


PINKIE FOLD-IN!

FOLD BACK SO "A" MEETS "B"

 $\wedge B$





FROM THE PUBLISHER'S DESK

Ted Adams here. I'm going to be your monthly guide through the IDW/Top Shelf checklist, pointing out our big hits and bringing your attention to some gems that you might otherwise miss.

IDW's roots are deeply grounded in creator-owned comics. The first comic we published was **30 Days of Night** by **Steve Niles** and **Ben Templesmith**, and we've published hundreds of creator-owned titles over the last decade and a half. This month we've got four new ones that I'm proud to be bringing into the world.

Archangel is by legendary author **William Gibson**

and artist **Butch Guice**. One of the most influential authors of the last twenty years, Gibson is making his comic book debut. We've paired him with one of my favorite artists—Butch's work on *X-Men/Micronauts* back in 1984 was one of the series that kept me reading comics—and the combination is turning out to be something special.



The Biggest Bang comes to us from **D.J. Kirkbride** and **Vassilis Gogtzilas** and is a sequel to last year's *The Bigger Bang* by the same creative team. They explore what happens when their hero, Cosmos, finds himself being worshiped as a god.

Steve Horton and **Stephen Thompson's Satellite Falling** tells the tale of a bounty hunter on a satellite full of aliens. This is first-class world-building that combines the best elements of space opera with a first-person narrative straight out of a Raymond Chandler Philip Marlowe story.

Last but not least is **Brutal Nature** by **Luciano Saracino** and **Ariel Olivetti**, a fully painted story of a man who uses a collection of masks to transform himself into different beasts and monsters. Every page is a work of art, and Ariel's character design is some of the best I've ever seen.

Top Shelf also has two great creator-owned books in May. **Cigarette Girl** is a Japanese urban drama by one of Japan's top alternative-comics artists, **Masahiko Matsumoto**, and **The Jekyll Island Chronicles** is an alternate history that takes place between the World Wars and combines historical fact with steampunk technology.

Eurocomics brings us **The Adventures of Dieter Lumpen** by **Jorge Zentner** and **Rubén Pellejero**. Dieter is a man of the world, an adventurer who wants no part of adventure but is, nonetheless, swept along to exotic locations from Turkey to the Caribbean and everywhere in between. Pellejero is one of Europe's premiere comics artists and was selected to follow in the footsteps of comics master Hugo Pratt on new *Corto Maltese* stories.

We've got a couple of fun kids comics launching this month—**Disney Magic Kingdom Comics #1**—an anthology of stories that take place at

Disneyland—and **Teenage Mutant Ninja Turtles: Carmelo Anthony Special**. That's right—the NBA superstar teams up with everyone's favorite mutated turtles to help in the fight against the Foot Clan.

At the other end of the spectrum, we have two releases that are for adults only—the biggest art book we've ever done with **Ashley Wood**, simply titled **Ashley Wood**, and **Fear & Loathing in**



Las Vegas #1—a comic book version of Troy Little's graphic novel adaptation, presented in black-and-white and at a larger size. Both of these books are important to me—Ash is one of my closest friends, and the very first book we published at IDW was his first art book, *Uno Fanta*, and I helped edit the *Fear & Loathing* adaptation.

May will also see the release of **Jack Kirby's The Mighty Thor Artist's Edition**. Every time we talk about this one, I have to pinch myself to make sure I'm not dreaming. Printed at a huge 15" x 22", this 160 page volume includes complete stories from *Journey into Mystery* #'s 111, 117, 118, and more, plus a beautiful gallery section.

Wynonna Earp continues to air every **Friday night at 10 p.m. on Syfy**. The action heats up as Wynonna and her allies—Agent Dolls, Doc Holliday, and her sister, Waverly—track down Wyatt Earp's resurrected kills.

